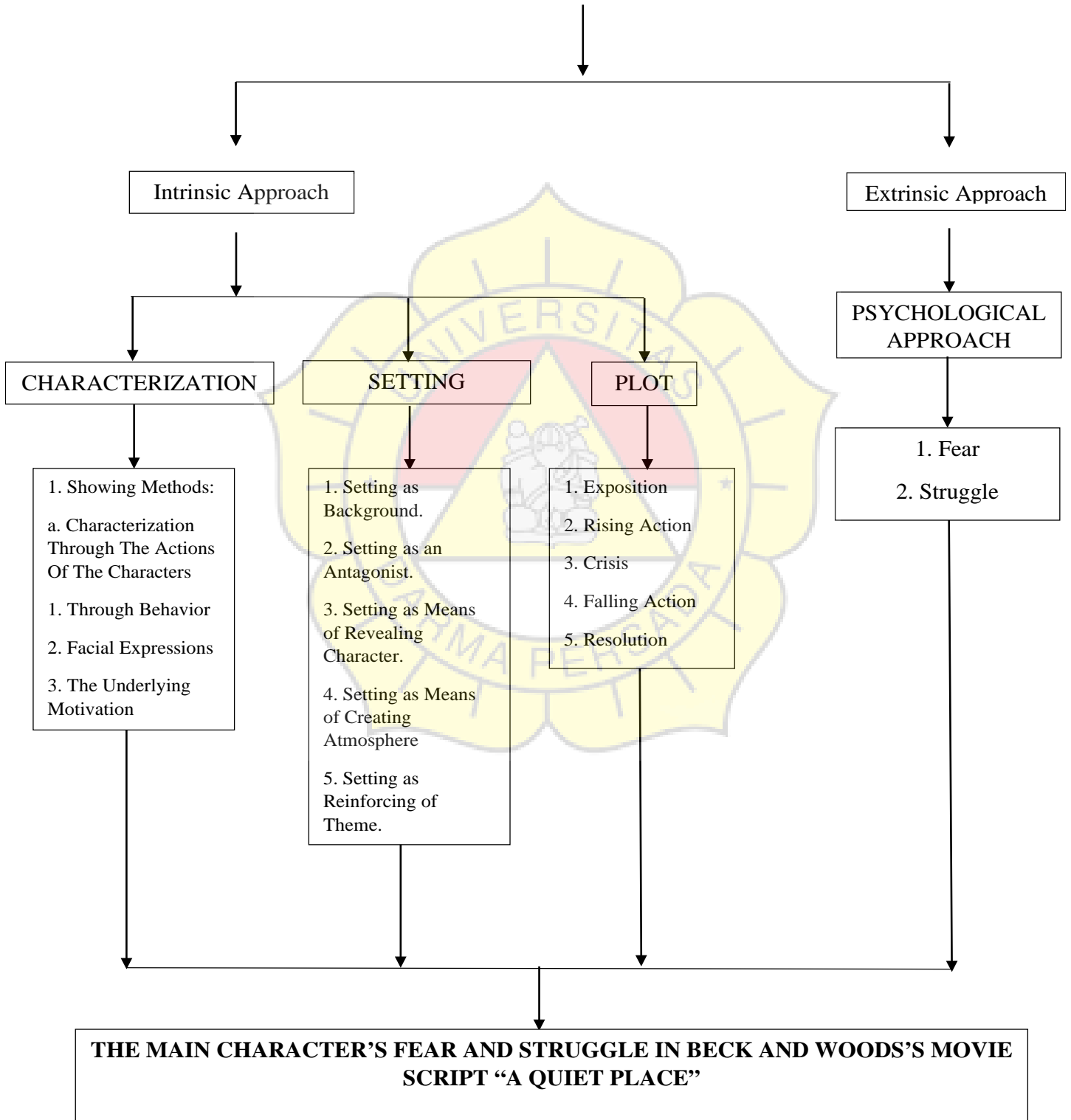


# APPENDIX 1

## SCHEME OF THE RESEARCH

### THE MAIN CHARACTER'S FEAR AND STRUGGLE IN BECK AND WOODS'S MOVIE SCRIPT "A QUIET PLACE"



## APPENDIX 2

### POSTER OF THE RESEARCH



## THE MAIN CHARACTER'S FEAR AND STRUGGLE IN BECK AND WOODS'S MOVIE SCRIPT "A QUIET PLACE" ✨

### KENNY LUIS MANUPUTTY ✨

2019130045

STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE  
FACULTY OF HUMANITIES  
DARMA PERSADA UNIVERSITY

### BACKGROUND OF THE RESEARCH

The vast majority of Earth's human population has been wiped out by a race of aliens who are blind but have excellent hearing. Evelyn and Lee Abbott of New York raise their four children, deaf daughter Regan and hearing sons Marcus and Beau, on a farm in the woods. They've avoided extinction by doing things like laying sand paths so they don't have to crunch through leaves and communicating with each other using American Sign Language rather than speaking. I am interested in analyzing this movie script because in this movie there is motivation for me, not to give up and always struggle to live my life. And the main character from the movie script is a father and mother in the family.

### FRAMEWORK OF THEORIES

I use intrinsic theories to analyze the movie script that are: characterization, plot, and setting.

the extrinsic approach that I use to analyze the theme are fear theory by Tony Whitehad and struggle theory by Harmon.

### METHOD OF THE RESEARCH ✨

I analyze the movie script through intrinsic and extrinsic approaches. through the intrinsic approaches, I use these concepts: characterization, plot, and setting.

I utilize the fear theory and struggle theory in the extrinsic approach. This is a qualitative research study conducted in a library. ✨


### LEARN HOW TO FORGIVE YOURSELF ✨

After analyzing A Quiet Place movie script through the intrinsic approach, which consists of characterization by showing method, plot, and setting, and elaborated with analysis through the extrinsic approach of fear theory by Tony Whitehad and struggle theory by Harmon, it can be concluded that both theories are reflected in the A Quiet Place movie script. The outcome of the intrinsic approach that I developed in conjunction with the extrinsic approach demonstrates that the theme of this is "The Main Character's Fear And Struggle In Beck And Woods's Movie Script A Quiet Place" ✨

