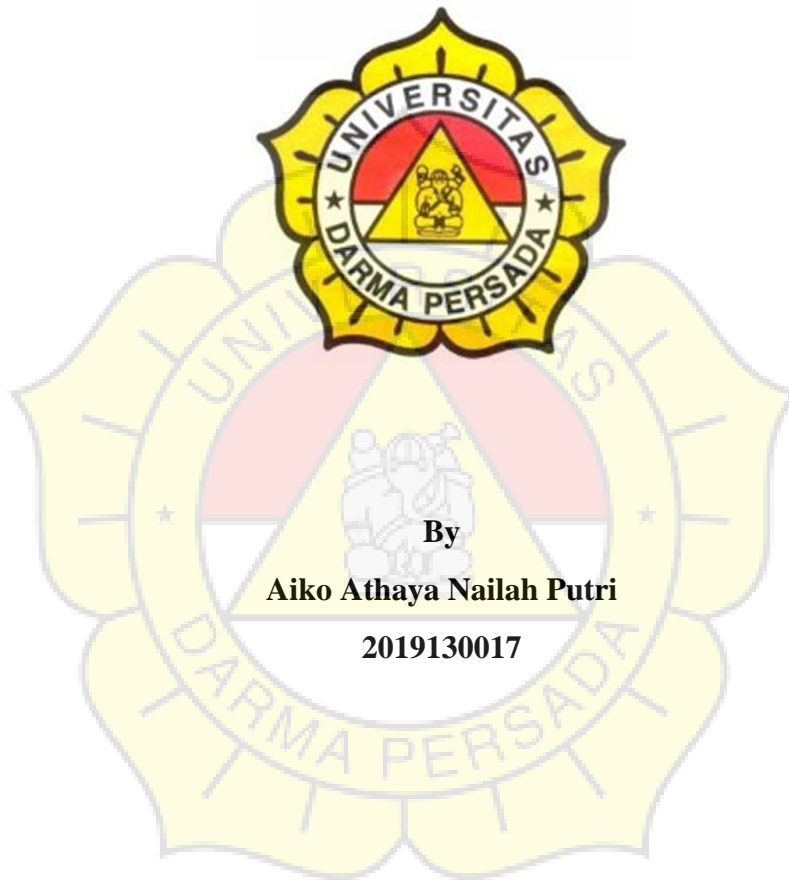


**GENDER INEQUALITY AND FEMINISM SEEN IN
CHARACTERS OF “BATTLE OF THE SEXES” MOVIE
SCRIPT**

TERM PAPER



By

Aiko Athaya Nailah Putri

2019130017

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

**GENDER INEQUALITY AND FEMINISM SEEN IN
CHARACTERS OF “BATTLE OF THE SEXES” MOVIE
SCRIPT**

TERM PAPER

Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



By

Aiko Athaya Nailah Putri

2019130017

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 25th, 2023

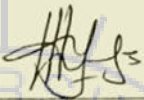
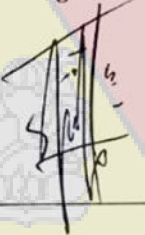



(Aiko Athaya Nailah Putri)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Aiko Athaya Nailah Putri entitled "Gender Inequality And Feminism Seen In Characters Of "Battle Of The Sexes" Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate

Supervisor	Signature	Date
(Eka Yuniar Ernawati, SS, M.Si)		Jakarta, 25 Januari, 2023
Head of English Language And Culture Department	Signature	Date
(Dr. Yoga Pratama, M.Pd.)		Jakarta, 25 Januari, 2023
Academic Advisor	Signature	Date
(Juliansyah, M.Pd.)		Jakarta, 25 Januari, 2023
Name	: Aiko Athaya Nailah Putri	
Student Number	: 2019130017	

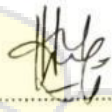
TERM PAPER VALIDATION

On February 15, 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

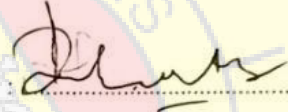
Ones of whom sit as follow

Advisor



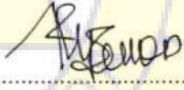
Eka Yuniar Ernawati, S.S, M. Si.

