

CHAPTER V

CONCLUSION

This chapter explains what conclusions and suggestion were obtained after the findings and analyzing the event of radical feminism in “disobedience” film by Sebastian Lelio. The author will provide conclusions and suggestions to the readers. More details on below :

The writer answers all the problems about how the logic in radical feminism is in the movie script. Related to this problem. The writer finds the results of the analysis in this film, there is male domination, woman subordination, reproduction on male and woman, and rebellion on sexuality. Based on the four events above, the researcher summarizes into parts with the aim that readers will find it easier to read about the issue of radical feminism in this film. As regards the first is man domination which is caused by men who think they are right and crowned as leaders, their selfishness occurs and they underestimate women and then want to dominate the opportunities they get. The second is woman subordination which is caused by their irreversible nature of independence, causing them not to need a man and because of that they are belittled because as a woman they should be weak and need a man beside them. The third is reproduction, this is because the patriarchs say that a woman must marry and then have children and if they don't marry their lives as women will not be happy and grow old alone. The fourth is rebellion on sexuality, caused by strict regulations from people causing life to be regulated by other people, not ourselves. And that's why the relationship between the protagonists starts a rebellion as a lesbian. Because from the start, a lesbian feels she doesn't need a man. Because their passion is only to other women.

And from the problems above, the writer finds that if women are not people who have to be gentle as usual. Because a woman needs to determine their own rights. So it reflects the logic thing from the character, plot and also the setting makes the problem of radical feminism in the film clearly visible, like being argumentative between the characters to the ideas expressed by the film. The combination of this character and other characters causes the idea of radical

feminism to seem to turn the audience's head so that radical feminism in the film looks reasonable and acceptable in general.

Based on the conclusion above, the researcher would like to give some suggestions for the further research that wants to analyze this film, the researcher suggested that for learning more about the narrative structure. Although we can find it in our daily activities. And the researcher also suggested finding another theory to analyze this more deeply because the theory I use is still a little up for further searching. Then The theory can exceed or complement the examination and analysis of this one. So it would be great if more recognize and clearer.

The second is for readers, to practice their understanding about radical feminism because lately, feminism is often ignored. So its desirable for the audience to find out the strategy about feminism before accepting new ideas in the film.