# APPENDIX 3

## PRESENTATION SLIDES

**THE MAIN CHARACTER'S FEAR AND STRUGGLE IN BECK AND WOODS' MOVIE SCRIPT "A QUIET PLACE"**



**Kenny Luk Manupray**  
2019130645  
ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM  
DARMA PERSADA UNIVERSITY JAKARTA  
2023

Gratitude to :



**Examiner**  
Prof. Dr. Albertine Minderop, MA.




**Advisor**  
Alia Afriyati, S.S., M.Pd.

### BACKGROUND OF THE PROBLEM

A movie script is a written document that details all of the narrative and visual elements for a movie. Writing a script is a difficult job that requires a lot of time and effort. The document typically contains the plot of the movie, the dialogue, the actions, the camera angles, the music, and the sound effects. It is a blueprint for the movie's production.

With Benja Woods, Scott Beck, and Krystina Johnson Wood, screen director and writer behind the hit film "A Quiet Place" (2018), we explore the movie's unique premise: a world where sound is deadly. In that world, the only way to survive is to be silent.

The research in writing this movie script focuses on the main character's fear and struggle to survive in a world where sound is deadly. The research aims to explore the character's psychological state and how it affects his actions in the movie.



### IDENTIFICATION OF THE PROBLEM

Based on the background of the problem, I identify the problem is about fear and struggle experienced by the main character in the movie script "A Quiet Place" and to investigate the main character's itself.

### FORMULATION OF THE PROBLEM

What is the main character's fear and struggle in Beck and Woods' movie script "A Quiet Place"?

How is fear and struggle in the main character's reaction in Beck and Woods' movie script "A Quiet Place"?

What does the alternative narrative in story and analysis approach expressed in Beck and Woods' movie script "A Quiet Place"?

### FRAMEWORK OF THE THEORIES

**Biostic Approach** → Characteristic, Ethic and Setting

**Dynamic Approach** → Fear Theory, Struggle Theory

Write To Satisfy → Start, End

### Review of Previous Study

The research in writing a movie script is a complex task that requires a lot of time and effort. The research in writing a movie script focuses on the main character's fear and struggle to survive in a world where sound is deadly. The research aims to explore the character's psychological state and how it affects his actions in the movie.

