

CHAPTER 4

GENDER INEQUALITY AND FEMINISM IN CHARACTERS OF “BATTLE OF THE SEXES” MOVIE SCRIPT

In this chapter, I would present the result of the research. The data was taken from Battle of the Sexes movie script by Simon Beaufoy in 2017. This chapter consists Gender Inequality Expressed in Characterization, Plot, and Setting, and Liberal Feminism Expressed in Characterization, Plot, and Setting.

4.1. Gender Inequality Expressed in Characterization

Characterization is an essential part of any story, and without it, the plot would be lost. The connection between plot and character is crucial and vital to the success of a story. Therefore, in this part of the explain the characters from “Battle of the Sexes” movie, especially the main character of the movie faced a gender inequality from other characters, as explained by Mansour Fasih, gender inequality is manifested in various forms of injustice and they are (1) marginalization; (2) subordination; (3) stereotyping; (4) violence; (5) burden. From what I have learned about gender inequality, I find some of the manifestations of gender inequality in the “Battle of the Sexes” movie script.

1) Billie Jean King.

As the main characters and the main protagonist of this movie, Billie Jean tends to be facing the gender inequality, and she faces patiently with a headstrong, brave, determined, and persistent appearances. There are the relations between Billie Jean and other character’s characteristics with the manifestation of gender inequality, there are marginalization, subordination, stereotyping, and burden.

2) Bobby Riggs

Bobby Riggs is 55 years-old male tennis players, who happens to be Billie Jean's rival. He is the main antagonist in this film. Although the character does not show him a pure villain. But his nature shows that of an enemy who does not like the main character, or the main protagonist, namely Billie Jean. The characteristics of Bobby shows someone with worse habits and behavior. He claims to be a male chauvinist, who considers himself superior, because he is a man, and he believed that man are higher than women.

4.1.1. Marginalization

In this case, marginalization is the most pernicious form of oppression, as they are all women, cannot participate in public life at all, and can make people suffer material deprivation and even annihilation. We can find the marginalization in the dialogue from the movie and how the women have to face the marginalization toward herself. In this below, there are several data from the dialogue that appears in the movie script which are stated by the main character and the other character who seems appear to have marginalized and being marginalized.

A. Characterization through dialogue by what is being said

Datum 1:

This dialogue begins when Billie Jean King and Gladys to confront Jack Kramer and Bob Sanders about the release press that been talking about their salaries for tennis players.

Billie Jean : **It says you're offering twelve thousand dollars to the men's winner and one thousand five hundred dollars to the women's.**
Gladys : That's either a misprint or a provocation. I might get off with manslaughter.
Jack Kramer : No, those are the terms.
Bob Sanders : **The men's prize has to be that high to attract the best players.** We're trying to make this the most prestigious tournament in America.
Gladys : **And paying the women players less than ever makes it more prestigious.** Aha. I get it. I see the logic. Hallelujah, my eyes have been opened. (Beaufoy, 2017: 11)

From the dialogue above, we can see that there is marginalization happened to Billie Jean King, as a brave woman. This can be seen because she dares not only

to speak the truth but also to speak up directly towards of the inequality she has experienced from Jack. From the dialogue that has been doing by Billie Jean and Gladys is seen that they want to change Jack and Bob statement. Then, we can see from the dialogue between Bob and Billie Jean. A woman has always been underestimated by men, in this case by saying that male tennis players should get a bigger salary and income due to attracting good players and being used as an excuse just to make a prestigious tennis tournament in America. The characterization of Billie Jean's character are straight and dare to speak when it comes to the truth. They said that to Bob and Jack, in order to make tennis the most prestigious tournament they had to reduce the salaries of the women players.

B. Characterization through the dialogue by the identity of the speaker

Datum 1:

In this dialogue, shows when Billie Jean told a story of her childhood to Marilyn, who appear to be her girl lover on the movie. Billie Jean and Marilyn lie in each other's arms. It's quiet, intimate.

Billie Jean : When I was twelve, I played at this tennis club- we had no money, not compared to most of the kids who went there. They were doing a team photo. And my mom had made me some white shorts- couldn't afford to buy a tennis skirt. **Anyway, there we were, all lined up and the guy who ran the club, Perry Jones, pointed at me and told me to get out of the shot. Because I was poor. I wasn't dressed right. I vowed, I absolutely vowed right there, that I would change that. And the only way I can change anything, the only way I can have a voice is by being the best. I knew if I was number one, they'd have to listen to me. That's why I have to win. So I have a voice.**

(Beaufoy, 2017: 57)

From the dialogue above, we can see from Billie Jean's story that even when she was a little girl, she's been through it all. We saw that Billie Jean has to face the marginalization toward herself because her gender and economic status. The characterization by identity of the speaker that has been seen on Billie Jean's story is that she's a protagonist because she is driven by a goal and self-preservation when she faced the marginalization at the age of twelve. She was poor and can't afford to buy a tennis skirt to play, but she still never gives up. What makes Billie Jean is a

good protagonist because her experience is change, even though she was discriminated, but she turned into the best women's tennis player.

C. Characterization through dialogue by the quality of exchange

Datum 1:

In this part, the dialogue shows when the marginalization happens by Jack Kramer to Billie Jean King who suddenly blackmailed Billie Jean who boycott the tournament.

Jack Kramer : I'm offering to keep you in the United States Lawn Tennis Association.
Billie Jean : **You're throwing us out?**
Jack Kramer : **If you do this, you're becoming our rivals. We'll have no option.**
Billie Jean : We'll miss your pretty face, Jack, but go right ahead.
Jack Kramer : I'm not sure you understand. If you're not in the USLTA, you can't play the Grand Slams. No Wimbledon, no Palm Springs, no nothing.
Billie Jean : **Oh, I get it. But what will your Grand Slams be without the best women players in the world? Not so grand. I appreciate you coming, but if you've got nothing to offer, I've got a contract to sign.** Bye, Jack.
(Beaufoy, 2017: 26-27)

Based on the dialogue above, the characterization by the quality of exchange seen on Billie Jean's dialogue when Jack Kramer as the chief of the company club called USLTA, suddenly confronted Billie Jean and threatening her that she will get kicked out or not playing any tennis tournament. The conversation between them shows Billie Jean's responses to Jack Kramer's marginalization. After getting blackmailed, Billie Jean's responses shows self-defence against Jack Kramer, Billie Jean has a devoted and intelligence character that she can backfired Jack's statement without a doubt. The statement refers to the marginalization experienced by Billie Jean, as a woman. Many women in any field of work become poor and are shut off from advancement because of the belief of company leaders that only men are suitable to be managers or leaders. This limits female workers' careers and keeps them from reaching their full potential. So, in such cases, women should be able to be like Billie Jean, she dared to defend herself properly when she being treated unfairly.

