SCHEME OF THE RESEARCH

Intrinsic Approach

- Characterization
  - 1. Showing Method
  - 2. Telling Method

- Setting
  - 1. Setting as Background for Action
  - 2. Setting as Antagonist
  - 3. Setting as Means of Creating Appropriate Atmosphere
  - 4. Setting as Means of Revealing Character
  - 5. Setting as Means of Reinforcing Theme

Extrinsic Approach

- Plot
  - 1. Exposition
  - 2. Complication
  - 3. Crisis
  - 4. Falling Action
  - 5. Resolution

- Literature Psychology
  - Psychosocial Stages concept by James Marcia

The Seeking of Identity Tragic Ending In Disney Pixar’s Movie Script Coco
BACKGROUND
Identity is personality that subject or someone have, the identity from subject itself has a distinctive personal style. Like Miguel in this story who seek for identity. I want to analyze the main characters in this movie as the representation of identity in crisis and commitment.

METHOD
I use qualitative method to analyze this research. I use sampling method which is “Coco” movie. Then, I use various sources of data such as, books, articles, website, blogs, and essays to support the analysis.

BENEFIT
This research is aimed to provide knowledge in general for reader to learn as early as possible to overcome the seek of identity that may be currently being experience. Another benefit that can be obtained from this research is the theory of identity in crisis and commitment of James Marcia will broaden the reader knowledge.

THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR’S MOVIE SCRIPT COCO

RESULT OF THE RESEARCH
Miguel is one of the adolescents in this movie that goes through the phrase of searching of his identity. He has been through a lot of things during this phrase. His action and behavior and things around him lead Miguel to find his identity. In the end, he can figure out the puzzle mystery about his family, and put family first.

CONCLUSION
I concluded that by using psychological identity from James Marcia it will make easily to describe that one’s sense of identity is determined largely by the choices and commitments made regarding certain personal and social traits.
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LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa: Dewy
Dosen Pembimbing I: Aschita Hayata, S.Si., M.Pd.
Dosen Pembimbing II: Teena Andina, S.Si., M.Hum.
Judul Skripsi: "The Seeking of Identity Tragic Ending in Disney Pixar’s Movie Script ‘Coco’"

Mulai Bimbingan: 26 Maret 2018
Tahun Akademik: 2018

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Jakarta, 18 Juli 2018

Menyetujui:

Pembimbing I

(Perso... N. H.)

Pembimbing II

(T.... N. H.)

Mengetahui:

Pembimbing Akademik

(C... N. P.)

Kajur Ingeris S-I

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LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Desy

Your score: 275
Total Score: 495

LISTENING
Your scaled score is between 150 and 200. Test takers who score around 150 typically have the following strengths:

- They can sometimes infer the central idea, purpose, and basic content of short spoken exchanges.
- They can understand the central idea, purpose, and basic content of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details and questions in extended spoken texts when the information is supported by repetition or paraphrase.
- They can use information that is explicitly stated in extended spoken texts.

Your scaled score is between 150 and 200. Test takers who score around 150 typically have the following strengths:

- They can usually answer questions accurately based on information in written text.
- They can locate and understand specific information in written text.
- They can make inferences based on information in written text.
- They can understand vocabulary in written text.
- They can understand grammar in written text.

TOEIC scores are based on a scale of 0 to 990.

PERCENT CORRECT OF ABILITIES MEASURED

Can infer the purpose and basic content based on information that is explicitly stated in short spoken texts:

0% 75 100%

Can infer the purpose and basic content based on information that is explicitly stated in extended spoken texts:

0% 50 100%

Can understand details in short spoken texts:

0% 65 100%

Can understand details in extended spoken texts:

0% 67 100%

How to Read Your Score Report:

Percent Correct of Abilities Measured:

Percentages of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Identification of Erik Erikson Theory in The Main Characters’ Identity Crisis in Coco Animation Movie Script by Disney Pixar A Study of Psychological

yang diajukan pada semester genap tahun akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisananya selambat-lambatnya 1 (satu) tahun akademik dari/atau setara dengan 2 (dua) semester.

Rihamana di kemudian hari ditentukan keterkaitan dan keterkaitan dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 05 Maret 2018

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

Yang menyatakan,
Mahasiswa

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097501

Desy
NIM. 2014130100
THE SEEKING OF IDENTITY TRAGIC ENDING IN DISNEY PIXAR’S MOVIE SCRIPT COCO

BACKGROUND OF THE RESEARCH

The characters of movie:
- Miguel Rivera
- Hector Rivera
- Ernesto De La Cruz

The concept of James Marcia Identity

The result Identity and Tragedy
RESULT OF THE RESEARCH

Miguel → Find his Identity
Hector → Find his Identity
Ernesto → Tragic Ending
THANK YOU