The research in writing a movie script focuses on the main character's fear and struggle to survive in a world where sound is deadly. The research aims to explore the character's psychological state and how it affects his actions in the movie.

The research in writing a movie script focuses on the main character's fear and struggle to survive in a world where sound is deadly. The research aims to explore the character's psychological state and how it affects his actions in the movie.

### METHOD OF THE RESEARCH

The method that I used for this research is descriptive qualitative because I wanted to identify the theory of fear and struggle based on the fear theory of the psychology.

**Qualitative Descriptive**

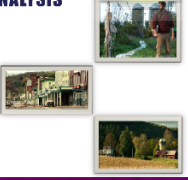
First, I identified the data based on data that has been collected from various sources such as movie script, film analysis, and other sources. Then, I described and analyzed the data that has been collected based on the theory of fear and struggle. I will make a conclusion based on the analysis.

### DATA ANALYSIS

Lee and Evelyn Abbott share similar characteristics, such as smart, brave, and willing to sacrifice.

Though the plot, it could be seen how fear and struggle develops within the two main characters as they want to survive in the post-apocalyptic world, and protect their family.

Throughout the movie script, the setting shows and supports the theme of fear and struggle especially described how when they find a way to survive for supplies and their farmhouse where they live and survive from the creatures who attack them.




### CONCLUSION

- The theory of the literary psychology tool in A Quiet Place is a narrative script in Fear and Struggle. All the theory are elaborated with a narrative approach, namely characteristics, plot, and setting.
- The thesis is proven by writing an narrative and analysis approach in The Main Character's Fear and Struggle in Beck and Woods' Movie Script "A Quiet Place". It is proven by elaborating the narrative approach, which is the theory of Fear and Struggle and narrative approach that is characteristics, plot, and setting, and so on.

# APPENDIX 4

## TOEIC CERTIFICATE



**LISTENING AND READING  
OFFICIAL INSTITUTIONAL SCORE REPORT**

*KNOW ENGLISH. KNOW SUCCESS.*

**Kenny Luis Manuputty**

Name

---

*KNOW ENGLISH. KNOW SUCCESS.*

3275042111010015

Identification Number

---

*KNOW ENGLISH. KNOW SUCCESS.*

2001/11/21

Date of Birth (yyyy/mm/dd)

---

*KNOW ENGLISH. KNOW SUCCESS.*

2023/01/21

Test Date (yyyy/mm/dd)

---


*KNOW ENGLISH. KNOW SUCCESS.*

2025/01/21

Valid Until (yyyy/mm/dd)

**LISTENING**


Your score **430**

5  495

---

**READING**

Your score **340**

5  495

**TOTAL SCORE**

770

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav. 47, Jakarta, Indonesia, 12930

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This score report is intended for use only by the institution which sponsored the test administration.

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**LISTENING**

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the \*Proficiency Description Table.

**READING**

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:


- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the \*Proficiency Description Table.

**PERCENT CORRECT OF ABILITIES MEASURED**


Your Percentage

0%  100%

Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	95
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	80
Can understand details in short spoken texts	95
Can understand details in extended spoken texts	85

**PERCENT CORRECT OF ABILITIES MEASURED**

Your Percentage

0%  100%

Can make inferences based on information in written texts	60
Can locate and understand specific information in written texts	80
Can connect information across multiple sentences in a single written text, and across texts	61
Can understand vocabulary in written texts	80
Can understand grammar in written texts	72

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

**HOW TO READ YOUR SCORE REPORT:**

**Percent Correct of Abilities Measured:**  
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5  
CERTIFICATES

# CERTIFICATE

Of Appreciation  
This Certificate Is Proudly Presented To

***Kenny Luis Manuputty***

As  
**Participant**  
On Seminar "Career Resilience"  
In Jakarta, September 29<sup>th</sup>, 2022

  
**Dr. Tri Mardjoko, S.E., M.A.**  
Rector of Unsada

  
**Surya Rahman**  
Vice President Director



## E-SERTIFIKAT

Diberikan kepada:

