

**LIFE AND DEATH INSTINCT IN ADAPTATION *ALL THE BRIGHT PLACES* FROM NOVEL TO FILM**

**TERM PAPER**



By

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DARMA PERSADA UNIVERSITY  
JAKARTA  
2023**

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Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li)* degree



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2023**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 24, 2023



(Aneira Maharani)



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Aneira Maharani entitled “Life and Death Instinct in Adaptation *All the Bright Places* from Novel to Film” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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**Signature**

**Date**

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## TERM PAPER VALIDATION

On February 16, 2023, the term paper has been academically tested and defended in front of

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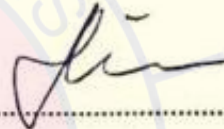
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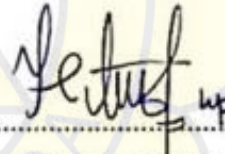
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FAKULTAS BAHASA DAN BUDAYA

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I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

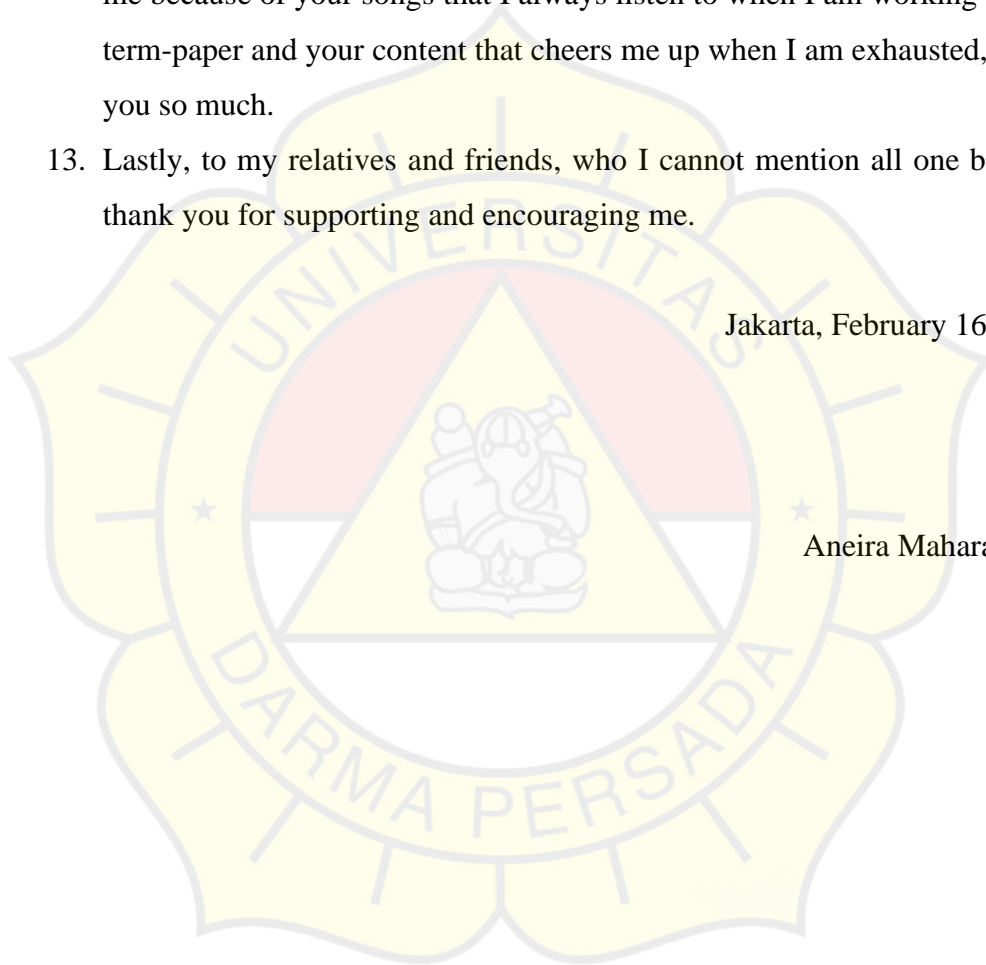
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Jakarta, February 16, 2023