4.1.2. Subordination

Subordination is the evaluation or assumption that one function performed by one intercourse is inferior to another intercourse. Gender perspectives lead to an upward movement towards subordination among women, where women were underrepresented than men, for example because women are seen as far less capable and inferior to men are often given light and comfortable duties. In addition, there is the assumption that women are irrational and emotional, so they are not seen as capable of leadership and should be placed in positions that are no longer important. In this below, there are several data from the dialogue that appears in the movie script which are stated by the main character and the other character who seems appear to be a subordination.

A. Characterization through the dialogue by what is being said

Datum 1:

This dialogue tells when Jack Kramer and Billie Jean have an argument in Forest Hills Club regarding to the winner price of tournament.

Billie Jean : Then what's your argument? Just give me a logical argument why you should pay a woman an eighth of what you pay a man and I promise I'll stop asking.
Jack Kramer : **Well, for one thing, the men have to support their families.**
Billie Jean : **I'm the main bread winner in my family.**
(Beaufoy, 2017: 13)

From the dialogue above, it can be seen that Billie Jean faced a subordination, that according to Jack that she are regarded much less capable and inferior to men. From the subordination that happen in Billie Jean, it shows her characterization by what is being said after she faced a subordination. When she said, she was the main bread winner in her family, it can be proven that she has tough, independent and strong-willed appereances. From what is being said by Billie Jean, explains that not only men who clearly have a responsibility to support their family, but also women can be it too. She has a strength and ability that is seen from her dialogue to build up her character, because she can finance herself and her family.

B. Characterization through dialogue by identity of speaker

Datum 1:

This dialogue tells when the male lead characters Bobby Riggs, a no.1 ranked male tennis player said to his fellow tennis player, that he could beat Billie Jean in any match.

Bobby Riggs : **No argument there, Jack, but I could beat any woman on the planet. Any of them. And what are they paying me on the Seniors? Anybody offering me equal prize money? No, sir.** Peanuts, that's what I'm getting. Peanuts.

Hank : That would be a bet. Bobby Riggs versus Billie Jean King. I'd pay a lot to see that.
(Beaufoy, 2017: 20)

From the dialogue above, Bobby Riggs is 55 years-old number 1 ranked male tennis player. His character is defined like a male chauvinist, a person displaying excessive or prejudiced support for their own cause or group, in particular a man prejudiced against women. From the characterization of identity of speaker shows Bobby's characters as an antagonist. When Bobby said that he can beat any woman on the planet, proves that Bobby arrogantly feels himself superior and more in higher position than woman because he has the view and perspective that men are strong, but women are weak. That, men are always far higher position than women. From the dialogue above, we can see that Bobby Riggs has an antagonistic personality which can be defined by traits such as narcissism, impulsivity and callousness. He said that he could beat any woman. He did not accept that he was paid the same as female tennis players.

C. Characterization through dialogue by quality of exchange.

Datum 1:

This scene showcases the power of arm-wrestling between Billie Jean and Bobby. Their lock eyes and feel each other's muscles as they struggle to gain the upper hand.

Bobby Riggs : Worried? Look, she's got no forehand, she's a slice-and-net kinda player. Like all women, she's emotionally fragile. She just won't be able to take the pressure.

Billie Jean : **Look, he can talk all he likes. It's one of the few things he's good at. It doesn't mean a thing. The only thing that counts- the one thing that will settle this- is the match. And who wins. That and nothing else.**

(Beaufoy, 2017: 94)

From the dialogue above shows when Billie Jean and Bobby Riggs arm-wrestling together for a TV shows. While doing it together, they both look satirizing each other. As we can see on the previous explanation about subordination, men consider women inferior that women are emotional and can't withstand the pressure of anything. We can see from what Bobby *Riggs* said to Billie Jean when they arm-wrestled together. Bobby mocked her and said that Billie Jean looked worried and vulnerable like any other woman. It can be seen from characterization by quality of exchange, Billie Jean's responses shows that she has a calm demeanor towards her opponent, like she can control herself so as not to get emotional in front of her rival who is humiliating her. She immediately fired back to Bobby Riggs that Bobby's mainstay just had a lot to say but didn't mean anything. Judging from Billie's response, it shows that she is someone who is more concerned with skills and the way she fights against Bobby. The dialogue shows Billie's courage to challenge Bobby, who wins depends on their skills, not on what Bobby says.

4.1.3. Stereotyping

Stereotypes can be a picture, description, or idea that someone has of another person or group based on an incorrect assumption. One of the most common stereotypes is that women are different than men - this can lead to inequality and be damaging to women. Another example is the idea that women only do work that is related to the household - this label is often applied to both within the household and in society and government. By understanding and breaking these stereotypes, we can help create an environment where women are respected and can fulfil their full potential. In this data below, there are several expressions of the characters from the dialogue that appears in the movie script which lead to the stereotypes and stereotyping.

A. Characterization through dialogue by what is being said

Datum 1:

For this scene appears on the TV screen, when Bobby Riggs uttering some of his speech regarding to his view of women about a match tournament with Margaret Court, a no. 1 ranked female tennis player.

Bobby Riggs : Now listen, I'm not saying women don't belong on the court- I mean, heck, who would pick up the balls otherwise- but all this shouting about equality. I say, equality? Equal me. I'm an old guy on the senior circuit getting paid peanuts—so if I can beat the Ladies's Number One, then I'll have equal prize money, thank you very much, and the girls can get back in the kitchen where they belong.
(Beaufoy, 2017: 73)

From this dialogue, there has been stereotypes expressed in Bobby's character. When Bobby's speech appears on the TV shows, he seems to be humiliating and insulting women's role. As I stated on the previous explanation, stereotypes occurs when someone is negative labelling women that happens to be damaging women. When Bobby says that the girls belong on the kitchen, we can see that the characters of what is being said that, Bobby is misogynist and often makes offensive jokes about women. His lack of empathy is refers to the negative perception when the women's task and function are only to carry out work related to household.

B. Characterization through dialogue by the identity of the speaker

Datum 1:

This scene shows when Bobby and Billie Jean enter from opposite ends of a long table covered with press microphones. They meet in the middle and shake hands. Photographers and Journalists catch this first pre-match meeting. Bobby, intimidatingly close, chattering away like a madman.