**Kenny Luis Manuputty**

Atas Partisipasinya Sebagai Peserta Webinar  
" ACADEMIC WRITING: Kiat Menulis Karya Ilmiah Skripsi dan Jurnal"  
Yang Diselenggarakan oleh Program Studi Bahasa dan Kebudayaan Inggris  
Jakarta, 11 November 2021

  
**Dr. Yoga Pratama, MP.d**  
Ketua Penyelenggara

  
**Dr. Eko Cahyono**  
Dekan Fakultas Bahasa & Budaya



## E-SERTIFIKAT

Diberikan Kepada :

***Kenny Luis Manuputty***

Atas Partisipasinya Sebagai Peserta Kuliah Umum "Bahasa dan Realitas: Mengulik Peran Bahasa Dalam Membentuk *The New Normal*" Yang diselenggarakan Oleh Program Studi Bahasa dan Kebudayaan Inggris (S1) dan Bahasa Inggris (D3)

Jakarta, 17 Juni 2020

Ketua Penyelenggara

Fridolini, S.S. M.Hum

Dekan Fakultas Sastra

Dr. Ir. Eko Cahyono, M. eng



## E - SERTIFIKAT

DIBERIKAN KEPADA :

***Kenny Luis Manuputty***

Atas Partisipasinya Sebagai Peserta Seminar Online:  
"KIAT MENULIS SKRIPSI : MENEMUKAN METODE  
YANG TEPAT BAGI PENELITIAN"

Yang Diselenggarakan Oleh  
Program Studi Bahasa dan Kebudayaan Inggris (S1)  
12 April 2021

Ketua Penyelenggara

Dr. Yoga Pratama, M.Pd

Dekan Fakultas  
Bahasa & Budaya

Dr. Eko Cahyono, M.Eng



UNIVERSITAS  
DARMA PERSADA

# SERTIFIKAT

DIBERIKAN KEPADA

**KENNY LUIS MANUPUTTY**

**2019130045**

SEBAGAI PESERTA

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)  
Universitas Darma Persada, pada 2 - 4 September 2019



Rektor

DR. TRI MARDJOKO, SE., MA

Ketua Panitia



EKA YUNIAR ERNAWATI, SS, M.Si

# SERTIFIKAT

Diberikan kepada:

*Kenny Luis*  
atas partisipasinya sebagai:  
**Peserta**

**Public Discussion**

"Memahami Kompetensi Sarjana Sastra Dalam Dunia Virtual/Digital"  
*Diselenggarakan oleh*

**HIMPUNAN MAHASISWA SASTRA INGGRIS  
UNIVERSITAS DARMA PERSADA  
Jakarta, 21 November 2019**

Ketua Pelaksana Acara

Nia Maulidya Hariri  
NIM: 2018130069

Ketua Himasinda

Achmad Nur Printo  
NIM: 2016130023

Kepala Jurusan  
Sastra Inggris

Tommy Adrian, S. S, M.Hum  
NIDN: 0320097601




# Certificate of Appreciation


No: SF-0028/UN2.F13.D2/PPM.01.01/2019

This certificate is presented to

Kenny Luis

for participating in book review and discussion "Analisis Prosa" by Prof. Dr. Albertine Minderop and "Sejarah Kejahatan HAM Internasional" by Prof. Dr. Marthen Napang on 10<sup>th</sup> of December 2019 at ASSI Building, 3<sup>rd</sup> Floor, UI Campus, Salemba

  
Dr. Muhammad Luthfi  
Director of SKSG









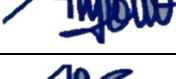

  
Prof. Dr. Marthen Napang, S.H., M.Si., M.H.  
Head of ASSI





**APPENDIX 6**  
**TERM-PAPER CONSELLING FORM**

Nama Mahasiswa : Kenny Luis Manuputty  
 Dosen Pembimbing : Alia Afiyati, S.S, M. Pd  
 Judul Skripsi : The Main Character's Fear And Struggle In Beck And Woods's Movie Script "A Quiet Place"  
 Mulai Bimbingan : Rabu, 12 Oktober 2022  
 Tahun Akademik : 2022/2023