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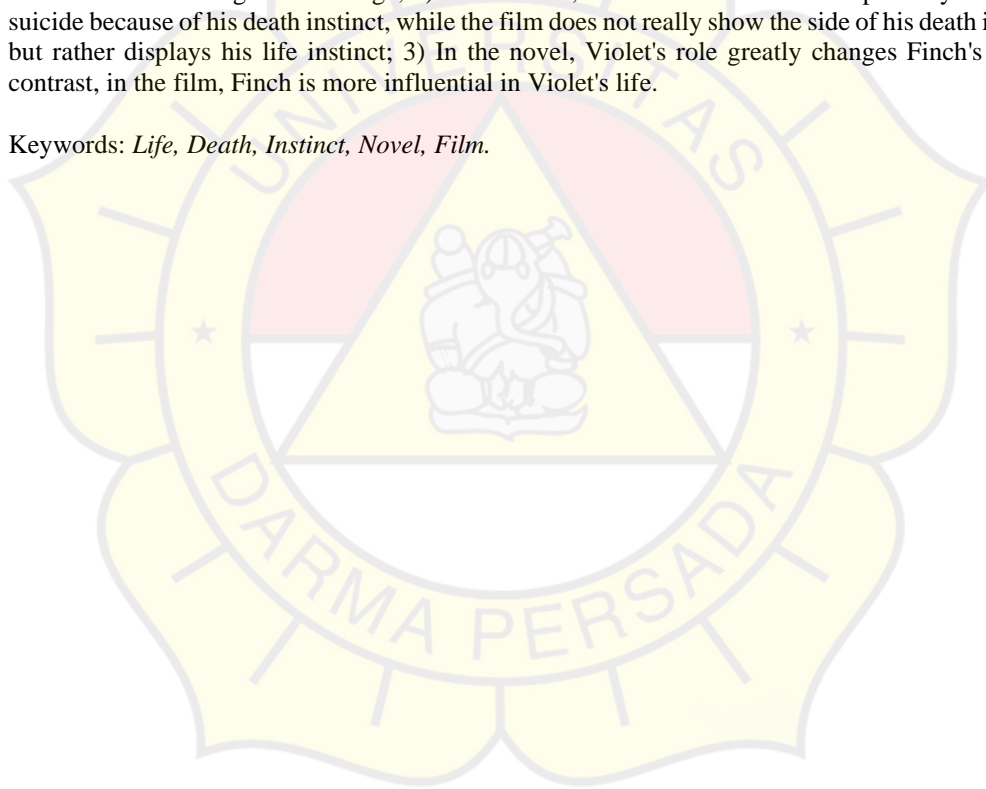
# **LIFE AND DEATH INSTINCT IN ADAPTATION *ALL THE BRIGHT PLACES* FROM NOVEL TO FILM**

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## **ABSTRACT**

This study aims to analyze the comparison of characterization, plot, and setting of life and death instincts in the novel and film *All the Bright Places*. An intrinsic approach is used to analyze data such as: characterization, plot, and setting. While the extrinsic approach is used to apply the concept of life and death instincts displayed in the novel and *film All the Bright Places*. This research used a qualitative approach with a qualitative descriptive method. In this study, the data sources are the novel *All the Bright Places* by Jennifer Niven and the film *All the Bright Places* directed by Brett Haley. The results of this study show that there are differences between the novel and the film *All the Bright Places*, such as: 1) In the novel, the first setting is the high school bell tower, while the film shows the setting on the bridge; 2) In the novel, it is told that Finch has repeatedly attempted suicide because of his death instinct, while the film does not really show the side of his death instinct, but rather displays his life instinct; 3) In the novel, Violet's role greatly changes Finch's life. In contrast, in the film, Finch is more influential in Violet's life.