Bobby Riggs : Don't get me wrong, I love women. In the bedroom and in the kitchen. But now they want to be everywhere. Where will it end? Pretty soon

us boys won't be able to have an evening of cards, go to the game, go fishing, have a drink after work...because that's what Women's Lib really means. Well, it's got to stop. And Bobby Riggs is the man to stop it. This, ladies and gentlemen, is Custer's Last Stand—
(Beaufoy, 2017: 90)

From the dialogue that Bobby Riggs's said express some stereotyping to a women. We can saw that the antagonist characters of Bobby Riggs is domineering, disrespectful, and intolerant tennis player. Bobby is always underestimate women. He believes that he can stop the women's liberation by beat any women on tennis match and he always had the perception that he liked the women in the room and in the kitchen, and always did the household chores. He does not accept that women can be anything, that he clearly opposes the liberation of women in choosing their choices. From this statement, Bobby's character are denial, he denies that women can be equated and placed equally with men.

C. Characterization through dialogue by quality of exchange

Datum 1:

This scene shows when Jack Kramer and Billie Jean stand facing each other. Billie Jean confronted Jack about he commentating the tournament match between her and Bobby Riggs.

Billie Jean : **Oh, you like us well enough in the kitchen and the bedroom, bringing up the kids and doing the dishes. I bet you're a real gentleman- and I mean that sincerely.**

Jack Kramer : I'll take my compliments where I can from you

Billie Jean : **It's when we dare to want more, just a little bit of what you've got. That's what you can't stand. And to have you up there, telling the American public what to read into every serve, every point? I'm sorry, Jack, but if you're commentating, I'm not playing.**

(Beaufoy, 2017: 103)

From the dialogue, Billie Jean revealed to herself that she has been stereotyped by Jack. Characterization by quality of exchange is expressed in Billie Jean's character after Jack become a commentator to her match with Bobby, Billie refused to play, Billie showed how Jack's character was towards her, why Jack had to discriminate against her, because Jack didn't want anyone to be superior to him. Billie's opinion shows of how true and open minded she is when it comes to her

speak up about something that has been unfair. Stereotypes is a description, to an individual or cluster that comes from a wrong perception. We saw how Billie Jean is expressing her character to Jack about his true nature that, he likes women in doing household. The form of women's stereotype is being explained by Billie Jean very clearly that Jack didn't like when women overpowered him. Jack didn't like the fact that a woman could get what he got. This dialogue explains the character that Billie Jean is active in defending their rights as women and dares to be honest in things that she thinks are not true.

4.1.4. Burden

From what I have learned, there is another form of discrimination and inequality is when one gender has to do too much work, especially when that person is a woman. This happens because women still have to do their homework even when they are at home. This means women's workload doubles, which is unfair. In the process of development, the reality is that women as human resources are still treated differently, especially if they are involved in the public sector. According to my analysis, there are some of the characters who expressed burden in the movie script.

A. Characterization through dialogue by what is being said

Datum 1:

This dialogue shows when Bobby Riggs having a conversation with Priscilla, he's wife. This dialogue shows at Bobby's house and they both have an conversation about Bobby who managed to beat Margaret Court.

Bobby Riggs : **I'm on top again. I've never felt better. Fresh as a daisy. Barbecued Margaret Court and now I'm playing Billie Jean**, for a hundred thousand dollars. How about that? ABC is showing it- prime time. It's huge.

Priscilla : **You've got a nerve with that male chauvinist pig nonsense. Who's been bankrolling you all these years, Bobby Riggs? Me. A woman.**

(Beaufoy, 2017: 87)

This entire dialogue from Bobby and Priscilla are showing a form of women's workload especially the workload itself is experienced by Priscilla,

Bobby's wife. Meanwhile, what we can see from the characterization of what is being said by Bobby Riggs, is that, he is prideful and overly concerned about public image. He is selfish to put his image in the first place rather than respecting his wife who are financing him to play tennis. When he said that his victory against Margaret and now he managed to challenge Billie Jean arrogantly, he proudly said that he had definitely won and earned thousands of millions dollars. Priscilla emphasized that it was her, who financed and supported Bobby. Priscilla reiterates that she is the woman who can support Bobby. The workload experienced by Priscilla is interpreted to mean that she is still working outside to financially support her husband and also taking on all the housework and taking care of children, while Bobby is busy playing tennis and challenging stupid tournaments for women.

4.2. Gender Inequality in Plot

4.2.1 Exposition

There is relation between gender inequality with the exposition part of this movie. In this movie, the inequality of the gender is started in the intro, when the movie's intro takes places when a fifty-four years old Bobby Riggs, tennis racket in hand, staring at the TV. On the TV, Billie Jean is on court holding up the trophy from the US Open. The TV cuts to a boardroom where she is now talking on a speaker-phone to Presiden Nixon.

President Nixon : I just wanted to congratulate you on your great successes this year and being the first sportswoman to earn over a hundred thousand dollars in a season.

Billie Jean : Thank you, Mister President. Thank you very much, Sir.

TV announcer : Being queen for the day is not enough for this King. She's been outspoken in her demands for higher pay for all women players. Watch out, guys. There's no stopping this little lady.

(Beaufoy, 2017: 3)

From this dialogue above, the exposition tells when Bobby Riggs watching over Billie Jean holding the trophy from the US Open on the TV. The TV showed President Nixon congratulating Billie Jean for her first sportswoman who earned over a hundred thousand dollars. Bobby switches off the TV with a sigh. Angry with what he saw on TV about Billie Jean, the man expertly hit a ball of paper into the trash can. He then wandered back behind a large, empty desk. Then, there are

voice in the background by TV announcer talking about Billie Jean's fight for equality. The TV announcer said that Billie's fight for equality is to outspokenly declared that women should be paid higher.

4.2.2 Rising Action

The relation between gender inequality with the rising action in this movie shows when Gladys Heldman received a piece of paper regarding to announcement about the salary of male tennis winners which is more than female tennis winners. Gladys then interrupting Billie Jean and her husband, Larry who are dancing together in the ball room and she handed the paper to Billie Jean.

Gladys : Have you seen this??
Billie Jean : What?! This is outrageous.
Gladys : It's got Jack Kramer's fingerprints all over it.
Billie Jean : Absolutely right. And I know where he's hiding. Come on,
Gladys.
Gladys : It's a slap in the face, that's what this is.
Billie Jean : Slap on the wrist, more like. How dare we girls do so well?!
Better put us in our place!
Gladys : We can't let them get away with it.
(Beaufoy, 2017: 9)

From this dialogue above, after Gladys and Billie Jean received a piece of paper from press releases regarding to unequal salaries between men and women. The two of them immediately rushed to the room where Jack Kramer was, Jack Kramer is the owner of the tennis club company "United States Lawn Tennis Association", he is also the person behind this inequality, he is the one who made the rules regarding men's salaries being higher than women's. upon learning of the announcement, Billie and Gladys were visibly angry and felt they had been treated unfairly, and they planned to confront and protest against Jack Kramer.