Examiner



Rheinatus Baresaby, M. Hum

Head Board of Examiners



Alia Afiyati, S.S., M. Pd.

Legally validated in Jakarta on February 23, 2023

Head of English Language and Culture Department,



Wong Pratama, M. Pd.

Dean of Faculty of Language and Culture,



Dr. Dian Malubrangti, S.S., M. Si.
FAKULTAS BAHASA DAN BUDAYA

Darma Persada University | iii

ACKNOWLEDGEMENT

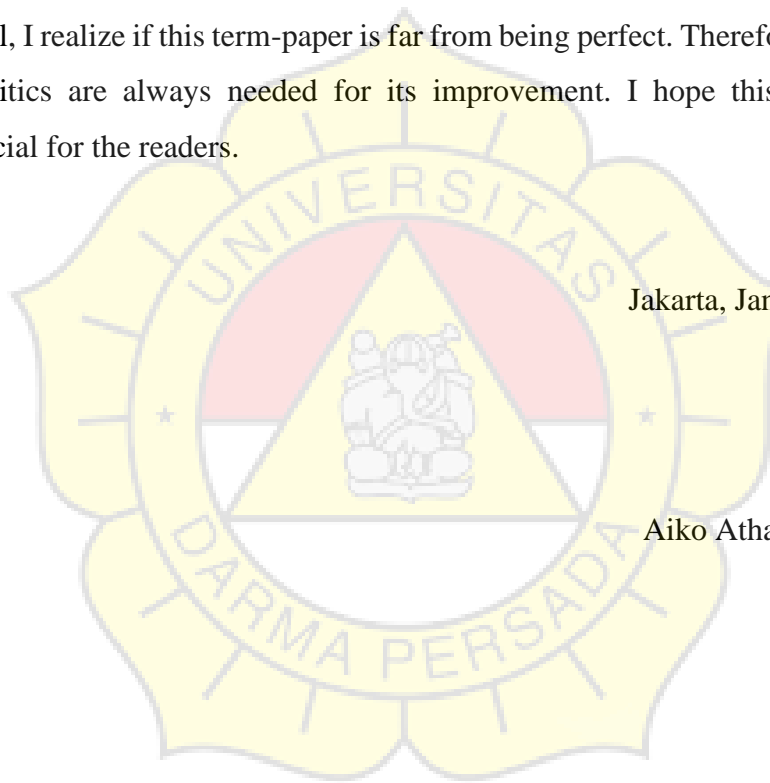
Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled Gender Inequality and Feminism Seen in Characters of “Battle of the Sexes” Movie Script. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Dr. Diah Madubrangti, S.S., M. Si as the Dean of Faculty of Languages and Cultures.
2. Dr. Yoga Pratama, M. Pd as the Head of English Language and Culture Department.
3. Eka Yuniar Ernawati, S.S., M. Si. as the adviser who has guided and helped me patiently in the preparation of this research, as the reader who has checked and corrected the word by word thoroughly during the writing process of this term-paper.
4. Juliansyah, M. Pd. as the academic advisor who has given guidance and advice during my studies.
5. Alia Afiyati, S.S., M. Pd. as The Head of Board Examiner and Rheinatus Baresaby, M. Hum as Examiner who have provided input and advice for my term-paper to be better.
6. All lecturers at Darma Persada University, especially in the English Department, who have given me valuable knowledge and experiences.
7. All the English Language and Culture staffs who have been facilitated the students in this faculty.

8. My beloved family, especially my parents, thank you for all the support, love, and prayers that you have given to me, thank you for staying by my side.
9. My beloved friends in Darma Persada University, Sania, Jamila, Kartika, Divan, and others who always stay by my side since the beginning of my journey in university and always remind me the progress of this term-paper.
10. My friends in Senior High School, Putri, Yolanda, and Syima, who always supports and encourages me for making this term-paper
11. My friends since childhood, Hana Nabilah, for giving me endless support.

Overall, I realize if this term-paper is far from being perfect. Therefore, suggestions and critics are always needed for its improvement. I hope this term-paper is beneficial for the readers.



