

**THE OUTWARD DEATH INSTINCT TRIGGERED BY
POLITICAL AMBITION IN TRAGICAL COMEDY FILM**

THE NICE GUYS

TERM PAPER



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FACULTY OF HUMANITIES
DARMA PERSADA UNIVERSITY
JAKARTA
2018**

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**Submitted in part-fulfilling for obtaining
Strata-One (S-1) Degree**



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work, not a half or total plagiarism of someone else's, and all the sources quoted or referenced have been stated correctly based on the actual date and time.

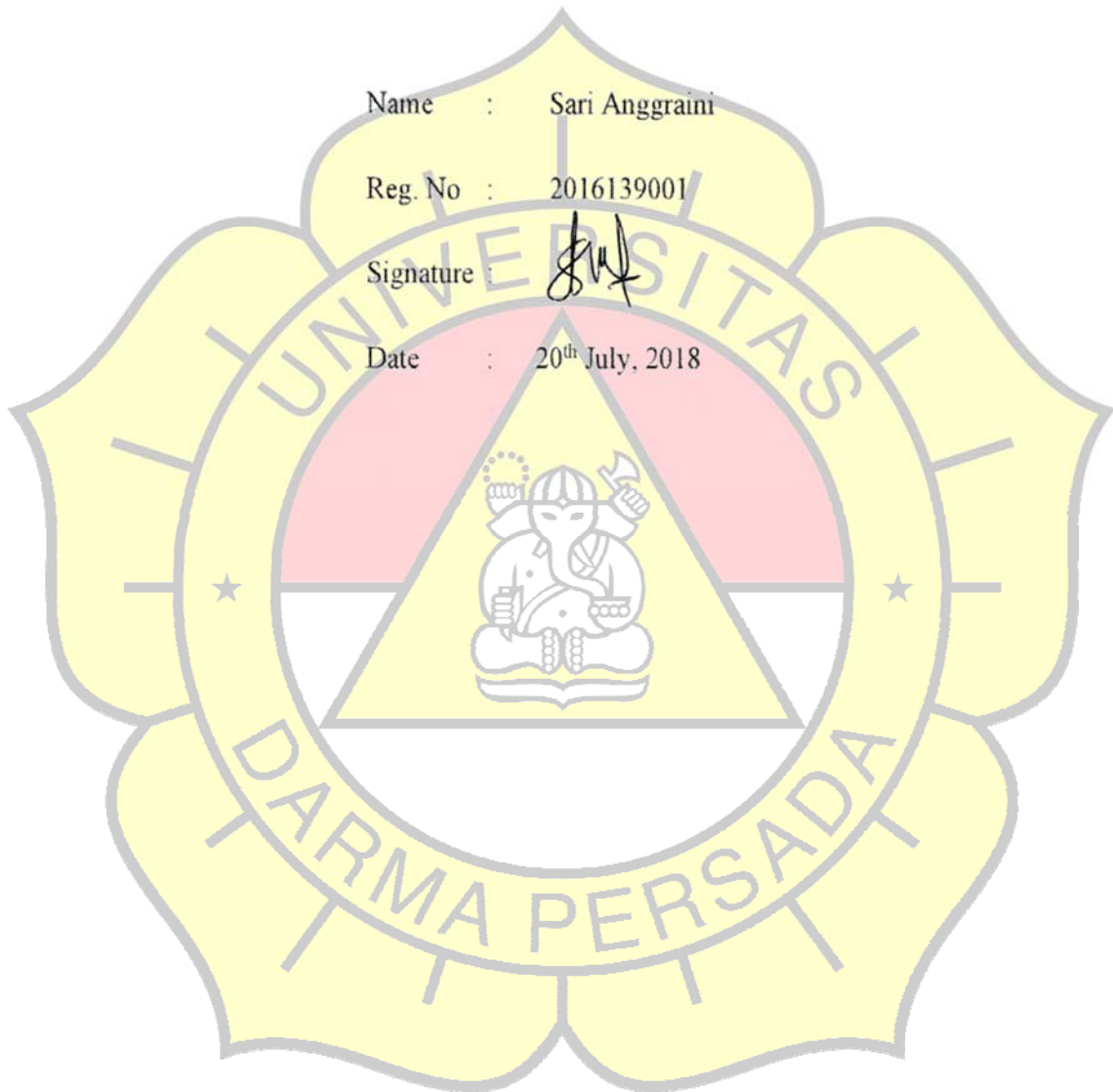
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TEST FEASIBILITY APPROVAL PAGE

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ACKNOWLEDGEMENT

First of all, I would like to express my deepest gratitude to the Almighty Allah for being my biggest helper by giving me blessing, chance and healthy to study and finish this term paper.

