THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR’S MOVIE SCRIPT COCO

TERM PAPER

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF HUMANITIES DARMA PERSADA UNIVERSITY JAKARTA 2018
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TERM PAPER
Submitted in part-fulfilling for obtaining Strata One (S-1) Degree

STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2018
I hereby declare that the term paper is the result of my own work, not a half or total plagiarism of someone else's, and half of the sources quoted or referred to have been stated correctly based on the date and time.

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ACKNOWLEDGEMENT

For the first, I would like to say thank you for Jesus Christ for His guidance and mercies, I can complete this paper. This paper compilation is intended to fulfil one condition in sitting for an examination strata one in Darma Persada University. During the process of arranging and accomplishing this term paper entitled: The Seeking of Identity Tragic Ending in Disney Pixar’s Movie Script Coco. I owe many people. In finishing this term paper are many people who have a lot contribution, so in this change I want to say thank you for them. They are follows:

1. My first term paper supervisor Mr. Agustinus Hariyana, S.S., M.si as my academic advisor for helping, guiding, giving me advice and direction for this term paper arrangement.
2. My second supervisor Mr. Tommy Andrian, S.S., M.Hum for guiding and helping me to correction my term paper better.
3. Mr. Tommy Andrian, S.S., M.Hum as Head of English Department as very understanding academic advisor who gave me a good lesson.
4. Dr. Ir. Eko Cahyono M. Eng as the Dean of Faculty of letters.
5. Dr. H. Dadang Solihin, SE, MA, as the Rector Darma Persada University who has given to me valuable opportunity to study in this University.
6. All great Lectures at Darma Persada University, especially in English Departement: Mr. Yoga Pratama, S.S., M.Pd, Mr. Agustinus Hariyana, S.S., M.si, Mr. Tommy Andrian, S.S., M.Hum, Mrs. Fridolini, S.S., M.Hum, Mr. Rusydi M Yusuf, M.si, Mr. Rheinatus Alfonseus beresaby, SE, M.Hum, Mrs. Eka Yuniar S.S., M.si and others lecturers, all staff in academic who give me knowledge, experience, lessons during study.
7. My beloved parents Dedy Wilyanto and Tuti Herningsih, my beloved brother Fredy and last but not least my beloved sister Kartika for their endless support, prayer, motivation and helping me for arrangement this term paper.
8. My kind-hearted college friends: Nendy Afriyan, Fandy Tyas Abdullah, Siti Asrofiyah, Yohana Vera Veronica, Devita Sari, Arinda Pricilla, Rifa Nadira, Desi Yusmita, Nur Salsabila, Nella Rosyana, Hestiyanidha Azhari for all their support and cherish when arrangement this term paper.
9. My best friends Lia Pertiwi and Indriyan Silvanny who have stood beside me and support me for the last fifteen years.

10. My colleagues at PT. Prima Jireh for their support and advice they give it to me.

11. Also to all people that can not be mentioned one by one, thank you for all the support.

I realize this term paper is still far from perfect. I am so glad to receive critics and suggestions to make this term paper better. Finally, I expect this term paper is usefull to the reader who learn about psychological conflicts.

Jakarta, 09 July 2018

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ABSTRAK

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Kata Kunci : Identitas, Pencarian Identitas, Tragedi, Analisis Psikologi
Identity is a character or a sign attached to someone who differentiates with others. Identity will emerge and form in an interaction. This paper discusses the psychological conflict of the main character in the script film "Coco" by Lee Unkrich. In this paper the author uses literature research for collection of data sources through related books and various other sources through the internet. This research also uses James Marcia’s psychoanalysis approach to Identity and its stages. The Intrinsic aspect analyzed is character, plot and setting. The Intrinsic aspect is used to support the whole story, while psychoanalysis theory is used to analyze Extrinsic aspects that are essential for connecting with main characters.

Keyword: Identity, Seek of Identity, Tragedy, Psychoanalysis Approach
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