Billie Jean : Then what's your argument? Just give me a logical argument why you should pay a woman an eighth of what you pay a man and I promise I'll stop asking.
Jack Kramer : **Well, for one thing, the men have to support their families.**
Billie Jean : I'm the main bread winner in my family.
(Beaufoy, 2017: 13)

From the dialogue above, when Billie Jean and Gladys confronted Jack about the inequality of the winner prize between the female and male tennis players and asked for the exact reasons why they should lower women's wages. Jack came

to the conclusion that they have to increase the salary of male tennis winners because a man has to support his family. from the dialogue it can be seen that there is gender inequality in the rising action. Billie Jean fought back and challenged him by replying that he was also the breadwinner of the family, and by increasing men's wages, it is at the expense of female tennis players who suffer the same fate as Billie Jean, who is also a person who supports his family.

Jack Kramer : Billie Jean, what you're doing here, this is a big mistake.
Billie Jean : Are you here to give us another option, Jack?
Jack Kramer : On behalf of the USLTA, I'm here to ask you girls not to do anything hasty.
Billie Jean : So what are you offering? Equal prize money? Women at every tournament?
Jack Kramer : **I'm offering to keep you in the United States Lawn Tennis Association.**
Billie Jean : **You're throwing us out?**
(Beaufoy, 2017: 26)

From the dialogue above, after hearing the explanation from Jack Kramer that he adheres to the rule that he pays men higher than women. Billie Jean planned a boycott and created her own tournament for women and used press conferences to promote equal pay for female tennis players. Jack, who saw this, went straight to Billie Jean and he threatened to stop it. Jack threatened Billie that he had to stay at USLTA, otherwise Billie Jean could not play any tennis tournaments. Gender inequality occurs in rising action when Jack Kramer threatens to expel Billie Jean.

4.2.3 Climax

The relation between gender inequality with the climax in this movie shows when Billie Jean received a telephone calls around midnight from Bobby Riggs. Bobby Riggs said that he wants to challenge Billie Jean to a tennis match. Bobby is on a gas station pay phone by the side of a highway.

Bobby Riggs : You and me, Billie Jean. Three sets. Five sets. You choose.
Billie Jean : Are you drunk, Bobby Riggs?
Bobby Riggs : Course not. Man versus Woman, Billie. Male Chauvinist Pig versus Hairy-legged Feminist. No offense. You are still a Feminist, right?
Billie Jean : I'm a tennis player who happens to be a woman.
Bobby Riggs : That's right! That's exactly who you are. And I'm tennis player who happens to be a man. Who says he can beat any woman on the planet. Think of the publicity we'd get. Think of the money...!

Billie Jean : No
(Beaufoy, 2017: 43-44)

From this dialogue above, after seeing Billie Jean on TV that she was a female tennis player struggling to equalize salaries for women. Bobby Riggs, challenged Billie Jean to a tennis match in the tournament he made. Bobby acts like that to prove women wrong. Bobby wants to prove that men are stronger than women, and he wants to prove that he will win. However, Billie Jean herself wants to reject him and doesn't want to join the stupid tournament show made by him, because she knows that Bobby just wants to make women looks like a joke.

Radio Announcer : ...and in today's much-publicised tennis face-off between Senior Pro, Bobby Riggs and Women's Number One, Margaret Court, **the self-styled Male Chauvinist Pig beat Mrs Court in straight sets, 6-2, 6-1 in what the press has dubbed 'the Mother's Day Massacre'**-

Margaret Court : Oh, for goodness sake. It was just a tennis match.
(Beaufoy, 2017: 80)

From this dialogue, we can see the relation between the climax and gender inequality continued after Billie Jean turned down an offer from Bobby Riggs to compete in a tournament between men and women. Bobby Riggs decided to keep proving he wants to beat women. Bobby finally offers a tennis match to Margaret Court, the number one female tennis player who defeated Billie Jean in the previous tournament. Bobby saw this and immediately rushed to Margaret and offered to play with her. Margaret seems to agree and the game begins. Bobby won the match.

4.2.4 Falling Action

The relation of concept gender inequality with falling action in this movie shows after Bobby beat Margaret in 5 sets, Billie Jean, who saw her, immediately accepted the challenge from Bobby. The ABC evening news broadcast announce the male vs female tennis match.

Howard K. Smith : In other news, another battle in the never ending war of the sexes. This one on the tennis court for 100,000 purse... women's tennis champion Miss Billie Jean King who is 29 accepted the challenge of 55 year old Bobby Riggs, the match to be held the time and place still to be decided. **Miss King said she will not play for the money but in her words to put women's tennis and women's lib back where it belongs. Riggs said he issued the**

challenge because I wanna prove women are lousy and they don't belong on the same court as the men.
(Beaufoy, 2017: 89)

From this dialogue above, I can find the roles of gender inequality as Margaret Court loses to Bobby Riggs in a tennis match badly, Billie Jean feels that women will not get equal respect as Bobby proved that men are better by beating the number 1 women tennis player at that time. Therefore, as the radio announce says that Billie will getting back the equal women's respect and Bobby will proved that women's don't belong on the same court as men.

Sportscaster : The breaking news from Forest Hills is that Billie Jean King has been defaulted in her third round match against Julie Heldman. Looking tired and dispirited, Miss King left the court after only one set, citing illness. Despite a press release reporting flu-like symptoms, speculation mounts that pressure from the upcoming match against Bobby Riggs is taking its toll.

Bobby Riggs : **Taking its toll, baby! I knew it. She's crumbling. And I'm sitting by the pool.** Now tell me about practicing. Flowers! We need to send her a bunch of flowers so goddam huge she can't ever forget me.

(Beaufoy, 2017: 97)

From this dialogue above, As the sportscaster says on the television news, to prove Bobby Riggs is wrong about women, Billie Jean works hard to prepare the tournament, but the pressure on her to win puts a great deal of stress on her, and she comes down with the flu. Her goal is to show everyone that women can and are powerful individuals. The roles of gender inequality shows on Bobby's dialogue when he continues to insult Billie Jean is a weak woman because she is sick from constantly training to prepare for this tournament.

4.2.5 Resolution

The relation between gender inequality with the resolution of this movie is shows after Billie Jean recover from her flu and was ready to go toe-to-toe with Bobby Riggs. The match finally started. A series of punishing serves. Punishing smashes. Bobby, increasingly out-gunned. and after the pains they put in to prove their views. In the end the game was won by Billie Jean.

Umpire : **Game to Miss King. Game to Miss King.**

Bobby Riggs : **I underestimated you.**

Billie Jean : You underestimated us all, Bobby.