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 12 Oktober 2022	Bimbingan bab 1	
2.	Rabu, 19 Oktober 2022	Membahas bab 1	
3.	Senin, 31 Oktober 2022	Revisi bab 1	
4.	Senin, 14 November 2022	Revisi Bab 1 & 2	
5.	Selasa, 22 November 2022	Revisi Bab 2 & 3	
6.	Selasa, 29 November 2022	Revisi Bab 2 & 3	
7.	Senin, 5 Desember 2022	Cek Bab 3 & Lanjut Bab 4	
8.	Selasa, 13 Desember 2022	Cek Bab 4	
9.	Rabu, 14 Januari 2023	Revisi Bab 4 & Lanjut Bab 5	
10.	Selasa, 10 Januari 2023	Cek bab 5	

Jakarta, 19 Januari 2023

Menyetujui:  
Dosen Pembimbing



**Alia Afiyati, S.S, M. Pd**

Mengetahui:

Pembimbing Akademik

Ketua Program Studi

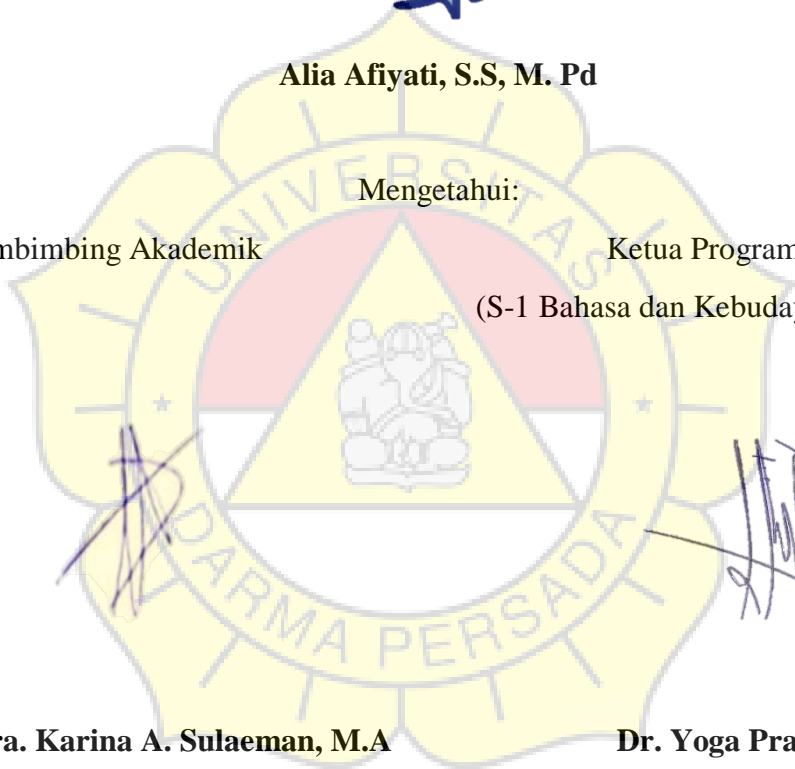
(S-1 Bahasa dan Kebudayaan Inggris)