This term paper is submitted in part-fulfilling for obtaining Strata-One (S-1) Degree of English Language and Culture Department, the Faculty of Humanities at Darma Persada University.

Behind the making process of this term paper, I faced a lot of difficulty and trouble. The success of this term paper because of guidances, supports, and prayers from lots of people as follows:

1. Mr. Agustinus Hariyana, S.S., M.Si., as my advisor, who always guided me patiently in making my term paper. Words can not be enough to express my thanks for him.
2. Mr. Tommy Andrian, S.S., M.Hum., as the Head of the English Language and Culture Department, and my excellent reader, who always gave direction for me. Without his fatherly suggestions, this term paper would never have been completed.
3. Dr. Ir. Eko Cahyono, M.Eng., as the Dean of the Faculty of Humanities, who had given the approval to complete my term paper.
4. Mr. Rheinatus Alfonsus Beresaby, S.E., M.Hum., as my academic supervisor, who always gave supports for me. His suggestions and help have important role in my study.
5. All my leturers in English Language and Culture Department, the Faculty of Humanities, that I can not mention their names, who always gave knowledges for me. Without their invaluable motivations, I would never finish my study.
6. All my incredible friends, especially Dessy Christin, who always gave joyfulness and supports for me. I would never forget what we have done together.

7. The last but not least, my beloved father, mother, and brother, who always give prayers and affections for me. Without their wonderful love and caring, I would never catch my dreams.

Without any help from the following people, it was impossible for me to finish this term paper. Thank you so much.