Jakarta, January 25th, 2023

Aiko Athaya Nailah Putri

GENDER INEQUALITY AND FEMINISM SEEN IN CHARACTERS OF “BATTLE OF THE SEXES” MOVIE SCRIPT

Aiko Athaya Nailah Putri

(Athayathaya13@gmail.com)

ABSTRACT

This study discusses about a movie script using certain theories in sociology of literature. The sociological theories are often appeared in the literary work. The theories in the sociology used to analyze the sociological problems and issue, including gender problems of inequality. The form of gender inequality are portrayed in this research object, entitled Battle of the Sexes (2017) movie script by Simon Beaufoy which tells about Billie Jean King, a female tennis player who fought for gender equality because she were treated unfairly regarding the winner's salary and because female tennis players in the 1970s experienced a lot of gender discrimination. This study discusses about the literary work using intrinsic approach and extrinsic approach. The intrinsic approach is used to analyze this study, which includes characterization, plot, and setting. The extrinsic approach is used to analyze this study, which includes the manifestations of gender inequality and the feminism theory through characterization, plot, and setting. This study are using qualitative method. It is conducted by using library research, interpretative analysis using the method of data collection and content analysis from the movie script. Battle of the Sexes (2017) movie script by Simon Beaufoy as primary source and supported by several literature theories, concepts and the relevant definitions as a secondary source. The result of this study consist the types of gender inequality, there are marginalization, subordination, stereotyping, and burden, seen through characterization, plot, and setting. Then, feminism theory that are seen in this study are liberal feminism through characterization, plot, and setting. Therefore, the concept of gender inequality and liberal feminism are related to the Battle of the Sexes movie script. The extrinsic approaches are related to Billie Jean King and other characterization that are shown in plot and setting with the relation of gender inequality and liberal feminism.

Keywords: Sociology, Characterization, Plot, Gender, Liberal Feminism.

KETIDAKSETARAAN GENDER DAN FEMINISME YANG TERLIHAT DALAM KARAKTER NASKAH FILM “BATTLE OF THE SEXES”

Aiko Athaya Nailah Putri

(Athayathaya13@gmail.com)

ABSTRAK

Penelitian ini membahas tentang sebuah naskah film dengan menggunakan teori-teori tertentu dalam sosiologi sastra. Teori-teori sosiologi sering muncul dalam karya sastra. Teori-teori dalam sosiologi digunakan untuk menganalisis permasalahan dan isu sosiologis, termasuk masalah ketidaksetaraan gender. Bentuk ketidaksetaraan gender terlihat dalam objek penelitian ini, yang berjudul naskah film *Battle of the Sexes* (2017) karya Simon Beaufoy yang menceritakan tentang Billie Jean King, seorang petenis wanita yang memperjuangkan kesetaraan gender karena diperlakukan tidak adil terkait gaji pemenang, dan karena petenis wanita di tahun 1970-an mengalami banyak diskriminasi gender. Penelitian ini membahas tentang karya sastra dengan menggunakan pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik digunakan untuk menganalisis penelitian ini, yang meliputi penokohan, alur, dan latar. Pendekatan ekstrinsik digunakan untuk menganalisis penelitian ini, yang meliputi manifestasi dari ketidaksetaraan gender dan teori feminisme melalui penokohan, alur, dan latar. Penelitian ini menggunakan metode kualitatif. Penelitian dilakukan dengan menggunakan penelitian kepustakaan, analisis interpretatif dengan metode pengumpulan data dan konten analisis dari naskah film tersebut. *Battle of the Sexes* (2017) karya Simon Beaufoy sebagai sumber utama dan didukung oleh beberapa teori, konsep dan definisi literatur yang relevan sebagai sumber sekunder. Hasil penelitian ini terdiri dari jenis-jenis ketidaksetaraan gender, yaitu marginalisasi, subordinasi, stereotip, dan beban kerja, dilihat melalui penokohan, alur, dan latar. Kemudian, teori feminisme yang terlihat dalam penelitian ini adalah feminisme liberal melalui penokohan, alur, dan latar. Oleh karena itu, konsep ketidaksetaraan gender dan feminisme liberal dikaitkan dengan naskah film *Battle of the Sexes*. Pendekatan ekstrinsik dengan Billie Jean King dan karakterisasi lainnya yang ditampilkan dalam plot dan setting sangat terkait dengan ketidaksetaraan gender dan feminisme liberal.