**Dra. Karina A. Sulaeman, M.A**

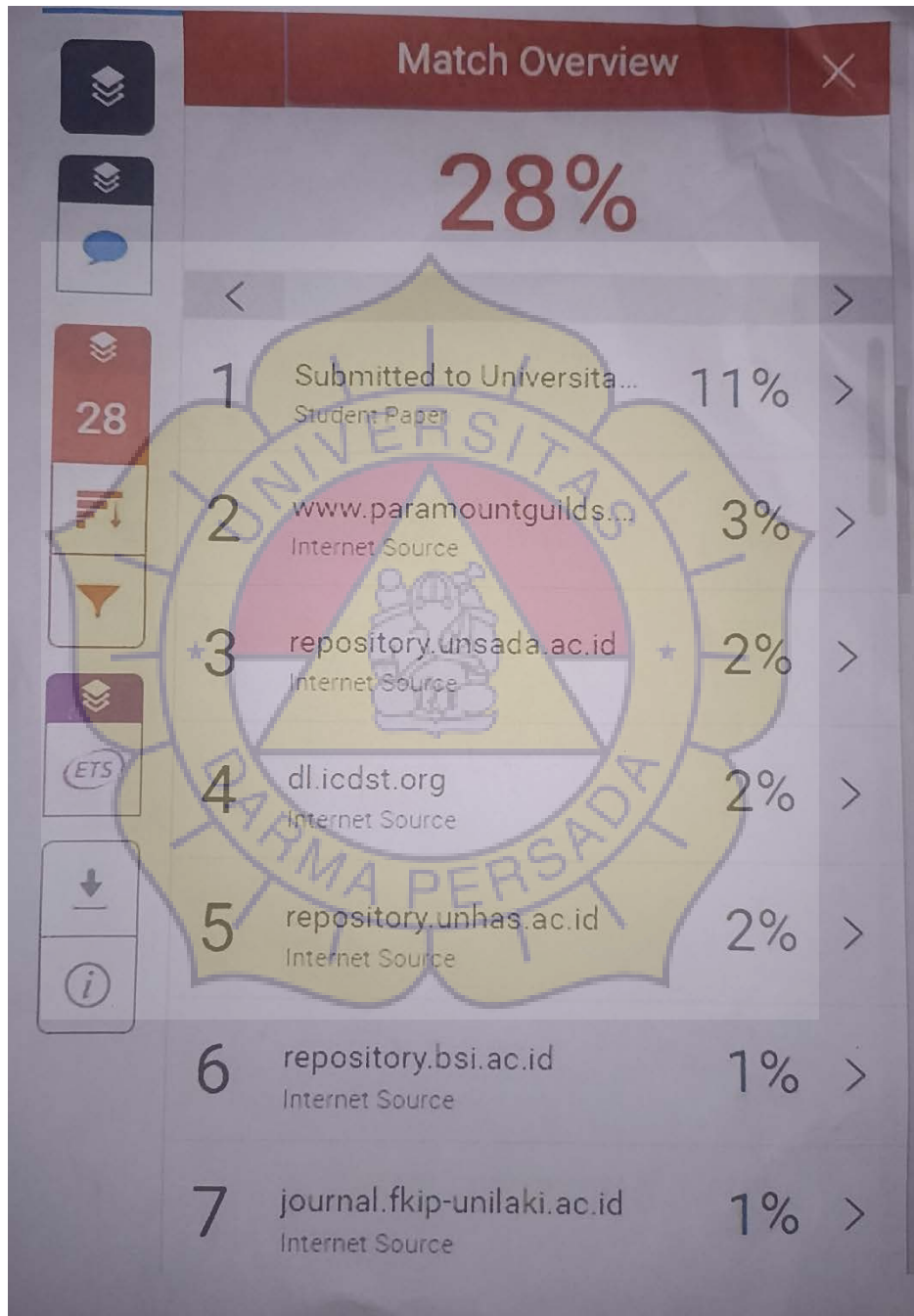


**Dr. Yoga Pratama, M.Pd**



## APPENDIX 7

### TURNITIN



## APPENDIX 8

### CURRICULUM VITAE



**Kenny Luis Manuputty**

#### PERSONAL DATA

- Name : Kenny Luis Manuputty
- Place, date of birth : Ambon, 21 November 2001
- Address : Pondok Surya Mandala, Jl. Surya elok 3 rt 1/rw 13
- Telephone Number : 087782536689
- Gender : Male
- Religion : Christian
- Nationality : Indonesia
- Email : luisken06@gmail.com
- Status : Not Married

#### EDUCATION

- SDN Jatiasih 10 (2007-2013)
- SMPN 9 Bekasi (2013-2016)
- SMAN 17 Bekasi (2016-2019)
- Universitas Darma Persada (2019-2023)

#### EXPERIENCE

- Futsal extracurricular member.
- Head of the football division of Darma Persada University

#### SKILL

- Easily adapts to new environments
- Able to work with a team
- Able to speak foreign language
- Skilled in collaborating
- Optimistic and positive attitude