Jakarta, 20th August, 2018



Sari Anggraini

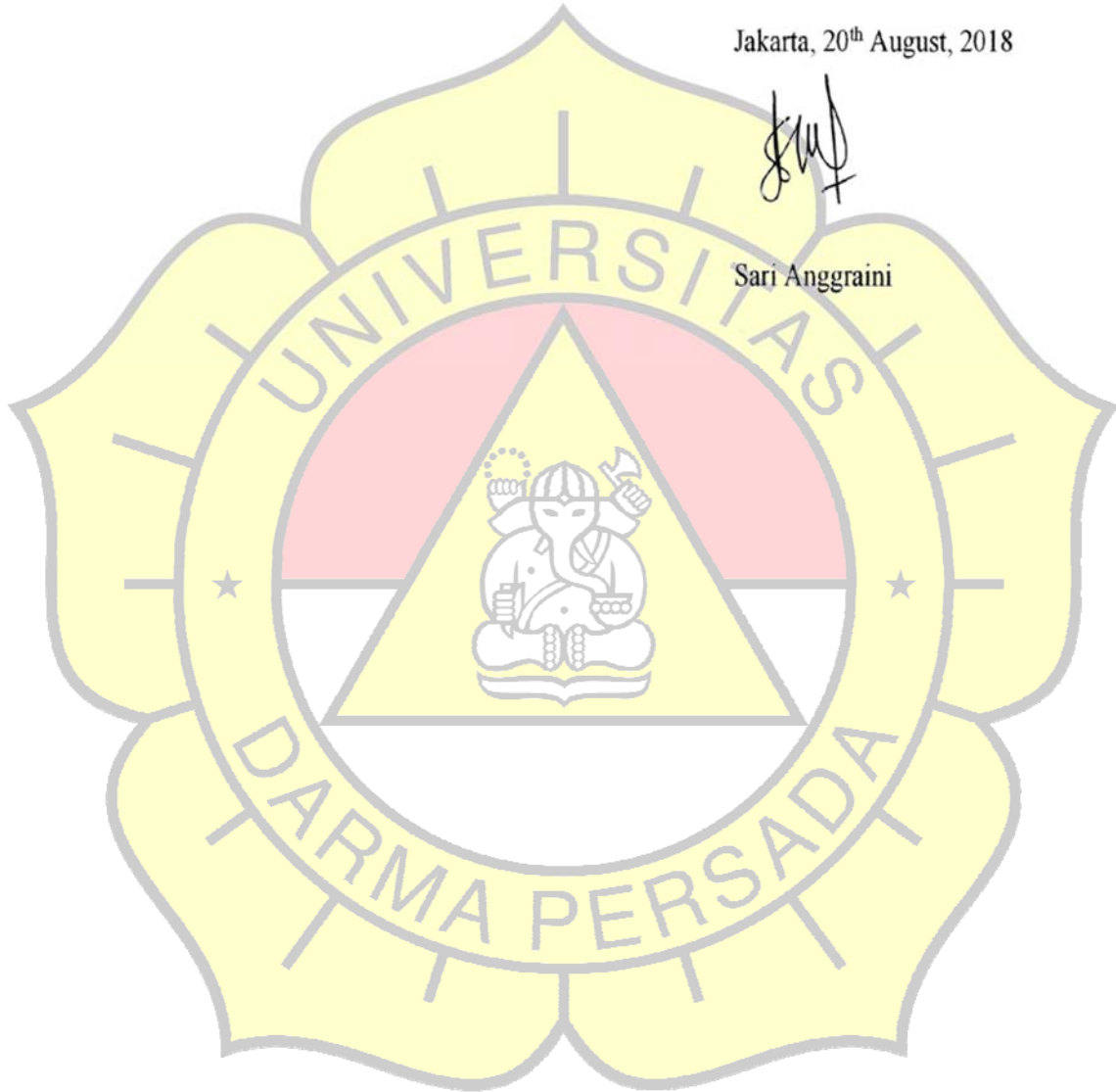


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ABSTRACT

Name : Sari Anggraini

Study Program : English Language and Culture/Strata-One (S-1)

Title : The Outward Death Instinct Triggered By Political

Ambition In Tragical Comedy Film The Nice Guys.

This term paper explains about a literary work, especially a film. The problem that will be analyzed is psychology of literature by using the analysis of the theme that through intrinsic and extrinsic approaches. Through intrinsic approaches, the theories that I use are the theory of characterization, setting, and plot. As for extrinsic approach, the theory that I use is theory of Sigmund Freud's death instinct. This term paper is a qualitative research and types of library research. The interpretative analysis that I use is the method by collecting data in the form of literary texts from a movie titled The Nice Guys as Shane Black's work as the primary source. It is supported by some of the literatures that relate to the theories, concepts and the relevant definition as the secondary sources.

Keywords: Intrinsic Approaches, Extrinsic Approach, and Death Instinct.

ABSTRAK

Nama : Sari Anggraini

Program Studi : Bahasa dan Kebudayaan Inggris (S-1)

Judul : The Outward Death Instinct Triggered By Political

Ambition In Tragical Comedy Film The Nice Guys.

Skripsi ini menjelaskan tentang karya sastra, terutama film. Masalah yang akan dianalisis adalah psikologi sastra dengan menggunakan analisis tema yang melalui pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, teori yang saya gunakan adalah teori karakterisasi, pengaturan, dan plot. Adapun pendekatan ekstrinsik, teori yang saya gunakan adalah teori naluri kematian Sigmund Freud. Skripsi ini adalah penelitian kualitatif dan jenis penelitian perpustakaan. Analisis interpretatif yang saya gunakan adalah metode dengan mengumpulkan data dalam bentuk teks sastra dari film berjudul The Nice Guys sebagai karya Shane Black sebagai sumber utama. Itu didukung oleh beberapa literatur yang berhubungan dengan teori, konsep dan definisi yang relevan sebagai sumber sekunder.

Kata kunci: Pendekatan Intrinsik, Pendekatan Ekstrinsik, dan Naluri Kematian.