(Beaufoy, 2017: 116-117)

From this dialogue above, Bobby jumps the net and shakes Billie Jean's hand. He leans in closer to her ear and says something. Billie Jean finally proves women are getting equal respect as she finally beat Bobby Riggs in the match. The role of gender inequality is ended when Bobby admits his defeat in the tournament and accepts that women can earn equal respect for men. Bobby admits that he has underestimated Billie Jean. Then Billie Jean said she had taken all women for granted. Billie Jean managed to fight to prove that women can be anything, she has succeeded with all the hard work has paid off and has represented the equal rights of all women.

4.3. Gender Inequality in Setting

As Pickering and Hoepfer states before in the previous chapter that Setting can be used to provide background for the action, to serve as an antagonist, to create appropriate atmosphere, to reveal character, and to reinforce theme. These functions must not be thought of as mutually exclusive, as in many works of fiction, setting can serve a number of different functions simultaneously (Pickering & Hoepfer, 1981: 38). Therefore, in this study, the theory that will be used is setting as background for the action and setting as an antagonist.

4.3.1 Setting as Background

1) In the Tennis Forest Hills club.

This scene tells when Billie Jean King and Gladys came to the Forest Hills Club room try to confront Jack Kramer and Bob Sanders after they find out about the press releases. Jack Kramer and Bob Sanders is sitting in the club chairs drinking their whiskey.

Bob Sanders : **You're not supposed to be in here, you know—**

Gladys : **- because I'm a woman or a Jew?**

Jack Kramer : Oh, we have a Jewish member now. Don't we, Bob?

Bob Sanders : One black member as well.

Billie Jean : **But no women.**
Bob Sanders : **Not as yet, no.**
(Beaufoy, 2017: 10)

The dialogue above, which tells about Billie Jean and Gladys who are a woman are being cut off by Bob Sanders to enter the room of Forest Hills Club, which are the tennis club that usually and mostly occupied by men. Bob says that they aren't supposed to be in there. Therefore, Gladys also talk bluntly that because she's recognized she was being marginalized by the statement, it proves that she and Billie Jean can't enter the room. From the dialogue, it can be seen that there is a marginalization suffered by Gladys and Billie Jean, how is they're not allowed to enter the room. And also, there has been a marginalization being doing in the setting by Bob Sanders, it also can be seen from what they have said that, they have a "Jewish" member but none of them is women.

2) In the Conference Room

This scene happens in the room full of photographers and the press doing a photoshoot for Billie Jean and her friend to promote their own tournament of equality. While they're doing a photoshoot, Jack Kramer came out in the conference room and suddenly confront Billie Jean.

Jack Kramer : Billie Jean, **what you're doing here, this is a big mistake.**
Billie Jean : Are you here to give us another option, Jack?
Jack Kramer : **On behalf of the USLTA, I'm here to ask you girls not to do anything hasty.**
(Beaufoy, 2017: 26)

From the dialogue above, we can see that the marginalization of gender inequality expressed in the setting of the conference room when Jack Kramer is suddenly tells Billie Jean to stop promoting her tournaments with her friends in the conference room. The gender inequality is seen between Jack Kramer and Billie Jean as means that Jack kicked her and her friends out of those room and they shouldn't do whatever Billie Jean did for equality.

4.3.2. Setting as an Antagonist

1) In the Houston Astrodome

This scene tells when Bobby Riggs is being questioned by the reporter about the tournament prep with Billie Jean in the Houston Astrodome.

Howard Cosell : On Sept. 20, **at the Houston Astrodome**, 8pm Eastern Standard time it's the Battle of the Sexes... But Mother Riggs what's going to happen?

Bobby Riggs : **I predict that I will lob her to death and chop her to death. She won't have a chance, I'm gonna psych her right out of her socks.** (Beaufoy, 2017: 101)

From this dialogue above, we can see that the setting strengthens the antagonist, Bobby Riggs. In his sentence explanation when he was asked by reporters. Bobby says that he will beat Billie Jean in the tournament, as if he will mince her and lob her to death, so that Billie Jean will give up in the end. The Houston Astrodome's setting, as one reporter put it, as a strength of Bobby's antagonistic role in expressing his opinions. Bobby with an arrogant and rude character strengthens his role as an antagonist.

4.4. Liberal Feminism Expressed in Characterization

According to Rosemarie Tong, in *Feminist Thought* book, liberal feminism is not about women who can do anything that men can do, but it is more about some women who can do anything that they want (2009:18). Liberal feminism emphasizes the freedom that women can get. It means that women have the same freedom as men, they can do everything that the men want to do, they can express themselves without any limit in the society. The role of liberal feminism portrayed in the characterization of Billie Jean King, as the main character in the movie. Billie Jean is a rebellious, active, loyal, smart, brave, energetic woman, is the only one who focus on breaking the inequality that women get in this movie. In this part, I will analyze the characteristics of Billie Jean King that shows her behaviour to fight for equality.

A. Characterization through dialogue by what is being said

Datum 1:

This scene tells when Billie Jean and her marches, Gladys went to Jack Kramer to confronted about the unequal pay for the winning prize, and Jack's explanation proving that he doesn't want women to be equal as men in the tennis court.

Billie Jean : That's the best argument you've got? Really?
Jack Kramer : It's just the way it is.
Billie Jean : **We'll boycott the tournament.**
Jack Kramer : We'd sure miss your pretty faces, but...go right ahead.
Billie Jean : **Not only will we boycott, we'll set up our own tournament. At the exact same time as the Pacific Southwest.**
(Beaufoy, 2017: 13-14)

From this dialogue above, after Billie Jean couldn't get the equality of the winning price from Jack Kramer. From the characterization by what is being said by Billie Jean is, she felt discriminated by Jack and awakened her intention to dare to boycott the USLTA tournament. Billie is character towards the dialogue that she is rebellious and fearless, because she dares to boycott the USLTA and she would create her own tournament, and for other female tennis players. From the dialogue spoken by Billie Jean there are values of liberal feminism that can be identified. Seen from the explanation of the concept of liberal feminism that women can do whatever they want, leading to when Billie Jean wanted to boycott the unfair tennis tournament because she felt discriminated against by men. Billie feels women should rebel and fight back when they are treated unfairly.

Datum 2:

This dialogue shows when Billie Jean and rest of her fellow female tennis players sit getting all of their hair done in the salon. Some of the girl discuss their plan for their tournament.