Keywords: Sosiologi, Penokohan, Alur, Gender, Feminisme Liberal.

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE	i
LETTER OF APPROVAL	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
CHAPTER I: INTRODUCTION	1
1.1. Background of the Problem	1
1.2. Identification of the Problem	2
1.3. Limitation of the Problem	2
1.4. Formulation of the Problem	3
1.5. Objective of the Research	3
1.6. Benefit of the Research	4
1.7. Systematic Organization of the Research	4
CHAPTER 2: THEORETICAL FRAMEWORK	6
2.1. Intrinsic Approach.....	6
2.1.1. Characterization	6
2.1.1.1. Telling Method	7
2.1.1.2. Showing Method.....	7
2.1.2. Plot	9
2.1.2.1. Exposition	10
2.1.2.2. Rising Action	10
2.1.2.3. Climax.....	10
2.1.2.4. Falling Action	10
2.1.2.5. Resolution	10
2.1.3. Setting	11
2.1.3.1. Setting as Background of the Action	11
2.1.3.2. Setting as an Antagonist	11
2.1.3.3. Setting as Means of Revealing Character	11
2.1.3.4. Setting as Means of Creating Appropriate Atmosphere	12
2.1.3.5. Setting as Means of Reinforcing Theme	12

2.1.4. Theme.....	12
2.2.Extrinsic Approach.....	12
2.2.1. Definition of Sociology.....	13
2.2.2. Sociology of Literature.....	13
2.2.3. Gender Inequality.....	14
2.2.3.1. Marginalization.....	15
2.2.3.2. Subordination.....	15
2.2.3.3. Stereotyping.....	16
2.2.3.4. Violence.....	16
2.2.3.5. Burden.....	17
2.2.4. Feminism Theory.....	18
2.2.4.1. Liberal Feminism.....	18
2.2.4.2. Radical Feminism.....	19
2.2.4.3. Socialist and Marxist Feminism.....	19
2.2.4.4. Multicultural Feminism.....	20
2.2.4.5. Postmodern Feminism.....	21
2.3.Preview Related Studies.....	21
CHAPTER 3: RESEARCH METHOD.....	24
3.1.Time and Location.....	24
3.2.Research Approach and Method.....	24
3.3.Research Object and Data.....	25
3.4.Data Collection Technique.....	25
3.5.Data Analysis Technique.....	26
CHAPTER 4: GENDER INEQUALITY SEEN IN CHARACTERS OF “BATTLE OF THE SEXES” MOVIE SCRIPT.....	28
4.1.Gender Inequality Expressed in Characterization.....	28
4.2.Gender Inequality Expressed in Plot.....	38
4.2.1. Exposition.....	38
4.2.2. Rising Action.....	39
4.2.3. Climax.....	40
4.2.4. Falling Action.....	41
4.2.5. Resolution.....	42
4.3.Gender Inequality Expressed in Setting.....	43
4.4.Liberal Feminism Expressed in Characterization.....	45
4.5.Liberal Feminism Expressed in Plot.....	52
4.5.1. Exposition.....	52
4.5.2. Rising Action.....	53
4.5.3. Climax.....	53
4.5.4. Falling Action.....	55
4.5.5. Resolution.....	55

4.6.Liberal Feminism Expressed Setting	56
CHAPTER 5: CONCLUSION.....	59
REFERENCES.....	61
APPENDIX 1: SCHEME OF THE RESEARCH.....	63
APPENDIX 2: POSTER OF THE RESEARCH	64
APPENDIX 3: PRESENTATION SLIDES.....	65
APPENDIX 4: TOEIC CERTIFICATES.....	70
APPENDIX 5: CERTIFICATES.....	71
APPENDIX 6: TERM-PAPER COUNSELLING FORM	73
APPENDIX 7: TURNITIN.....	75
APPENDIX 8: CURRICULUM VITAE.....	76

