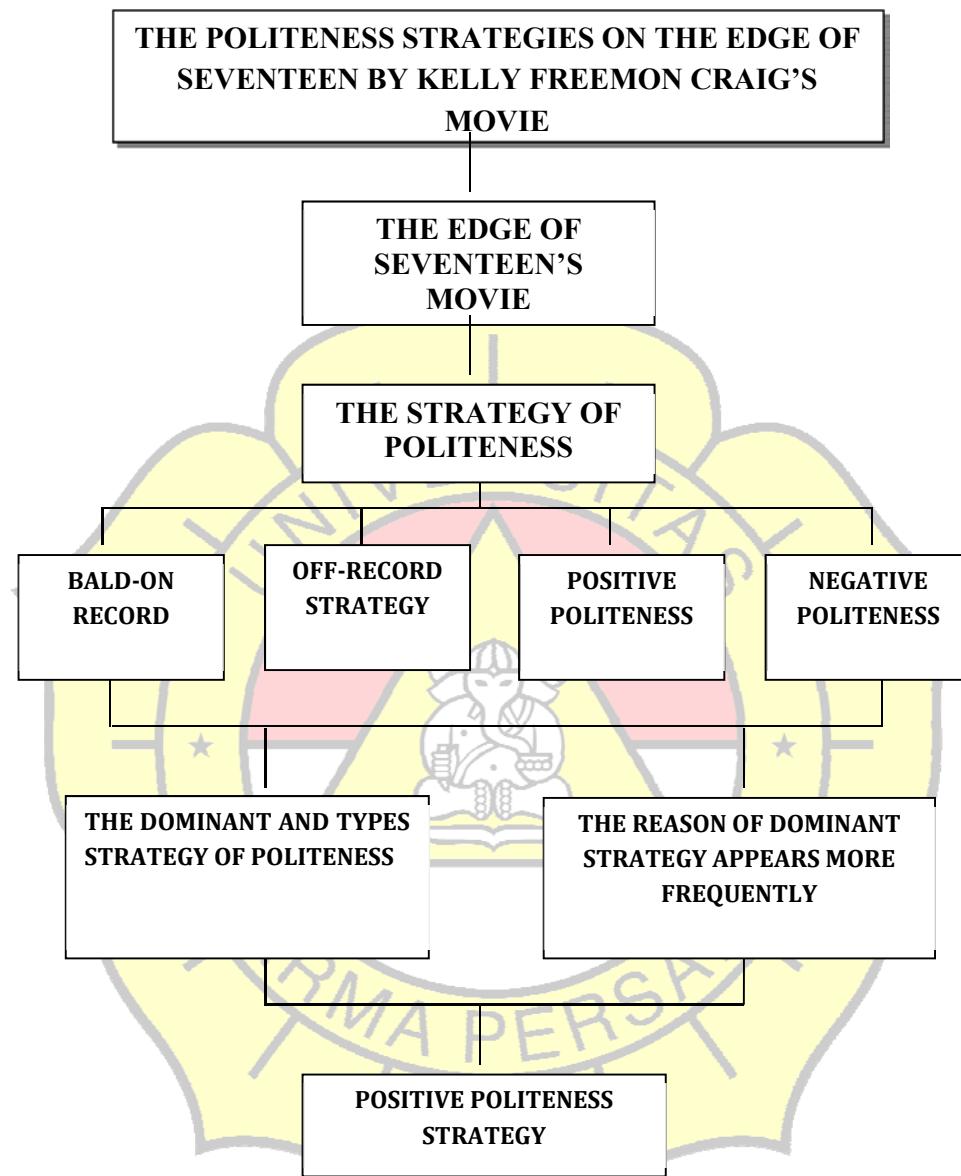


SCHEME OF THE RESEARCH



POSTER OF THE RESEARCH

The poster features a yellow banner at the top with the word "RESEARCH" in large, bold, black letters. Below the banner is a stylized illustration of a city skyline with buildings of various heights and colors (blue, white, yellow) against a teal background. In the center, there is a white rectangular box containing the title and author information.

**POLITENESS STRATEGIES ON
THE EDGE OF SEVENTEEN**
BY KELLY FREEMON CRAIG'S MOVIE

BACKGROUND
The usage of language is unconsciously contains with linguistics element. By this research, the writer uses politeness as one of the kind of linguistic element. The writer examines politeness on the Edge of Seventeen movie by using the theory of Penelope Brown and Stephen Levinson as the main theory. According to Penelope Brown and Stephen Levinson politeness is a universal concept controversy within academia.

CONCLUSION
The writer concludes there are four types of the politeness strategies that employed by the main characters. Those strategies are bald-on record, off-record, positive politeness, and negative politeness. Positive politeness is the dominant of the strategy on the Edge of Seventeen movie. The reason why positive politeness appears more frequently it's because that movie is about family and friendship and all of the characters still teenagers.

