

CHAPTER 5

CONCLUSIONS

The results of the analysis of a movie script entitled “Battle of the Sexes (2017)” through intrinsic approach which consists of characterization, plot, and setting. Characterization, plot, and setting that are revealed in this study contain the characterization by showing methods through the dialogue, then the plot of exposition, rising action, climax, falling action, and resolution, and I also reveal the setting, in setting as the background and setting as antagonist.

For the extrinsic approach, I use Gender Inequality theory by Mansour Fakih. He stated that, Gender Inequality classified into five types which are marginalization, subordination, stereotyping, violence, and burden. These five types have different classifications. I found four types of gender inequality, which are marginalization, subordination, stereotyping and burden. Inequality in gender appears in the entire movie from the inequality of the winning prize salaries between male and female tennis players. For the theories of feminism from Rosemarie Tong, there are many feminism theories being mentioned, but the feminism that appears are liberal feminism, that relates in the movie script.

After I analyze the movie script of “Battle of the Sexes” through the intrinsic approach, and elaborate the extrinsic approach by using the theories of gender inequality and liberal feminism, it can be concluded that the character of Billie Jean King faces gender inequality that appears in characterization, plot and setting. The extrinsic approaches relate to Billie Jean and other character, Bobby, that are shown in characterization, plot and setting with the relation of gender inequality and liberal feminism. The results of both intrinsic and extrinsic approaches prove that the theme of this movie is gender inequality and feminism seen in characters of “Battle of the Sexes” movie script.

Meanwhile, for the gender inequality and liberal feminism from character, I find out that Billie Jean faces the inequality and discrimination regarding to the unfair winning prize that has been held by the dominance power of a man who

controls it all, and the discrimination that are continuously happens to Billie Jean. The film ends with Billie Jean successfully proving to everyone with her confident, firm, brave and strong character in changing a man's point of view, that women can also get the same rights as men by winning the match against Bobby.

This research about the movie script “Battle of the Sexes” can introduce to student of English Language and Culture Department about gender inequality and liberal feminism. This would be potential for the next researcher to analyze “Battle of the Sexes” through other approaches and concepts.

Therefore, I conclude that the theme of this movie is gender inequality and feminism seen in the characters of “Battle of the Sexes” movie script. It can be seen from the characters, plot, and setting through the intrinsic and extrinsic approach of the movie script entitled “Battle of the Sexes”.

