

**THE MAIN CHARACTER'S FEAR AND STRUGGLE IN
BECK AND WOODS'S MOVIE SCRIPT *A QUIET PLACE***

TERM PAPER



By

Kenny Luis Manuputty

2019130045

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE DARMA
PERSADA UNIVERSITY JAKARTA**

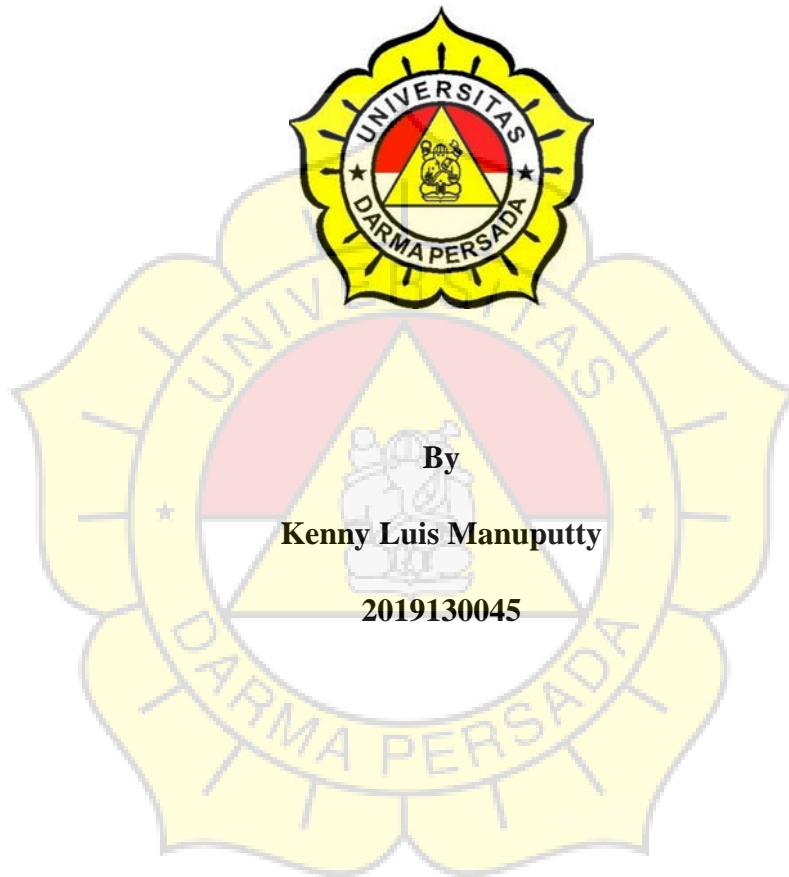
2023

**THE MAIN CHARACTER'S FEAR AND STRUGGLE IN
BECK AND WOODS'S MOVIE SCRIPT A *QUIET PLACE***

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining *Sarjana*

Linguistik (S. Li) degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE DARMA
PERSADA UNIVERSITY JAKARTA**

2023

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 19 January 2023



(Kenny Luis Manuputty)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Kenny Luis Manuputty entitled "The Main Character's Fear and Struggle in Beck and Woods's Movie Script A Quiet Place" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

Alia Afiyati, S.S, M. Pd

Jakarta, 19 January, 2023

**Head of English Language
and Culture Department**

Signature

Date

Dr. Yoga Pratama, M.Pd.

Jakarta, 19 January, 2023

Academic Advisor

Signature

Date

Dra. Karina A Sulaemani, M.A

Jakarta, 19 January, 2023

Name

: **Kenny Luis Manuputty**

Student Number

: 2019130045

TERM PAPER VALIDATION

On 02/15/2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor


.....

Alia Afiyati, S.S, M.Pd.

Examiner


.....

Prof. Dr. Albertine Minderop, MA.

Head Board of Examiners


.....

Dra. Karina Adinda, M.A.

Legally validated in Jakarta on 22/02/2023

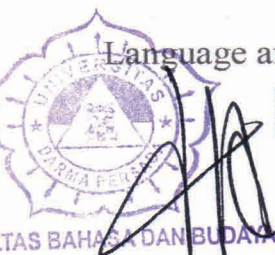
Head of English Language

and Culture Department,


Dr. Yoga Pratama, M.pd.

Dean of Faculty of

Language and Culture,




Dr. Diah Madubrangti, S.S., M.SI.

ACKNOWLEDGMENT

Praise be to The One Almighty God for His mercy and blessing, finally I could complete this term-paper as planned, which entitled The Main Character's Fear And Struggle In Beck And Woods's Movie Script "A *Quiet Place*" This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfilment of the requirement for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed a follows:

1. Dr. Diah Madubrangti, S.S.M.Si as Dean Faculty of Language and Culture.
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
3. Dra. Karina A Sulaeman, M.A. as the Academic Advisor.
4. Alia Afiyati, S.S, M.Pd as the Advisor for her excellent guidance, advice, patience and caring for help me finish this term paper
5. To All Lecturers of English Language and Culture Department who have given me so much knowledge and experiences.
6. To my Family and Friends who always give me a support.

