

# CHAPTER 1

## INTRODUCTION

### 1.1 Background of the problem

The role of women in society includes jobs such as doctors, educators, economists and so on. However, most people view especially to a mature woman has to be married or a married woman not to sacrifice their main duties as a wife and mother. And there are women's problems in our environment. Such as equality, position, degree and rights of women are always being a question. Mostly these people don't know about women or are called feminist movements. Feminism is a movement to change the position of women to get equality and equality with men.

The feminist movement was born from the beginning of the rise of women to shift their status as second creatures after men in this world. This feminist movement developed in medieval Europe, namely in the 16th-18th centuries AD. It has become the number one policy circumstances like this made several European philosophers begin their criticism of discriminatory church policies. Issues of equality began to spread and become debated throughout Europe. In the 18-19th centuries, during the first wave, there was duping of women, this was because women became number two or second line (Zuraida & Dan U'um Qomariyah, 2013). As we know in previous histories, women could only gather food, while men hunted, looked for food and so on. It is clear that women are not entrusted with taking part in helping men. In the second wave, the 19th century, freedom began to appear in the women's movement which resulted in the existence of feminism and they are Radical libertarian feminists and Radical cultural feminists.

Radical Feminism arises because the oppression of women comes from men who are considered to be rooted in the male gender and its patriarchal ideology (Zuraida & Dan U'um Qomariyah, 2013). And as well as physical control over women which is a sexual hierarchical system where men have

superior power and economic privileges. Radical feminism opposes existing political and social organizations in general because they are inherently bound by patriarchy. A radical feminist aims to dismantle patriarchy rather than adjust the system through legal changes. The 1960s found themselves excluded from equal power by men within the movement, despite the movement's underlying values of empowerment (Populis 2022). Radical feminists have sometimes added a focus on sexuality, including some moving to radical political lesbianism.

The focus of patriarchy is on sexuality, and operates on the principle of societal gender polarization in which poles are defined rigidly based on competitive or non-competitive behavior related to the intensity of sexuality which is determined by certain specific boundaries. The value system of patriarchal society constructs emotional experiences and meanings differently between men and women, focusing on sexual expression in different patterns, so that the desire to express one's sexuality fits into the concept of polarized sexual restrictions. The concept of sexuality in a patriarchal society has a profound effect on the structure of sexually specific models of thought, personality, behavior, and moods.(Jelena 2017).

The film *Disobedience* tells about the lives of three friends Ronit, Esti and Dovid. Ronit is a photographer in America who returned to England because her father a Jewish rabbi died. In England she met her two best friends, Dovid and Esti, who were already married. Dovid and Esti's marriage is described as not happy because Esti herself is basically a lesbian. Esti married Dovid because of community pressure, especially the Orthodox Jewish group which requires a woman to marry and have children. Esti's meeting with Ronit makes her lesbian identity re-emerge. Basically, Esti and Ronit have been in a relationship as lesbians since they were teenagers. And this relationship was rekindled when Ronit returned to England. Esti and Ronit's relationship made Esti realize that she would be who she really was. Then she asked for a divorce with Dovid because she felt that her marriage had constrained her. Dovid agreed then divorced Esti and accepted Esti as a lesbian. Ronit returned to America herself after inviting Esti to stay in America, but she refused.

Based on the story above, there is an issue of how the female characters in this film want to show themselves as independent figures, and are not bound by the institution of marriage and aim to be themselves, especially through their sexual relationship. For this reason, the writer uses the Radical Feminism approach to discuss the problem in this film. Because Radical Feminism is an approach suitable for this film that emphasizes the patriarchal roots of inequality between men and women, or more specifically the men's social domination of women.

### **1.2 Identification of the problem**

Based on the background of the story in the film *Disobedience*, there are several interesting issues to be discussed, such as problems between fathers and daughters, the psychological problem of a feeder being dominated by their inner desire to have same-sex relationships, as well as the problem of a woman who wants freedom and is not bound by the institution of marriage. And The theory used to analyze radical feminism from the film script *Disobedience* is from the book *Feminism Thought* by Rosmarie Tong.

Therefore, if a woman wants to be a feminist, she might be become a lesbian. And she has to do it "naturally", freeing her own consciousness from the false notion that she is deviant, abnormal, sick, crazy, or bad because she enjoys sex with women, not with men.

### **1.3 Limitation of the problem**

Based on the many problems found in this film, this research limits the problem, is how women who want to live freely without being bound by the institution of marriage and are free to show who they really are.

### **1.4 Formulation of the problem**

The research questions of this thesis are as follows:

1. How is the problem of male domination and female subordination depicted in the movie script *Disobedience* through characters, plot and setting?

2. How are the reactions of female characters to male domination depicted in the movie script *Disobedience* through Characters, Plot and Setting?

### **1.5 Objective of the research**

Based on the identification of the problems above, I carried out this research which aims to find out an issue of how the female characters in this film want to show themselves as independent figures, and are not bound by the institution of marriage and aim to be themselves, especially through their sexual relationship.

The statement that prove the problems as follow:

1. To Explain male domination and female subordination depicted in the movie script *Disobedience* through Characters, Plot and Setting.
2. To Explain the reactions of female characters to male domination depicted in the movie script *Disobedience* through Characters, Plot and Setting

### **1.6 Benefits of the research**

The benefits of this research for the student is as the reference for the students who want to do the same research about feminism and to understand the reader about women's issues in our environment. Equality, position, degree, and women's rights are always questioned by many people, but many of these people don't know about women and the feminist movement itself.

### **1.7 Systematic organization of the research**

In according to the title of the research above, the systematics of this research organization are written as follow:

## **CHAPTER 1: INTRODUCTION**

This chapter of Introduction contains Background of the Problem, Identification of the Problem, Limitation of the Problem, Formulation of the Problem, Objective of the Research, Benefit of the Research and Systematic Organization of the Research.

## **CHAPTER 2: THEORITICAL FRAMEWORK**

This chapter of Theoretical Framework contains Intrinsic and Extrinsic Approach that used in this research and Previous Related Studies.

## **CHAPTER 3: RESEARCH METHOD**

This chapter of Research Method contains Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, Data Analysis Technique.

## **CHAPTER 4: RESULT AND DISCUSSION**

This chapter of Results and Discussion contains the analysis of Radical Feminism in the Movie Script of Sebastian Lelio's and Rebecca Lenkiewicz's Disobedience.

## **CHAPTER 5: CONCLUSION**

This chapter contains conclusion from the result of research on are two factors that uses a qualitative approach with a descriptive method using semiotic analysis.