Keywords: *Life, Death, Instinct, Novel, Film.*





# **NALURI HIDUP DAN MATI DALAM ADAPTASI “ALL THE BRIGHT PLACES” DARI NOVEL KE FILM**

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## **ABSTRAK**

*Penelitian ini bertujuan untuk menganalisis perbandingan penokohan, alur, dan latar naluri hidup dan mati dalam novel dan film “All the Bright Places”. Pendekatan intrinsik digunakan untuk menganalisis data seperti: penokohan, alur, dan latar. Sedangkan pendekatan ekstrinsik digunakan untuk mengaplikasikan konsep naluri hidup dan mati yang ditampilkan dalam novel dan film “All the Bright Places”. Penelitian ini menggunakan pendekatan kualitatif dengan metode deskriptif kualitatif. Dalam penelitian ini, sumber data yang digunakan adalah novel “All the Bright Places” karya Jennifer Niven dan film “All the Bright Places” yang disutradarai oleh Brett Haley. Hasil dari penelitian ini menunjukkan bahwa terdapat perbedaan antara novel dan film “All the Bright Places”, seperti: 1) Di dalam novel latar tempat yang pertama kali diceritakan adalah menara lonceng SMA, sedangkan di dalam film menampilkan latar tempat di jembatan; 2) Di dalam novel, diceritakan bahwa Finch berkali-kali melakukan percobaan bunuh diri karena adanya naluri kematian yang dimilikinya, sedangkan di film tidak terlalu menampilkan sisi naluri kematiannya justru malah lebih menampilkan naluri hidupnya; 3) Di dalam novel, peran Violet sangat memberi perubahan untuk hidup Finch. Sebaliknya, di dalam film Finch yang lebih berpengaruh untuk hidup Violet.*

*Kata Kunci: Kehidupan, Kematian, Naluri, Novel, Film.*

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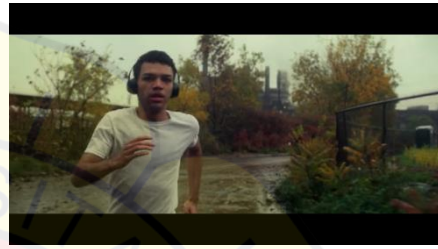


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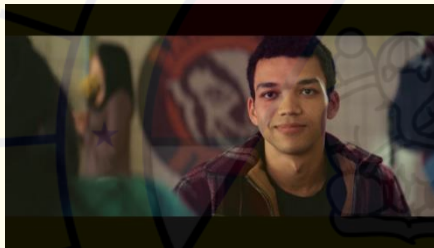


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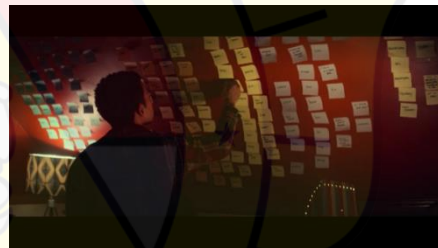


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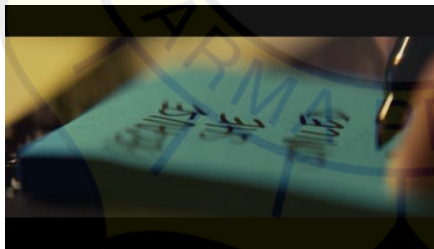


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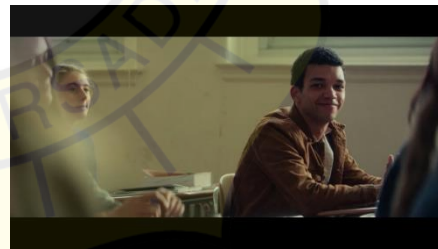


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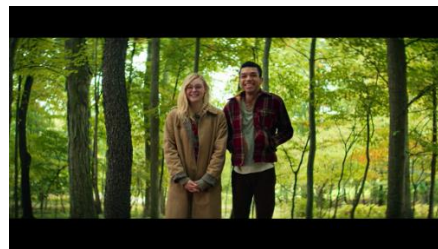


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Figure 4.11. *All the Bright Places* (0:32:30)