Peaches : What if some of the men decide they want to join our tour?
You know, in solidarity?
Billie Jean : **No! That's the whole point! We have to show everyone we can bring in the crowds without the men.**
(Beaufoy, 2017: 21)

From this dialogue, Peaches, one of the tennis player asked what if men also wanted to enter a tournament that Billie Jean created with a group of female tennis players out of solidarity. Billie Jean refused, because the bottom line was that she wanted to prove to a group of men that women could bring a crowd to support their tournament. From here we can see that the characterization of Billie Jean is that she only loyal to the women's club. The form and values of liberal feminism that Billie Jean said is how she wanted to formed the values of "women support women" by forming special tournaments for women tennis players where she did not want discrimination by men, it what makes Billie Jean is an active and loyal person.

Datum 3:

This dialogue shows in a room full of photographers and press, all facing the newly-coiffed Nine. They are led out onto the stage by Gladys who does a lot of noisy choreographing. Billie Jean and her group of the female tennis players gather to doing some promotion of their tournament regarding to their fight of equal price.

Billie Jean : **Keep smiling, ladies, but we've just been thrown out of the USLTA.**
Gladys : **Give old Jack a wave, girls. Don't let him see you care.**
Jack : Yeah. A dollar. Remember that, ladies. One dollar.
(Beaufoy, 2017: 28)

From this dialogue above, after Billie Jean having a conversation with Jack Kramer when she doing a photoshoot. Jack Kramer who saw this emphasized that he would kick Billie Jean out from the USLTA if she and his friends didn't stop the promotion of the tournament. Billie Jean who heard about this decided to stick with her goal by doing what she wanted, she didn't give up and continued to carry out promotional actions to get equal rights. While doing the promotion, Billie Jean and her friends stand up and they wave their dollar bills at Jack, standing motionless in the doorway. From this, the value of liberal feminism can be seen in Billie Jean and her friends. The characterization of strong and energetic woman describe in Billie Jean's dialogue, even though she just been kicked out of the USLTA, she keep smile and do what her goal is to get equality by doing a photo shoot holding a dollar in

their hands in the sense of a satire for Jack Kramer and his staff because their pay is not equal to men.

Datum 4:

This scene tells after Billie Jean and her group of female tennis players doing a photoshoot for their tournament. They are gather again doing an interview in a radio studio. The Nine (Billie Jean and the other female tennis players) are crowded around a table in a tiny radio studio. The DJ is interviewing them across the table.

DJ : So, you're renegades from the tennis establishment. Is that right?
Billie Jean : Yup! **The US Lawn Tennis Association weren't giving us women our fair share, so we thought: hey, we'll do it for ourselves.**
DJ : And how is this different from a normal tennis tournament?
Billie Jean : We want to get tennis away from the stuffy old country club game. After all, this is 1973.
(Beaufoy, 2017: 29)

From this dialogue above, a radio DJ interviewing Billie Jean and other girl tennis groups. In Billie Jean's dialogue there is a form of liberal feminism seen when Billie Jean says that The USLTA does not give fair rights, and Billie Jean plans to make her own tennis tournament for other women tennis players. It is stated that liberal feminism is an individualistic form of feminist theory, which focuses on women's ability to maintain their equality through their own actions and choices. It means that women have freedom and equality in their own choice to work as they want. The characterization of Billie Jean is seen when she said about making her own tournament, is prove that Billie Jean is a rebellious person. She wants to get freedom for her rights as a woman, and she clearly wants to fight back the inequality she gets at the US Lawn Tennis Association.

Datum 5:

This scene tells after all of Billie Jean's hardwork and effort to prepared for the tennis tournament with Bobby Riggs, Billie Jean is sick and has a flu, she is lying in bed with a thermometer on her mouth. She was cared for by Gladys and Larry, her husband.

Billie Jean : I'm sick!
 Gladys : Well, you're not dying.
 Billie Jean : Try to sound pleased.
 Gladys : Are you kidding? I love the other girls- kind of- **but you're my biggest draw. You're a giant.**
 (Beaufoy, 2017: 97)

From the dialogue above, we can see that there some sort of expression the characterization by what is being said by Gladys, when caring for Billie Jean who are sick. After Billie Jean practiced tennis from morning to night to prepare for her tournament with Bobby. She was tired and eventually got sick, and Gladys, who accompanied her, said that even though Billie was sick, she was strong and would get up well. When Gladys said that Billie was a giant it meant that Billie was a strong person. What is seen on the concept of the liberal feminism is that, Gladys hinted that only Billie could be strong enough to fight for equality not the other girls.

Datum 6:

This dialogue shows when Billie Jean's tennis practice in midnight, after looking tired doing several servings. She makes a call from a pay phone in the hotel lobby to calling her husband, Larry, who is been sleeping in his bedroom.

Billie Jean : Larry, I'm sorry to call so late, but I need you and it can't wait.
 Larry : Quit apologizing. We're married, you can call any time.
 What's wrong?
 Billie Jean : Bobby Riggs beat Margaret Court.
 Larry : I was watching. It was a travesty.
 Billie Jean : **You think I can beat him, right?**
 Larry : **Riggs? In a heartbeat.**
 (Beaufoy, 2017: 83)

From this dialogue, Billie Jean is calling Larry in the middle of the night during her practice at night. After she saw that Bobby Riggs beat Margaret Court in a match, it really made Billie Jean nervous and worried about the fact that Bobby had managed to beat the number 1 female tennis player, and that will make Bobby feel himself higher and prove that women are lower than men. Billie Jean, who realized this, gathered confidence in herself to accept Bobby's offer to fight him. The characterization of Billie Jean is seen from what is being said by Larry, that she could beat him in a heartbeat. It means that Billie Jean could beat Bobby in an instant. What Larry said to Billie Jean is led to Billie Jean's having a strong and confidence abilities to fight Bobby. It means that know one could beat Bobby Riggs

except her. What Larry said to Billie, that seen in the concept of liberal feminism, a woman has the right to fight and beat a man in any game. Larry didn't doubt Billie in that regard. He believes that a woman like Billie has the ability to beat any man, because Billie has a strong self-confidence.

B. Characterization through dialogue by identity of the speaker

Datum 1:

In this dialogue shows a liberal feminism in Billie Jean's side story, when she's younger child and recently joined the tennis club, the person who runs the club told her to get out of the line while doing some photo team because she was poor.

Billie Jean : When I was twelve, I played at this tennis club- we had no money, not compared to most of the kids who went there. They were doing a team photo. And my mom had made me some white shorts- couldn't afford to buy a tennis skirt. Anyway, there we were, all lined up and the guy who ran the club, Perry Jones, pointed at me and told me to get out of the shot. Because I was poor. I wasn't dressed right. **I vowed, I absolutely vowed right there, that I would change that. And the only way I can change anything, the only way I can have a voice is by being the best. I knew if I was number one, they'd have to listen to me. That's why I have to win. So, I have a voice.**
(Beaufoy, 2017: 57)

From this dialogue, Billie Jean told her story to Marilyn. How she faced the marginalization and the discrimination when she was at young age. The liberal values of feminism derived from the character of Billie Jean is someone who never gives up in any situation. She found herself being discriminated because of economic problems, and she was not dressed properly. Finding herself being discriminated, she stands up against herself that she must win and succeed. The form of this liberal feminism we can see from the perspectives of women in positions of power have challenged the status quo and that has given more opportunities to women who have been previously disregarded. The growth of women in the workplace over the years has strengthened and the world is seeing women taking on more prominent roles in the workplace. Women have proven their ability to drive successful projects that are a success and inspire growth in companies.

