

REFERENCES

- Abrams, M. H., & Harpham, G. G. (2011). In *A Glossary of Literary Terms Tenth Edition*. Boston: Cengage Learning.
- Andharu, D., & Widayati, W. (2018). Feminism Radical in the Novel *Keindahan dan Kesedihan* by Yasunari Kawabata. *Jurnal Ilmiah FONEMA : Jurnal Edukasi Bahasa Dan Sastra Indonesia*, 1(1), 16.
- Calado Barbosa, Eduarda. (2021). *To Resist I La Subordinacion De Las Mujeres Y Su Derecho De Resistencia A Subordinacao Das Mulheres E Seu Direito De Resistir*. Florianópolis: Forum Linguistic.
- Farida, & Siagian, H. (2018). *Feminism in Patriarchal Society Reflected in the Main Character Of Perempuan Berkalung Sorban Movie*. Medan: State of University of Medan
- Giannetti, L. D. (2013). *Understanding movies*. London: Laurence King.
- Kamal, Bhattacharyya. (2021). *Why is the society male dominated?* <https://timesofindia.indiatimes.com/readersblog/herbinger/why-is-the-society-male-dominated-39525/>. Accessed on December 20, 2022.
- Letwin, D., And, J., & Stockdale, R. (2008). *The Architecture of Drama Theater performing arts*. United State of America: Scarecrow Press, Inc.
- Lili, M. (2019). *Analisis Feminisme Dalam Novel Genduk Karya Sundari*. Pekanbaru.
- Bettie, M, J. (2015). *An Introduction to Drama*. Diwaniya: Nippur Publishing.
- Mukrimah. (2017). *The Event of Radical Feminism in Movie “ All Cheerleaders Die*. Makassar.
- Siti, N. (2018). Study Program of English Departement of Languages and Literature Faculty of Cultural Studies Universitas Brawijaya 2018. Malang.
- Petrie, D. W., & Boggs, J. M. (2012). *The art of watching films*. New York: McGraw-Hill Companies, Inc.

- Populis (2022). *Apa itu Feminisme Radikal?*. <https://populis.id/read14414/apa-itu-feminisme-radikal>. Accessed on December 15, 2022.
- Prasasty Marito Sibarani, S., & Natsir, M. (2020). *The Radical Feminism of Imperator Furiosa's Character in Mad Max Fury Road Film (2015)* (Vol. 4).
- Rahman, F., & Syam Saguni, S. (2021). Supremasi Perempuan Dalam Novel Renjana Dyana Karya Adimodel : Kajian Feminisme Radikal. In *Interference: Journal of Language, Literature, and Linguistics* (Vol. 2, Issue 2).
- Tong, R. (2014). *Feminist thought: a more comprehensive introduction*. Boulder: Westview Press.
- Silfiana Z. (2020). *Citraan Tokoh Utama Perempuan Pada Kumpulan Cerpen Mereka Bilang Saya Monyet Karya Djenar Maesa Ayu* (Kajian Feminisme Radikal). Makassar.
- Syiva Fauzia, N., & Chayaning Rahayu, A. (2019). *Women's Struggle against Patriarchy: An Analysis of Radical Feminism Through Nadia Hashimi's A House Without Windows* (Vol. 2). Surabaya.
- Vukoičić, J. (2017). Radical feminism as a discourse in the theory of conflict. *СОЦИОЛОШКИ ДИСКУРС*, 3(5). Research Gate.
- Widya, T. (2020). Radical Feminism in Eka Kurniawan's Novel Beauty is a Wound. *Journal of Language*, 2(1), 9–16. Medan.
- Zashar (2022). Why do Orthodox Jewish women wear wigs?. [Why do Orthodox Jewish women wear wigs? – Wigs and Hairpieces \(uni-wigs.com\)](https://www.uni-wigs.com/). Accessed on December 23, 2022.
- Zuraida, T. R., & Dan U'um Qomariyah, S. (2013). *Pemberontakan Perempuan dalam Novel Perempuan Badai Karya Mustofa Wahid Hasyim: Kajian Feminisme*. Semarang: <http://journal.unnes.ac.id/sju/index.php/jsi>