

CHAPTER 5

CONCLUSION

After analyzing The Nice Guys Film, I conclude that the intrinsic and extrinsic approaches can be used to analyze this film. In intrinsic approaches, I apply showing and telling methods to know the characterization of the main characters. The main characters that I analyze are Jackson Healy, Holland March, Holly March, Judith Kuttner, Amelia Kuttner, Blue Face, and John Boy.

Then by using the concept of setting, especially the five function of setting, I can find the setting of this film. They are setting as a background for action, setting as an antagonist, setting as a mean of the creating appropriate atmosphere, setting as a mean of the revealing character, and setting as a mean of the reinforcing theme. And also by using the concepts of plot, from exposition until resolution.

I also conclude that the extrinsic approaches can be used to analyze this film, I apply the concepts of death instinct. I elaborate between the intrinsic and extrinsic approaches, to prove the theme of this film is death instinct. Through the concepts of death instinct, we can see the effort of Judith Kuttner to reach her ambition, which is to be political in Department of Justice.

Moral values that I get from the term paper is The Nice Guys is high on fun, low on structure, and a perfect example of a schizophrenic storymind. Main characters offer audiences a personal experience from which to engage in the story's conflict. The fractured narrative lies in the film starting with one star as the clear influence character and then inserting a crazed scene of him as main character out of nowhere.