Datum 2:

In this dialogue tells when Billie Jean and her female lover, Marilyn argue in the car. They both have a serious conversation, while Billie Jean is the one who driving a car then Marilyn sitting beside her. They were dealing about their personal problems.

Billie Jean : What happened last night can't ever happen again. We have to stop fooling around.

Marilyn : Is that what it was? Fooling around?

Billie Jean : Yes. No.

Billie Jean : Look, I'm a tennis player, Marilyn. On tour. It's my job. I'm serious about it. Even Larry knows not to get in the way of that.

Marilyn : I promise not to distract you.

(Beaufoy, 2017: 54)

From this dialogue, we can understand that Billie Jean King is seen by her sexual identity, that she likes women, Marilyn. Billie Jean had a husband, but it seems she appears to having an affair with women. We can see that means she's been hiding her real identity all this time. However, it seems that Billie Jean is getting distracted by Marilyn's presence. Marilyn kept on seducing her until Billie Jean couldn't focus on what her goals had been as a tennis player who would fight for women's rights. The form of liberal feminism in Billie Jean's characters are showed when she needs to be professional, she needs to put her personal problems aside so she can focus on her goal of winning the tournament that will bring equal rights for women back. As we can see from her statement, this makes Billie Jean a selfless protagonist as she is willing to prioritize her goal of defending women's rights. She is willing to set aside her romance life.

C. Characterization through dialogue by quality of exchange

Datum 1:

This scene tells when Billie Jean arguing with Jack Kramer in the room. The debate that the 2 people had was quite serious and their arguments looked offensive.

Jack Kramer : How do you think that will make the great Billie Jean King look? Backing out at the last minute because she didn't like the commentator?

Billie Jean : Pretty similar to how it would make the great Jack Kramer look: shutting the whole thing down because he didn't get to participate.
(Beaufoy, 2017: 103-104)

Based on the dialogue above, after Billie Jean found out that Jack Kramer is going to be a commentator for her tournament with Bobby Riggs. Billie Jean refused to play because of Jack. Billie Jean doesn't want someone who has threatened her to become a commentator in her tournament, that will make Billie Jean, who knows Jack, insult and demean her as a woman. The characterization that show the quality of exchange is seen when Jack said that Billie Jean would not be a great person because she withdrew from playing because she just didn't like one of his commentators, namely Jack. Billie Jean showed his response to Jack's words that it was the same thing with him, Jack covered everything up because he didn't want to come along. Billie Jean's attitude showed that she dared to contradict Jack, because it was easy for Jack to judge himself wrong. Then, Billie Jean fights back with the truth about Jack.

4.5. Liberal Feminism in Plot

While in the gender inequality expressed in plot discuss about the relation of gender inequality faced by several characters in the movie, including Billie Jean but in this part I will explain the act of the main characters, Billie Jean as a liberal feminism. In this part will discuss Billie Jean deal with the discrimination and inequality.

4.5.1 Expositon

In this movie, the relation of liberal feminism and the exposition starts when Billie Jean and her marches, Gladys decided to go and confront Jack Kramer after they find out about press regarding the inequality of the winning price.

Gladys : **I want a gun. They've just snuck out this press releases.**
Billie Jean : **What?! This is outrageous.**
Gladys : It's got Jack Kramer's fingerprints all over it.
Billie Jean : **Absolutely right. And I know where he's hiding. Come on, Gladys.**
(Beaufoy, 2017: 9)

From those dialogue between Billie Jean and Gladys, there are form of liberal feminism appears when Billie Jean and Gladys facing the inequality from Jack Kramer who snuck out the press releases about the winning price. After they get those news, they decided to show some brave act like confronting Jack. After being treated unfairly, Billie Jean rushes out of the dance hall to face Jack and ask for an explanation about the press.

4.5.2 Rising Action

The relation between the liberal feminism with the rising action shows after Jack Kramer and Bob Sanders giving Billie Jean and Gladys reasons why he increased the salaries of the men's players over the women's players, and then Billie Jean and Gladys decided to act rebellious.

Billie Jean : **We'll boycott the tournament.**
Jack Kramer : We'd sure miss your pretty faces, but...go right ahead.
Billie Jean : **Not only will we boycott, we'll set up our own tournament. At the exact same time as the Pacific Southwest.**
Jack Kramer : Well, be sure and send me tickets. You have a good night, ladies.
Gladys : Are we really going to do this?
Billie Jean : **Sure we're going to do this.**
(Beaufoy, 2017: 14)

From the dialogue above, there is some concept of liberal feminism appears when Billie Jean decided to boycott the tournament after she being treated unfairly. The act of rebelliousness of Billie Jean shows what liberal feminism movements likes. It proves that Billie Jean's act to get the equality by doing that defines the form of liberal feminism where Billie Jean is trying to defend womanhood and proves to men that they are clearly wrong about woman.

4.5.3 Climax

The relation between the liberal feminism theory with the climax appears when Billie Jean's reacted to Bobby Riggs beat Margaret Court in five sets of tennis match. In this scene shows Billie Jean who did not accept that Margaret's failure would become a laughing stock for Bobby Riggs who made women unable to be equal to men.

Billie Jean : The women's number one can't beat a fifty-five year old?!
Are you kidding me?? She just made women's tennis look like a joke.
Marilyn : Nobody thinks you're a joke.
Billie Jean : Hell, she just made women look like a joke.
Marilyn : **Billie, since when did it become your job to defend the whole of womankind?**
Billie Jean : **Who else is gonna beat him? Don't you get it? I don't have a choice.**
Marilyn : You always have a choice.
(Beaufoy, 2017: 81)

From this dialogue above between Billie Jean and Marilyn shows a concept of feminism, when Margaret Court who are the women's number one tennis players failed to beat Bobby Riggs at the tournament, it made Billie Jean to take further action because she felt women were being humiliated. Marilyn said that what Billie is doing now is continuing to stand up for women. However, Billie Jean's reaction was that after the match no one beat Bobby but herself. the concept of liberal feminism is formed from the personality of Billie Jean who acts forward alone to defend and fight for equality.