THE MAIN CHARACTER'S FEAR AND STRUGGLE IN BECK AND WOODS'S MOVIE SCRIPT *A QUIET PLACE*

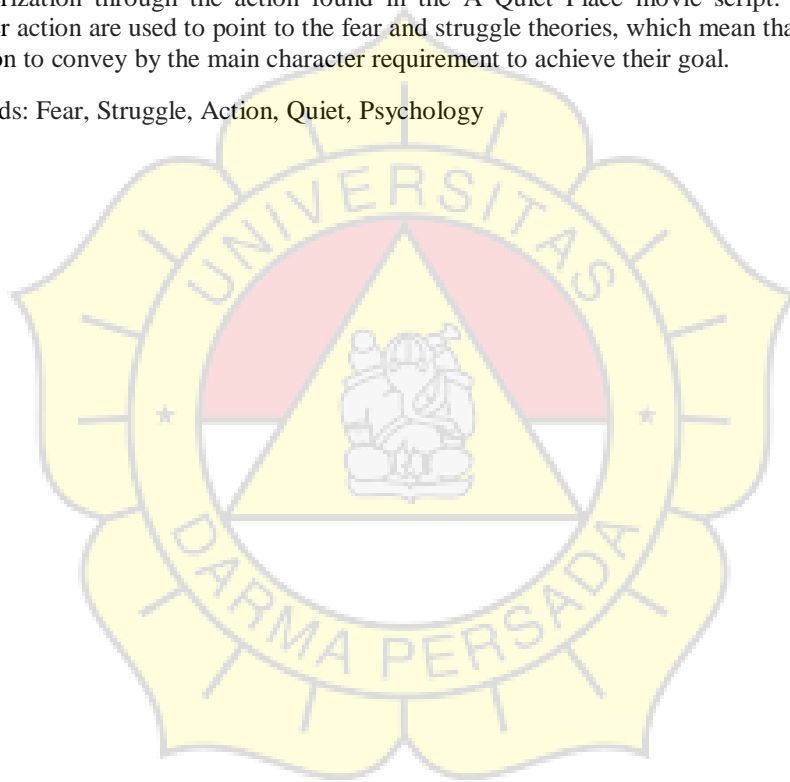
Kenny Luis Manuputty

(luisken06@gmail.com)

ABSTRACT

This study aims to analyze fear and struggle theories in a movie script using psychological approach in literature. Psychology approach in literature is a psychological study of the writer, as type and as individual, or the study of the creative process, or the study of the psychological types and laws present within works of literature, or, finally, the effects of literature upon its readers. This research uses qualitative approach. It is conducted by using descriptive qualitative method. The research object in this study is *A Quiet Place* movie script by Beck and Woods's. The research data are collected from showing method through the action of character which conveyed by main characters in *A Quiet Place* movie script. The result of this research are the types of characterization through the action found in the *A Quiet Place* movie script. All of the main character action are used to point to the fear and struggle theories, which mean that the meaning of the action to convey by the main character requirement to achieve their goal.

Keywords: Fear, Struggle, Action, Quiet, Psychology



**KETAKUTAN DAN PERJUANGAN KARAKTER UTAMA DALAM NASKAH FILM
BECK AND WOODS'S *A QUIET PLACE***

Kenny Luis Manuputty

(luisken06@gmail.com)

ABSTRAK

Penelitian ini bertujuan untuk menganalisis teori ketakutan dan perjuangan dalam sebuah naskah film dengan menggunakan pendekatan psikologis dalam karya sastra. Pendekatan psikologis sastra adalah studi psikologis penulis, sebagai tipe dan sebagai individu, atau studi tentang proses kreatif, atau studi tentang jenis dan hukum psikologis yang ada dalam karya sastra, atau, akhirnya, efek sastra. ada pada pembacanya. Penelitian ini menggunakan pendekatan kualitatif. Hal ini dilakukan dengan menggunakan metode kualitatif deskriptif. Objek penelitian dalam penelitian ini adalah naskah film *A Quiet Place* karya Beck dan Woods. Data penelitian dikumpulkan dari metode penyajian melalui tindakan para tokoh yang disampaikan oleh tokoh utama dalam naskah film *A Quiet Place*. Hasil dari penelitian ini adalah jenis penokohan melalui aksi yang ditemukan dalam naskah film *A Quiet Place*. Semua tindakan tokoh utama digunakan untuk merujuk pada teori ketakutan dan perjuangan, yang berarti bahwa makna tindakan yang ingin disampaikan oleh tokoh utama diperlukan untuk mencapai tujuannya.

