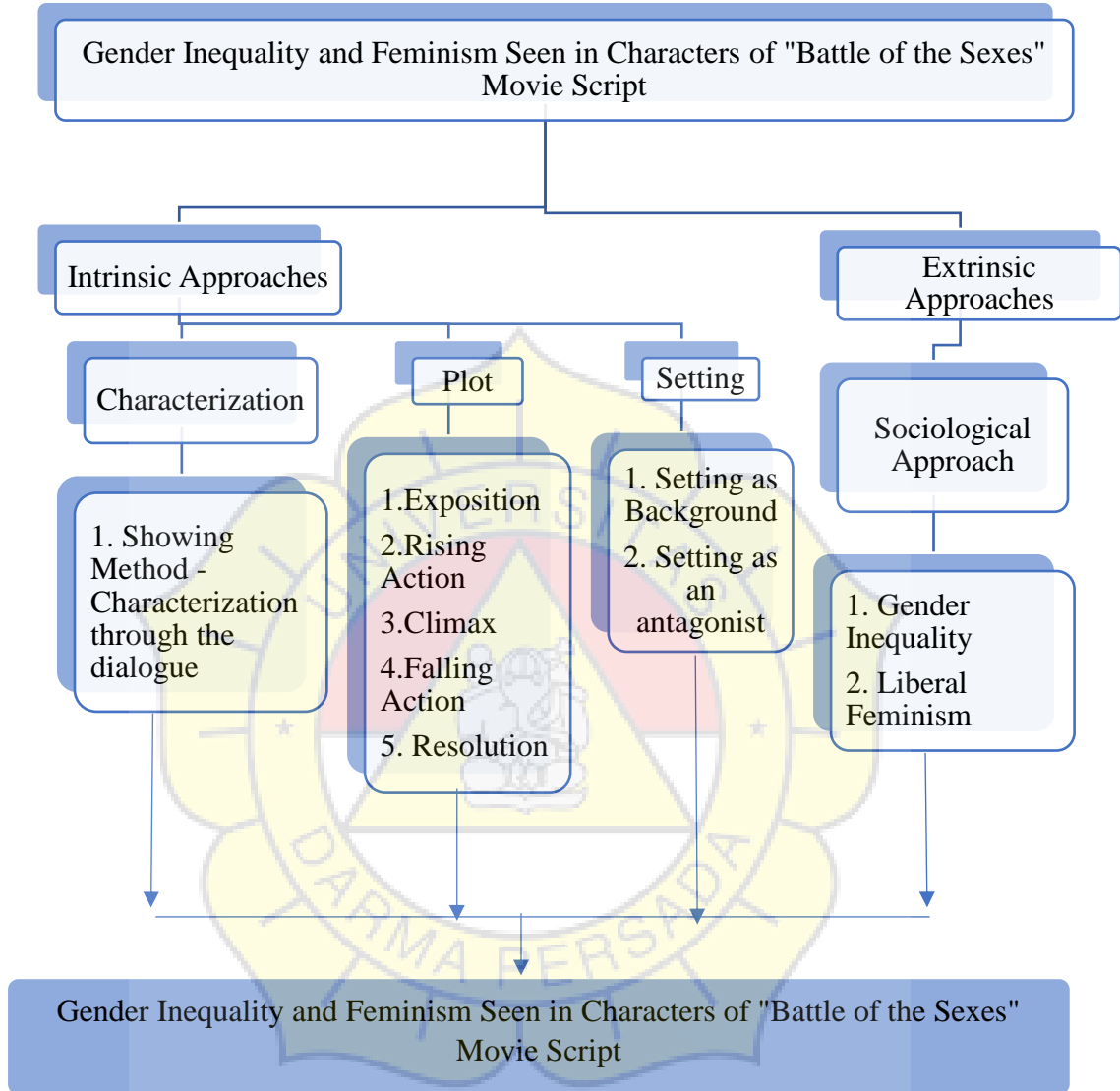


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

GENDER INEQUALITY AND FEMINISM SEEN IN CHARACTERS OF "BATTLE OF THE SEXES" MOVIE SCRIPT

Aiko Athaya Nailah Putri
2019130017



BACKGROUND

The importance of understanding gender socialization is in addressing gender inequality and gender discrimination which have harmful consequences for people in the society. Social inequality is characterized by the existence of unequal opportunities and rewards for different social positions or statuses within a group or society. The phenomenon of gender equality and inequality can be visualized in the media such as in the film "Battle of the Sexes". This movie script tells about Billie Jean King, a female tennis player who fought for equality regarding to the discrimination and unfair treatment for herself and other women tennis players in her tennis club.