Billie Jean : ... **It's not about me right now. It isn't even about tennis. This is a chance to do something that could really change things, something everyone will take notice of. Not just a few sports fans. Everyone. (Beat) I can't let my personal business get in the way of that.** Do you understand?
(Beaufoy, 2017: 85-86)

From this dialogue above, the form of liberal feminism is shows from Billie Jean's dialogue when Billie Jean's sexual identity are reveal because of Marilyn. Marilyn is shortly became her lover despite of Billie Jean's having a husband. From this dialogue, we all know that Billie Jean is trying to fight for tennis in equality after she takes a challenge offer from Bobby. Here it can be seen that Billie Jean wants to put aside her personal problems with Marilyn. She wants to focus on doing those things for the good of people that she will prove to everyone that women are

strong. Liberal feminism contained in Billie Jean is that she is willing to put aside her personal problems and prefers to spend all her efforts and energy to fight inequality.

4.5.4 Falling Action

The relation between liberal feminism with the falling action shows when the Camera Men and Reporters waiting at the door leap to their feet as Billie Jean and Larry come out of the entrance and hurry towards the car. This scene took place the day before Billie Jean and Bobby Riggs' match took place. At that time a male reporter offended and insulted Billie Jean.

Larry : Of course she's gonna win.
Male Reporter : Not if it goes long. Women can't handle five sets.
Billie Jean : Do you have a daughter? A sister? You sure as heck have a Mother. Is she not as good as your Father? Because she's a woman? Do you believe that?
Male Reporter : No...
Billie Jean : **But that's what you're saying. Whether you think you are or not. If I beat Bobby Riggs in five sets, will you stop saying it?**
Male Reporter : I- okay.
Billie Jean : Sir, I'm going to hold you to that.
(Beaufoy, 2017: 104-105)

This dialogue shows a concept liberal feminism of Billie Jean when she fired back at the male reporter who suddenly being offended towards her. Billie Jean who stand up for women, answered the reporter boldly and firmly that he would tell the male reporter to shut up if she managed to beat a man in five sets. Liberal feminism is not only about women's movements protesting against injustice, but what can be seen in Billie Jean is that women must be brave and strong to strike back at a man if she feels humiliated or harassed or in the form of an argument or comment. Women should show themselves smarter like men too.

4.5.5 Resolution

The relation between liberal feminism and resolution shows when the match between Billie Jean and Bobby Riggs finally began. The court is filled with the crowds who supporting them. The two of them had gathered and were getting ready to do the match. The two gift each other insult gags to start the match.

Billie Jean : **I've got something for you too, Bobby. The ultimate gift for a male chauvinist.**

Frank Gifford : A last word before the game, Bobby.

Bobby Riggs : This game is for all the guys around the world who feel as I do that the male is king and the male is supreme.

Frank Gifford : Billie Jean? Anything to say?

Billie Jean : **I'm done talking. Let's play.**

(Beaufoy, 2017: 113-114)

This dialogue shows when Billie Jean gave a present for Bobby to starting their match. As proof of her feminist movement, Billie Jean gave Bobby Riggs a gag gift in the form of a piglet with a ribbon as a symbol of a male chauvinism that is Bobby Riggs. They both are asked questions regarding the last word before starting the match. Bobby Riggs gave his arrogant words that men are kings and men are superior, but it was Billie Jean who decided there were no last words and chose to have him play straight away, as she preferred the match which would be proof that women could have equality in man than the words that are prove nothing and not means anything. The two competed, and ultimately the match was won by Billie Jean. Even though she had struggled in five rounds, but with her effort, energy, tenacity and courage in fighting, Billie Jean managed to beat Bobby Riggs. She managed to prove that women are wrong in the eyes of a man.

4.6. Liberal Feminism Expressed in Setting

As I stated before in the previous chapter that Setting may serve (1) to provide background for the action; (2) as an antagonist; (3) as a means of creating appropriate atmosphere; (4) as a means of revealing character; and (5) as a means of reinforcing theme. Therefore, in this study, the theory that will be used is setting as background for the action.

4.6.1 Setting as Background

1) In the Press Conference room

This scene appears at the conference room when Billie Jean and the nine of the female tennis players doing a promotion for the tournament, they are holding a dollar bill referred to the inequality that they're being faced from the USLTA.

Gladys : Okay, hold that dollar bill up! Are we at a funeral, or what?
Smile!
Billie Jean : Keep smiling, ladies, but we've just been thrown out of the USLTA.
Gladys : Give old Jack a wave, girls. Don't let him see you care.
(Beaufoy, 2017: 28)

This dialogue above happens at the press conference room where Billie Jean and her friends doing a promotion for they're tournament. The relation between the liberal feminism and the setting is that the dialogue is takes place at the press conference room full of photographers and press where they are doing a promotion to a tournament regarding to fight for equality. The female tennis players are holding the dollar bill to give a representation of the inequality about winning price salaries.

2) In the Radio Studio

This scene appears at the radio studio when a DJ interviewing The Nine are crowded around a table in a tiny radio studio. The DJ began asking the questions to Billie Jean, the centre of women's movements for equality.

DJ : ...and for all you tennis fans out there, **we are privileged to have the great Billie Jean King in the studio, along with a lot of very lively WTA tennis players. Say hi, ladies. So you're renegades from the tennis establishment. Is that right?**
Billie Jean : Yup! **The US Lawn Tennis Association weren't giving us women our fair share, so we thought: hey, we'll do it for ourselves.**
(Beaufoy, 2017: 29)

This dialogue above happens at the radio studio where Billie Jean and other women tennis players being interviewed by the DJ. The relation between liberal feminism and the setting as background is when the DJ said that he very honoured to have Billie Jean King in his studio. We can see according to the DJ's statement the setting takes place in the radio studio. The liberal feminism is seen as Billie Jean

answered that the US lawn tennis is treating them unfairly, and they decided to set up their tournaments and starting doing a women's movements for equality in the winning price salaries.

From my analysis, I clearly find that the characters of main protagonist, including the main character Billie Jean King is struggled and fighting for equality. The theory of gender inequality and the concept of feminism theory that especially Billie Jean's facing is starting from the inequality faced by Billie Jean from the characters of Jack Kramer and the other members of the US Lawn Tennis club, when he clearly increase male tennis players over females. Then there is a discrimination who is doing by the main antagonist, Bobby Riggs to Billie Jean King. Bobby Riggs is a male chauvinist who believed that men are dominance and so that he freely insulted women and looked down on women.

From the previous explanation, the form of gender inequality and feminism is seen through in the movie script as an impact for Billie Jean to fight for everyone, especially all womankind, so that women could get the equality in any field, not in the publicity, but also in the workplace, factory, and other profession.

