

CHAPTER 1

INTRODUCTION

1.1 Background of the Research

Everyone has their own unique ambition. It is not something you just look forward, but it is what you work forward to. An ambitious attitude can lead anyone to triumph and satisfaction, regardless of what is put in front of them. Political ambition typically means the desire for officeholders to run for a higher office or for those who do not hold office the desire to run. Having ambition is the precursor to exercising ambition, that is, actually running for office. The most established thread in the political ambition literature concerns the concept of progressive ambition. Progressive political ambition focuses on current officeholders and assumes that once an individual has achieved an elected position, he or she will aspire to a higher office.

“Political crime is an offense committed with the intent to harm a federal, state, or local government under certain conditions”. (<https://study.com/academy/lesson/political-crime-definition-lesson.html>) This means that a crime committed by a politician is not necessarily a political crime. If a governor decides to assault his wife, he will have committed the crime of domestic abuse. However, if the same governor takes a bribe to advocate for a law to benefit a large corporation, then it would be considered a political crime.

The Nice Guys’ story is about Holland March is a down-on-his-luck private eye in 1977 Los Angeles. Jackson Healy is a hired enforcer who hurts people for a living. Fate turns them into unlikely partners after a young woman named Amelia mysteriously disappears. Healy and March soon learn the hard way that some dangerous people are also looking for Amelia. Their investigation takes them to dark places as anyone else who gets involved in the case seems to wind up dead.

According to Sigmund Freud's theory of drives evolved throughout the course of his life and work. He initially described a class of drives known as the life instincts and believed that these drives were responsible for much of our behavior. Eventually, he came to believe that life instincts alone could not explain all human behavior.

After I watched this film, I am interested in the problems that arise in this film. I want to approve the assumption of that film, I want to analyze it through intrinsic approaches using characterization, setting, and plot. Then, I will analyze it through extrinsic approaches using theory of death instinct.

1.2 Identification of the Problem

Based on the background of the problem, I identify the problem of the research as how characters of Amelia still fight until her death for revealing her mother's conspiracy, Judith. The main characters in this film who are exactly strong, they give many reasons to stand on from the beginning. I assume the theme of this film is about the outward death instinct triggered by political ambition in tragical comedy film.

1.3 Limitation of the Problem

Based on the identification of the problem, I limit the problem of the research by analyzing the concept of death instinct by Sigmund Freud. It can be implemented into The Nice Guys Film, which I think it is the problem that will be analyzed for further. Theories and concepts that I use for this research are through intrinsic and extrinsic approach.

1.4 Formulations of the Problem

Based on the limitation of the problem, I formulate the problem of the research whether it is the theme of this film which is reflection of death instinct and ambition on characters of The Nice Guys Film. In order to answer it, I classify into the form of questions as follows:

1. What are the characterization, setting, and plot in this film?
2. What do actions are shown the death instinct in this film?
3. How do the intrinsic and extrinsic approaches support the theme in this film?

1.5 Objectives of the Research

Based on the formulations of the problem, I aim to achieve the objectives of the research is the reflection of death instinct and ambition on charaters of The Nice Guys Film. In order to reach this aim, there are several steps that must be performed such as:

1. To analyze the characteristics, setting, and plot in this film.
2. To analyze the actions are shown the death instinct in this film.
3. To analyze the intrinsic and extrinsic approaches support the theme in this film.

1.6 Methods of the Research

Based on the theoritical framework of the research, I use conduction through showing and telling methods. And I use qualitative approaches with a simple analysis characterization, setting, and plot. Those are study of literature, and interpretative characters of the research. It refers a way of conducting, and conceiving the research. The secondary source of the research, I use concepts which is related to the film, such as, the book entitled Concise Companion to Literature by James H. Pickering and Jeffrey D. Hoeper, also some websites.

1.7 Benefits of the Research

Based on the methods of the resarch, this study is expected to be beneficial for those who are interested in getting the knowledge of literature. This research aims to add comprehension of Sigmund Freud's theory about death instinct and the application to the literature. For the reader, this research intends to help developing point of view toward the field of literature. For the public, this research wants to introduce literature use personality psychology, which gives a lesson and reference in social life.

1.8 Systematic Organizations of the Research

Based on the benefits of the research, this thesis has several systematic organizations of the research to arrange it, as follows:

CHAPTER 1 INTRODUCTION

This chapter consists of the introduction, such as, background of the research, identification of the problem, limitation of the problem, formulation of the problem, objective of the research, method of the research, benefits of the research, and systematic organizations of the research.

CHAPTER 2 FRAMEWORK OF THE THEORIES

This chapter consists of the framework of the theories, such as, intrinsic and extrinsic approaches. The intrinsic approaches are characterization, setting, and plot. The extrinsic approaches are life instinct and death instinct.

CHAPTER 3 INTRINSIC AND EXTRINSIC APPROACHES IN SHANE BLACK'S THE NICE GUYS FILM

This chapter consists of the intrinsic and extrinsic approaches in Shane Black's The Nice Guys Film through analysis of characterization, setting, plot and death instinct.

CHAPTER 4 THE REFLECTION OF DEATH INSTINCT ON THE MAIN CHARACTERS IN THE NICE GUYS FILM

This chapter consists of the reflection of death instinct on the main characters in The Nice Guys Film through intrinsic and extrinsic approaches.

CHAPTER 5 CONCLUSION

This chapter consists of the conclusion that proves the theme of Shane Black's The Nice Guys Film, and why I'm interested in this tragical comedy film.