Kata kunci: Ketakutan, Perjuangan, Aksi, Sunyi, Psikologi



TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE.....	i
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION.....	iii
ACKNOWLEDGEMENT.....	iv
ABSTRACT.....	v
ABSTRAK.....	vi
TABLE OF CONTENTS.....	vii
CHAPTER 1: INTRODUCTION.....	1
1.1 Background of the Problem.....	1
1.2 Identification of the Problem.....	3
1.3 Limitation of the Problem.....	3
1.4 Formulation of the Problem.....	3
1.5 Objective of the Problem.....	3
1.6 Benefit of the Research.....	4
1.7 Systematic Organization of the Research.....	4
CHAPTER 2: THEORITICAL FRAMEWORK.....	6
2.1 Intrinsic Approaches.....	6
2.1.1 Characterization.....	6
2.1.2 Showing Method.....	6
2.1.3 Plot.....	8
2.1.4 Setting.....	9
2.2 Extrinsic Approaches.....	10

2.2.1 Psychology.....	10
2.2.2 Psychology of Literature.....	11
2.3 Fear.....	11
2.4 Struggle.....	12
2.5 Previous Related Study.....	13
CHAPTER 3: RESEARCH METHOD.....	15
3.1 Time and Location.....	15
3.2 Research Approach and Method.....	15
3.3 Research Object and Data.....	16
3.4 Data Collection Technique.....	16
3.5 Data Analysis Technique.....	17
CHAPTER 4: THE MAIN CHARACTER'S FEAR AND STRUGGLE IN BECK AND WOODS'S MOVIE SCRIPT A <i>QUIET PLACE</i>.....	19
4.1 The Elaboration Between Characterization and Fear.....	19
4.1.1 The Elaboration Between Characterization and Struggle.....	19
4.1.2 The Elaboration Between Smart and Fear.....	20
4.1.3 The Elaboration Between Brave and Fear.....	21
4.1.4 The Elaboration Between Willing to Sacrifice and Fear.....	23
4.2 The Expression of Fear in Plot.....	25
4.2.1 Exposition.....	25
4.2.2 Complication.....	26
4.2.3 Crisis.....	28

4.2.4 Falling Action.....	31
4.2.5 Resolution.....	32
4.3 The Expression of Fear in Setting.....	34
4.3.1 Setting as Background for Action.....	34
4.3.2 Setting as Antagonist.....	36
4.3.3 Setting as a Mean of Creating Appropriate Atmosphere.....	39
4.3.4 Setting as a Means of Revealing Character.....	40
4.3.5 Setting as a Means of Reinforcing Theme.....	42
4.4 The Expression of Struggle in Plot.....	43
4.4.1 Exposition.....	43
4.4.2 Complication.....	44
4.4.3 Crisis.....	46
4.4.4 Falling Action.....	49
4.4.5 Resolution.....	50
4.6 The Expression of Struggle in Setting.....	52
4.6.1 Setting as Background of Action.....	52
4.6.2 Setting as Antagonist.....	53
4.6.3 Setting as a Mean of Creating Appropriate Atmosphere.....	56
4.6.4 Setting as a Mean of Revealing Character.....	58
4.6.5 Setting as a Means of Reinforcing Theme.....	59
4.7 The Expression of Smart in Plot.....	61
4.7.1 Exposition.....	61

4.7.2	Complication.....	61
4.7.3	Crisis.....	63
4.7.4	Falling Action.....	64
4.7.5	Resolution.....	66
4.8	The Expression of Smart in Setting.....	67
4.8.1	Setting as a Background of Setting.....	67
4.8.2	Setting as Antagonist.....	70
4.8.3	Setting as Means of Creating Appropriate Atmosphere.....	73
4.8.4	Setting as a Means of Revealing Characters.....	75
4.8.5	Setting as a Means of Reinforcing Theme.....	76
4.9	The Expression of Brave in Plot.....	78
4.9.1	Exposition.....	78
4.9.2	Complication.....	79
4.9.3	Crisis.....	81
4.9.4	Falling Action.....	82
4.9.5	Resolution.....	84
5.1	The Expression of Brave in Setting.....	85
5.1.1	Setting as Background for Action.....	85
5.1.2	Setting as Antagonist.....	86
5.1.3	Setting as a Means of Creating Appropriate Atmosphere.....	88
5.1.4	Setting as a Means of Revealing Character.....	89

5.1.5 Setting as a Means of Reinforcing Theme.....	91
5.2.1 The Expression of Willing to Sacrifice in Plot.....	93
5.2.2 Exposition.....	93
5.2.3 Complication.....	94
5.2.4 Crisis.....	96
5.2.5 Falling Action.....	98
5.2.6 Resolution.....	101
5.3 The Expression of Willing to Sacrifice in Setting.....	103
5.3.1 Setting as Background of Action.....	103
5.3.2 Setting as Antagonist.....	105
5.3.3 Setting as a Means of Creating Atmosphere.....	108
5.3.4 Setting as a Means of Revealing Character.....	109
5.3.5 Setting as a Means of Reinforcing Theme.....	110
CHAPTER 5: CONCLUSION.....	113
REFERENCES.....	116
APPENDIX 1: SCHEME OF THE RESEARCH.....	118
APPENDIX 2: POSTER OF THE RESEARCH.....	119
APPENDIX 3: PRESENTATION SLIDES.....	120
APPENDIX 4: TOEIC CERTIFICATE.....	121
APPENDIX 5: CERTIFICATES.....	122
APPENDIX 6: TERM PAPER COUNSELLING FORM.....	126
APPENDIX 7: TURNITIN.....	128

APPENDIC 8: CURRICULUM VITAE.....129