FORMULATION OF THE PROBLEM

1. What are the characterization of the characters reveal in "Battle of the Sexes" movie script?
2. What are the aspects of plot and setting in "Battle of the Sexes" movie script?
3. How is the gender inequality and feminism theory are seen through intrinsic approach?
4. How is the theme of the movie script "Battle of the Sexes" elaborated through intrinsic and extrinsic approaches?

OBJECTIVE OF THE RESEARCH

1. To reveal the characterization of the characters in "Battle of the Sexes" movie script through showing method.
2. To analyze the plot and setting in "Battle of the Sexes" movie script.
3. To analyze the gender inequality and feminism theory that are seen through intrinsic approach.
4. To elaborate the theme by using the intrinsic and extrinsic approach.

RESEARCH FINDING

This research can give us the information to know more about gender inequality and feminism. The concept of gender inequality and the feminism theory are proven in this research. This research can give us benefits and the definition of gender inequality and feminism by understanding the characterization, plot, and setting in this term paper. This research is useful for those who have interest in related study.

RESEARCH METHOD

I analyze the movie through the intrinsic and extrinsic approaches. I use qualitative research method, with collecting the data and content analysis as a technique. The object of my research is Battle of the Sexes movie script by Simon Beaufoy as the primary data. Another supporting data are books, journals, and/or articles also the concept of gender inequality and theory of feminism employed to support will be considered as secondary data.

CONCLUSION

Through this research, I conclude that the concept of gender inequality related to the movie script of "Battle of the Sexes", the discrimination and inequality are appearing in the entire movie from the inequality of the winning price salaries between male and female tennis players. The extrinsic approaches are relate to the Billie Jean and Bobby Riggs characterization that are shown in plot and setting with the relation of gender inequality and liberal feminism.



APPENDIX 3

PRESENTATION SLIDES



GENDER INEQUALITY AND FEMINISM SEEN IN CHARACTERS OF "BATTLE OF THE SEXES" MOVIE SCRIPT



Aiko Athaya Nailah Putri

2019130017

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :



Examiner

Rhehnatus Baresaby, M. Hum.



The Head of Board Examiner

Alia Afiyati, S.S., M. Pd.



Advisor

Eka Yuniar Ernawati, S.S.,
M. Si.

BACKGROUND OF THE PROBLEM



Gender socialization is a process that teaches us the expectations and norms associated with our sex. It is essential in addressing gender inequality and discrimination, which have harmful consequences for individuals in our society.

The phenomenon of gender equality and inequality can be visualized in the media such as in the film "Battle of the Sexes". This movie script tells of a female tennis player fighting for equality in 1970s. After the inequality received by the main character Billie Jean, she accepted a challenge from Bobby Riggs, a male tennis player makes a controversial statement that he can beat any great female tennis player to compete for a tennis match to fight for women's rights.



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Darma
Persada

IDENTIFICATION OF THE PROBLEM

Based on the Background of the problem above, I identify the problem through the characters in "Battle of the Sexes" and the gender inequality and feminism seen from the main character, Billie Jean King in Battle of the Sexes movie script.



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Review of Previous Study

(Rivika Adha Dinanti, 2020)
Gender Inequality In The Victorian Era As Seen In The Movie Enola Holmes

This research uses Alice Eagly's conflict theory of gender inequality which explains the types of gender inequality experienced by women in the movie.

(Dewi Artika Puspitasari, 2016)
Liberal Feminism Values Seen Through The Main Character In Kinberg's Mr. And Mrs. Smith

This research use a theories of liberal feminism by Madsen and also the same theory that I used, by Rosemarie Tong to analyze the liberal feminism values that were depicted in Jane characterization in the movie script

(Ikha Bagus Sembada, 2021)
Gender Inequality Issues Depicted In Mulan (2020) Movie

The writes uses Henriette Kolb theory to describe the gender inequality theory.