**FORMULATION OF
THE PROBLEM**
a. What are the types and dominant type of politeness strategies employed by the characters on the Edge of Seventeen's movie.
b. Why does the dominant strategy of politeness in the main characters conversation appear more frequently on the Edge of Seventeen's movie.

**OBJECTIVE OF
THE RESEARCH**
a. To identify the types and dominant of the politeness strategies employed by the characters on the Edge of Seventeen's movie.
b. To find out the reason why of the dominant strategy appears more frequently on the Edge of Seventeen's movie.

Johanna Vera Veronica
201930053

ABOUT THE WRITER

1. Personal Data

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2. Formal Education

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2007 – 2010 : SMPN 99 Jakarta Timur
2010 – 2013 : SMKN 33 Kelapa Gading
2014 – Present : University of Dharma Persada, Jakarta

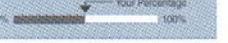
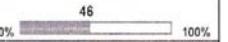
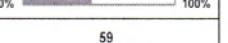
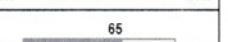
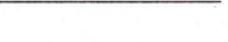
3. Work Experience

Company Name : Enka Tour & Travel
Job Title : Staff Reservation and Package Tour
Period : June 2013 – Present

4. Achievement

2011 : Participated at the table manner held at the Sheraton Mustika Yogyakarta, Resort and Spa
2012 : Sertifikat penghargaan Arung Jeram
2014 : Participated for Indonesian Tour Leaders Association (ITLA)

**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Yohana Vera Veronica		LISTENING		TOTAL SCORE	
Name		Your score	330		610
Identification Number	2014130053	Date of Birth (yyyy/mm/dd)	1994/11/22	5	495
Test Date (yyyy/mm/dd)	2018/01/19	Valid Until (yyyy/mm/dd)	2020/01/19	5	495
Client/Institution Name: PT. Putra Pratama Raya					
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930					
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LISTENING			READING		
<p>Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:</p> <ul style="list-style-type: none"> They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult. They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase. They can understand details in short spoken exchanges when easy or medium-level vocabulary is used. They can understand details in extended spoken texts when the information is supported by repetition and when the repeated information comes at the beginning or end of the spoken text. They can understand details when the information is slightly paraphrased. <p>To see weaknesses typical of test takers who score around 300, see the "Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.</p>			<p>Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> They can make simple inferences based on a limited amount of text. They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. They can sometimes connect information within one or two sentences. They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table. If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.</p>		
PERCENT CORRECT OF ABILITIES MEASURED 			PERCENT CORRECT OF ABILITIES MEASURED 		
Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts  75		Can make inferences based on information in written texts  46			
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts  52		Can locate and understand specific information in written texts  73			
Can understand details in short spoken texts  90		Can connect information across multiple sentences in a single written text and across texts  45			
Can understand details in extended spoken texts  58		Can understand vocabulary in written texts  59			
		Can understand grammar in written texts  65			

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa	: Rohenia Verda
Dosen Pembimbing I	: Tommy Andrian SS, M.Hum
Dosen Pembimbing II	: Fridolini SS, M.Hum
Judul Skripsi	: Politeness Strategies on the Edge of Seventeen Movie by Kelly Frennan Craig
Mulai Bimbingan	: 22 Maret 2018
Tahun Akademik	: 2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	22, Maret 2018 Kamis	Bimbingan bab 1 Politikay as Lawyer in UIN	
2.	27, April 2018 Khamis Jumat	Contextual & Cohesional Theory	
3.	14, May 2018 semin	Outlining revisited	

4.	06 Juni 2018 Rabu.	- Tense vs Contextual Phrases	
5.	Jumat 8 Juni 2018	Negative & Positive face in Aliteness	
6.	KAMIS, 28 JUNI 2018	Learn: Damage to the speaker or hearer or anything positive or negative	
7.	Sabtu, 07 Juli 2018	Pengeceluhan grammar bab 1 dan 2	
8.	Rabu, 11 Juli 2018	Pengeceluhan gramer bab 3 dan 4	
9.	Kamis 12 Juli 2018	Revisi grammar babs 1 sampai bab 4	

10.	Zulfitri, 13 Juli 2018	penulis ajayat	
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Jakarta,

Menyetujui :

Pembimbing I

(Tommy Ardian, S.S., M.Hum)

Pembimbing II

(Fridolin, S.S., M.Hum.)

Mengetahui :

Pembimbing Akademik

(Yoseph Wahono, M.Pd.)

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(Tommy Ardian, S.S., M.Hum)



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SURAT PERNYATAAN

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Alamat Rumah : Jl. Pulogebang Permai No 34 rt/tw 001/005
E-mail : Yohanavv22@gmail.com
No. Telepon/Ponsel : 081807968363

dengan ini menyatakan bahwa skripsi saya yang berjudul:

Politeness Strategis on the Edge of Seventeen Movie Script by Kelly Freemon Craig.

yang diajukan pada semester genap tahun akademik 2018/2019 bersifat orisinil dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bila manfaat di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 05 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

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Yohana Vera Veronica
NIM. 2014130053

