

CHAPTER I

INTRODUCTION

A. Background of the research

Life is full of surprises that we never thought before. Many stories have been created by God. One of them is love that comes to us. We often know that sometimes there is someone interested in us. We do not know what we should do to him/her. How to persuade we loved that we loved him/her with honesty? What would the story be then? *My Husband's Wife* is one possible and extreme fact to answer this. It explores how it feels when you are in marriage life.

The author of this novel, Jane Corry is a writer and journalist who has written regularly for numerous newspapers and magazines including The Daily Telegraph Weekend section, the Mail on Sunday and Woman. She was born in United Kingdom. She has spent time working as the writer-in-residence of a high security prison for men - an experience that helped inspire *My Husband's Wife*, her debut thriller which was a Sunday Times best-seller. Jane runs regular writing workshops and speaks at literary festivals all over the world, including The Women's Fiction Festival in Matera, Italy. Until her recent move to Devon, she was a tutor in creative writing at Oxford University. She is also an associate member of the Royal Literary Fund.

Many of Jane's ideas come during her morning dog-jog along the beach followed by a dip in her wetsuit. Jane also loves swimming tennis, walking, reading, yoga, the 'Quiet' train carriage and her family. She's still coming to terms with being an empty-nester but makes up for it with lots of long-distance nagging! Jane's second husband was a bachelor family friend who is also Godfather to her children. He makes her laugh every day although they can't agree on how to load the dishwasher. (https://www.goodreads.com/author/show/15241064.Jane_Corry). *My Husband's Wife* is thriller novel by Jane Corry, was first published on May 26, 2015.

I am going to analyze *My Husband's Wife*, a novel by Jane Corry. *My Husband's Wife* is a novel about a lawyer named Lily is marries to artist Ed and the pair of them befriend a little girl, Carla, whose Italian mother is having an affair

with a married man. Lily is still traumatised from the death of her brother and is violently jealous of Ed's ex girlfriend. She defends and befriends Joe Thomas who is accused of murdering his girlfriend. As the trial progresses, professional and personal boundaries become blurred. The book then forwards a number of years. Carla is now an adult who returns from Italy keen to settle scores and will willingly sacrifice marriages and her own sanity to avenge her mother.

Carla's life is unsettled, to say the least. Her mother, beautiful as she is, has a low-paid job, but has a friend known as Larry. Larry's visits always mean an early bedtime for Carla, but the flat is small and its walls are thin, and the impressionable but very smart little girl soon learns that for secrets to remain secrets, a price has to be paid.

Lily and her husband Ed – a designer who longs to be a successful artist – find their lives with that of the lonely schoolgirl as they play the role of surrogate parents. Ed becomes entranced by her beauty, and takes every opportunity to make pictures of her. When Lily takes on Joe Thomas' case – a convicted murderer who is seeking a retrial – life at home becomes increasingly fraught as it occupies more and more of her time.

The first opens with the events surrounding Lily and Ed's first meeting with Carla, and closes with the dramatic outcome of Thomas' re-trial. The story then moves forward 15 years. Lily is now highly sought-after and has become a partner in her firm, while Ed has made a small fortune by selling just one painting – that of young Carla.

One day, Carla and Ed have a baby girl but when she was born Ed accuses that she was not his daughter. It makes Ed do violence to Carla. At the end of the story Ed was found dead and Lily marries another man.

B. Identification of the Problems

Based on the background of the problem above, I state the problem begins with Lily Macdonald's envy of Ed's ex girlfriend because she does not know why Ed married her. Ed married another girl named Carla and they have a baby. Until Ed's death, someone killed him. Lily, his ex-wife, wants to find out why Ed is killed. The reason why Lily put a doubt on Ed's love until Ed had a baby with another girl.

C. Limitation of the Problems

Based on the identification of the problem above, I limit the problem of the novel theory and concepts as follows:

1. Through an intrinsic approach: telling and showing method, characterization, setting, plot, and theme.
2. Through extrinsic approach which are psychology of literature, and the psychology of personality: love and hate.

D. Statement of the Problems

Based on the introduction of the problem above, I formulate the problem, what is the factor of first person central character envy on Ed's ex girlfriend? Why she doubt on Ed's love? Why the first person central character marries another man at the end of the story? To answer this question, I formulate the following research problems: In order to answer this question, I state next problems as follow:

1. What are the characterizations through telling and showing method?
2. What are the plot and setting of this novel?
3. What are reflection of the concepts of love and hate through characterizations, setting, and plot?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

E. Objectives of the Research

Based on problem formulation above, I want to show that the main theme of this novel are love and hate in novel *My Husband's Wife* by Jane Corry. In order to reach this aim, I make several steps as follow:

1. To analyze the characterization through telling and showing method.
2. To analyze the plot and the setting through telling and showing method.
3. To analyze the concepts of love and hate through characterizations, setting, and plot.
4. To develop the theme through intrinsic and extrinsic approaches.

F. Methods of the Research

Based on the theoretical concept, I apply a method of study with the variety of qualitative research, the sort of library research, the interpretative character of research with collecting data which is the literature text of the novel entitled *My Husband's Wife* by Jane Corry as the main source and supported by some literature that is connected with suitable definition or theory as the secondary source.

G. Benefits of the Research

Based on the methods of the research above, this study is expected to be beneficial for those who are interested in getting deeper knowledge of the novel *My Husband's Wife* by Jane Corry. This study is expected to be useful because it is done through a new perspective by applying the concepts of love and hate covered in psychology personality that show something new and not covered for further research.

H. Systematic Organization of the Research

Based on the benefits of the research above, systematic organization of this research is arranged as follows:

CHAPTER I: INTRODUCTION

It consists of background of the research, literature review, identification of the problem, limitation of the problem, statement of the problem, aim of the research, methods of the research, benefits of the research, systematic organization of the research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of the explanation of the concepts and theories. It includes intrinsic and extrinsic approaches. Intrinsic approaches are characterization—showing and telling methods, setting, plot and theme. Through extrinsic approach, I use theoretical framework—psychological approaches are love and hate.

CHAPTER III: THE CONCEPTS OF LOVE AND HATE ON CHARACTER LILY MACDONALD IN JANE CORRY'S NOVEL *MY HUSBAND'S WIFE* THROUGH INTRINSIC APPROACH

It consists of telling and showing method, analysis of characterization, setting, plot, and theme through telling and showing method. The concepts above have to be appeared in several parts.

CHAPTER IV: THE CONCEPTS OF LOVE AND HATE ON CHARACTER LILY MACDONALD IN JANE CORRY'S NOVEL *MY HUSBAND'S WIFE* THROUGH INTRINSIC APPROACH

It consists of analysis of characterization through telling and showing method, analysis of setting and plot through the concepts of setting and plot. The analysis above are shown in some sub-chapters.

CHAPTER V: CLOSING

It consists of a conclusion that shows the theme of this novel is "THE CONCEPTS OF LOVE AND HATE ON CHARACTER LILY MACDONALD IN JANE CORRY'S NOVEL *MY HUSBAND'S WIFE*", explains observation about a main study that contains in chapters along with the implication of study toward other variables.

Attachment: References and Scheme of the Research.