METHOD OF THE RESEARCH

QUALITATIVE
RESEARCH METHOD



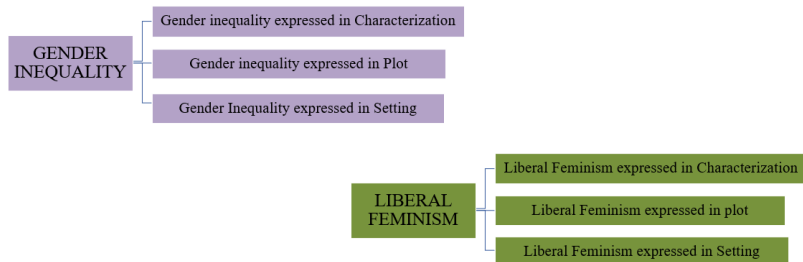
Primary Data: Battle of the Sexes Movie Script (2017) by Simon Beaufoy
Any References (Books, journal, articles) are considered secondary sources.



Research Finding and Analysis



DATA ANALYSIS



CONCLUSION



1

Battle of the Sexes movie script through the intrinsic approach, which consisting with the characterization, plot, and setting of the story elaborated with analysis through extrinsic approach using the theory of gender inequality and feminism.

2

I conclude that the concept of gender inequality relates to the movie script of "Battle of the Sexes." The discrimination and inequality in gender appear in the entire movie from the inequality of the winning price salaries between male and female tennis players. The extrinsic approaches are relates to Billie Jean and other character, Bobby, that are shown in plot and setting with the relation of gender inequality and feminism.

CONCLUSION



3


After I analyze the movie script of "Battle of the Sexes" through the intrinsic approach, and elaboration the extrinsic approach by using the manifestation of gender inequality and theory of liberal feminism, it can be concluded that the main character, Billie Jean King are faces gender inequality. The results of both intrinsic and extrinsic approaches prove that the theme of this movie is gender inequality and feminism seen in the characters of "Battle of the Sexes" movie script

4



Billie Jean faces the inequality and discrimination regarding to the unfair winning price that has been held by the dominance power of a man who controls it all. The film ends with Billie Jean successfully proving to everyone with her confident, firm, brave and strong character in changing a man's point of view, that women can also get the same rights as men by winning the match against Bobby.

APPENDIX 4

TOEIC CERTIFICATES



LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p> <p>KNOW ENGLISH. KNOW SUCCESS.</p>	<p>Alko Athaya Nailah Putri</p> <p>Name</p> <p>3175086612010001 2001/12/26</p> <p>Identification Number Date of Birth (yyyy/mm/dd)</p> <p>2023/01/21 2025/01/21</p> <p>Test Date (yyyy/mm/dd) Valid Until (yyyy/mm/dd)</p> <p>Client/Institution Name: Putra Pratama Rayb, PT</p>	<p>LISTENING</p> <p>Your score 400</p> <p>5  495</p> <p>READING</p> <p>Your score 295</p> <p>5  495</p>	<p>TOTAL SCORE</p> <p style="font-size: 2em; text-align: center;">695</p> <p style="font-size: 0.8em;">This score report is intended for use only by the institution which sponsored the test administration.</p>
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ETS International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman Kav 47, Jakarta, Indonesia; 12930

LISTENING

Your scaled score is 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition.
- They can understand details when the information is paraphrased or when negative constructions are present.




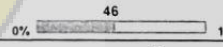

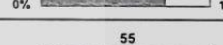





To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is between 250 and 350. Test takers who score around 250 typically have the following strengths:

- They can make simple inferences based on a limited amount of text.
- They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text.
- They can sometimes connect information within one or two sentences.
- They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary.
- They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present.

To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table." If your performance is closer to 350, you should also review the descriptors for test takers who score around 350.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
	0%  100%		0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	90 	Can make inferences based on information in written texts	46 
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	70 	Can locate and understand specific information in written texts	73 
Can understand details in short spoken texts	95 	Can connect information across multiple sentences in a single written text and across texts	55 
Can understand details in extended spoken texts	82 	Can understand vocabulary in written texts	70 
		Can understand grammar in written texts	72 

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5
CERTIFICATES

PT. Sumitomo Indonesia



CERTIFICATE

Of Appreciation

This Certificate Is Proudly Presented To

Aiko Athaya Nailah P.