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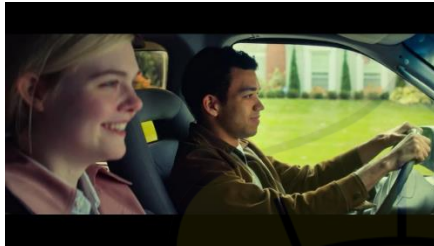


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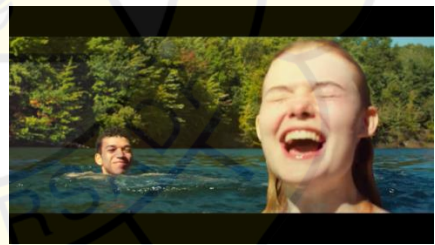


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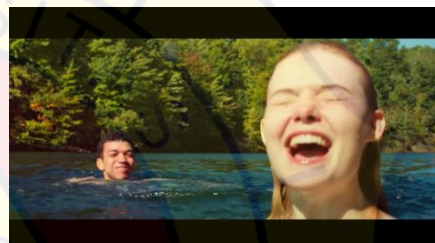


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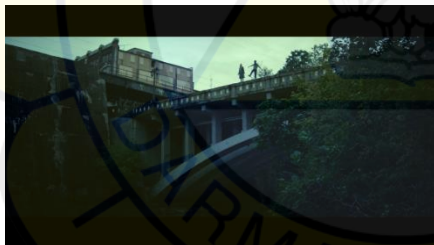


Figure 4.27. *All the Bright Places* (0:01:20)

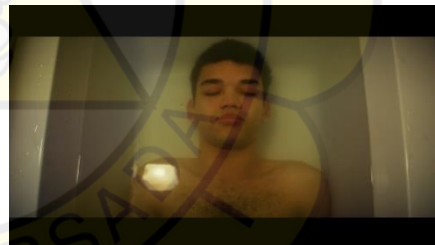


Figure 4.28. *All the Bright Places* (0:14:08)



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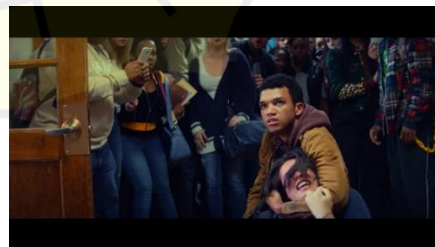


Figure 4.30. *All the Bright Places* (1:12:22)





Figure 4.31. *All the Bright Places* (1:29:44)



Figure 4.32. *All the Bright Places* (0:00:35)

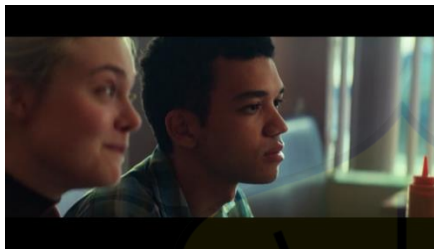


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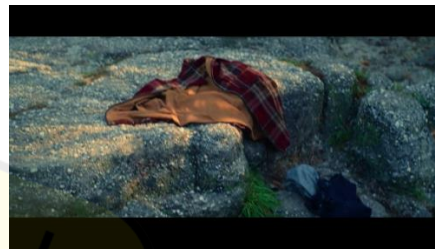


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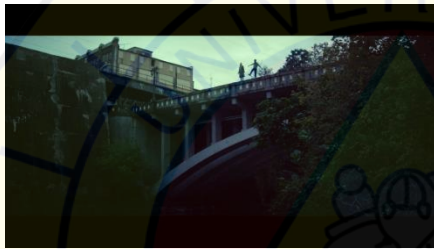


Figure 4.37. *All the Bright Places* (0:01:20)



Figure 4.38. *All the Bright Places* (1:01:53)

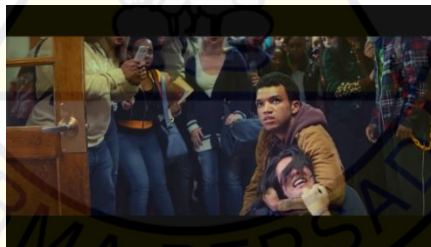


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