AS
Participant

On Seminar "Career Resilience"
In Jakarta, September 29th, 2022



Dr. Tri Mardjoko, S.E., M.A.
Rector of Unsada

S. Rahman

Surya Rahman
Vice President Director



HARVARD MEDICAL SCHOOL

Certifies that

Aiko Athaya Nailah Putri

has participated in the enduring material titled

Advancing Racial Justice and Equity Through Quality and Safety:

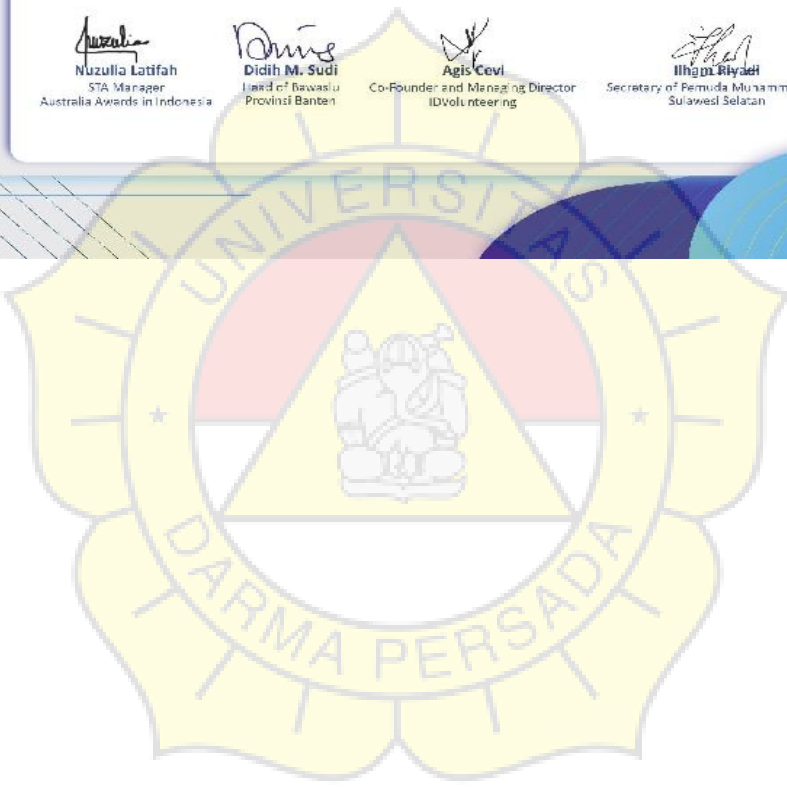
5 Key Drivers (Recording)

July 24, 2021

This activity was designated for 1.00 AMA PRA Category 1 Credit™






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Ajay K. Singh, MBBS, FRCP, MBA
Senior Associate Dean for Postgraduate Medical Education



APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Aiko Athaya Nailah Putri
 Dosen Pembimbing : Eka Yuniar Ernawati, SS, M. Si
 Judul Skripsi : Gender Inequality and Feminism Seen in Characters
 of “Battle of the Sexes” Movie Script
 Mulai Bimbingan : 5 Oktober 2022
 Tahun Akademik : 2022/2023

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 6 Oktober, 2022	<ul style="list-style-type: none"> - Memeriksa bab 1 yang sudah direvisi - Menulis rencana teori&konsep - Menulis rencana daftar isi 	
2.	Kamis, 3 November, 2022	<ul style="list-style-type: none"> - Perbaiki bab 1 s/d 3 - Approve bab 1 s/d 3 - Merevisi daftar isi 	
3.	Senin, 28 November, 2022	<ul style="list-style-type: none"> - Merevisi bab 4 dan 5 - Memperbaiki kalimat 	
4.	Rabu, 18 Januari, 2023	<ul style="list-style-type: none"> - Memeriksa bab 4 dan 5 - Memperbaiki kalimat - Approve bab 4 dan 5 	
5.	Senin, 23 Januari, 2023	<ul style="list-style-type: none"> - Memeriksa skripsi 	

Jakarta,
24 Januari, 2023

Menyetujui:
Dosen Pembimbing

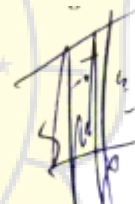


(Eka Yuniar Ernawati, SS, M.Si)

Mengetahui:
Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris
Pembimbing Akademik

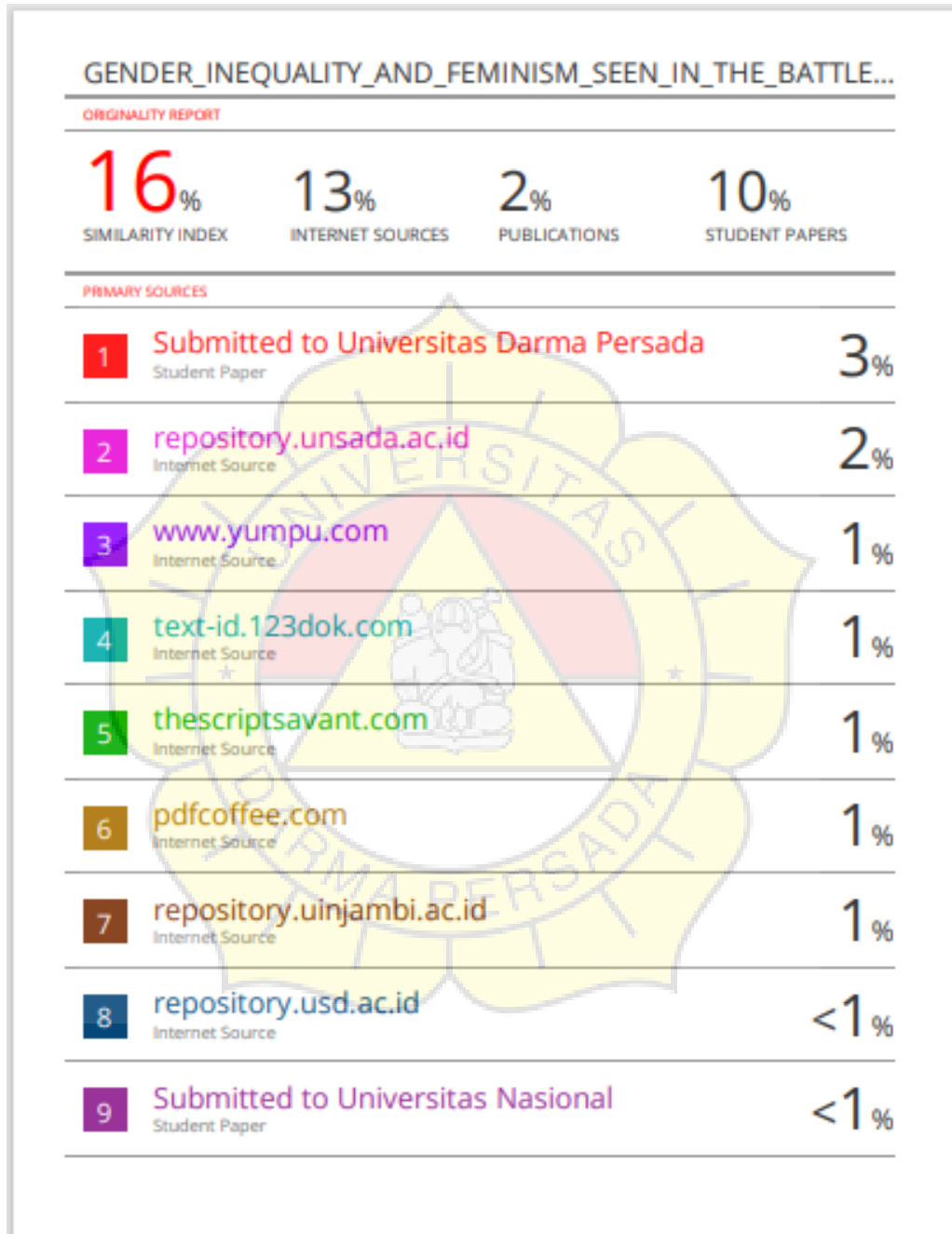


(Juliansyah, M.Pd)



(Dr. Yoga Pratama, M.Pd)

APPENDIX 7
TURNITIN CERTIFICATE



APPENDIX 8

CURRICULUM VITAE



AIKO ATHAYA NAILAH PUTRI

I am an enthusiastic and highly motivated person, independent, friendly well planned.

Adaptive, responsible and eager to learn. excellent skills at English.

COLLEGE STUDENT

INTERNSHIP EXPERIENCE

- +62813-1866-7337
- Athayathaya13@gmail.com
- Kamboja, Kebun Pala, Jakarta Timur

- ADMIN SUPPORT
PT. ANGKASA PURA II - 2018
- Placed in the commercial, for Field Practical Work

SKILLS

- Ms. Office
- Ms. Excel
- Ms. Word

EDUCATION HISTORY

- DARMA PERSADA UNIVERSITY
BACHELOR OF ENGLISH LITERATURE
2019 - PRESENT

ENGLISH

COMMUNICATION

PROBLEM SOLVING

- SMK PGRI 1
SENIOR HIGH SCHOOL
GRADUATED IN 2015 - 2018

HOBBIES

- Reading
- Watching movie





