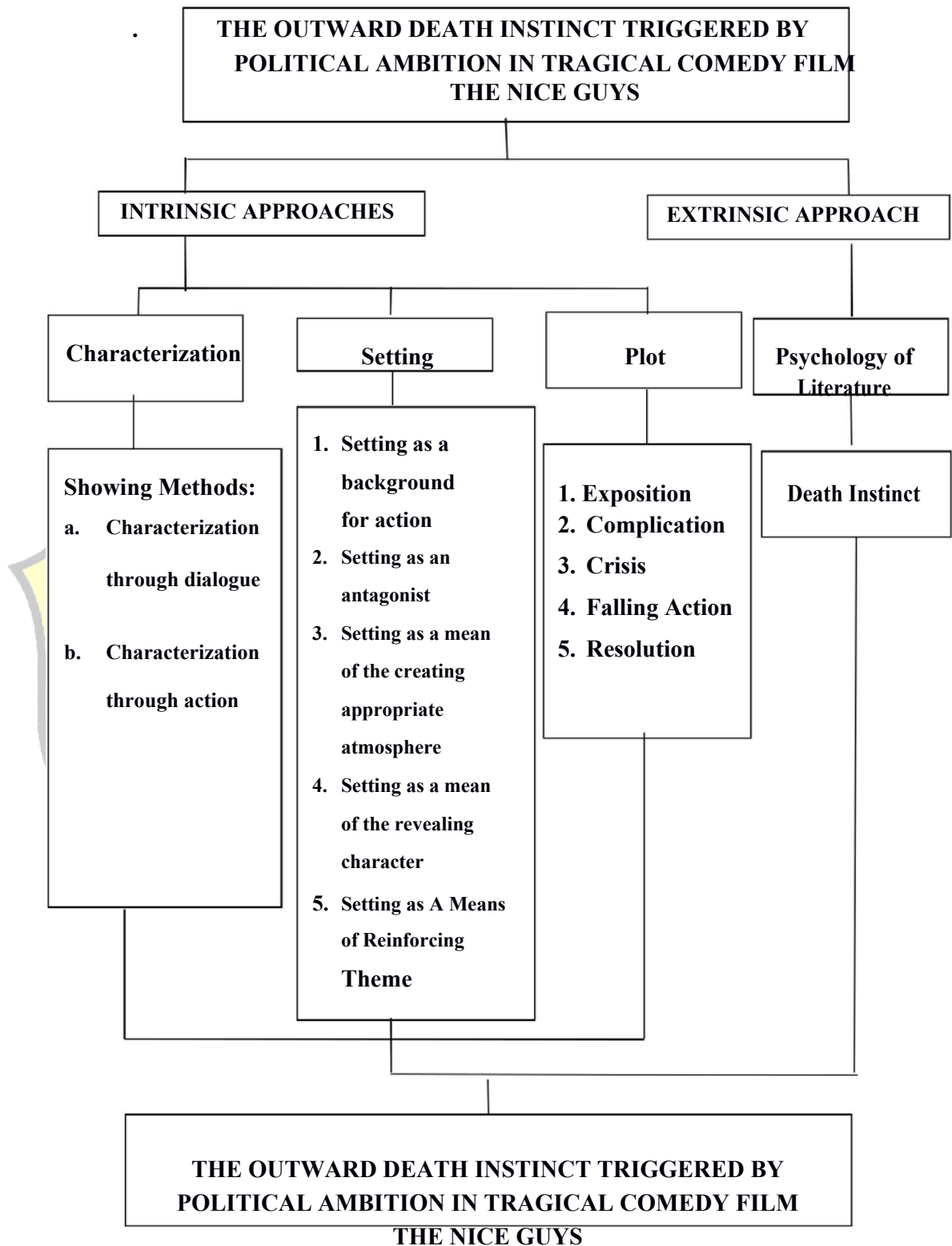


SCHEME OF THE RESEARCH



CURRICULUM VITAE (CV)

PERSONAL INFO

Name : Sari Anggraini
Date of Birth : Jakarta, 28 April 1987
Nationality : Indonesian
Phone : (+62) 898 409 1870
E-mail : 100rainbows@gmail.com
Address : Jl. Bojong Indah No.35A RT5/6, Pondok Kelapa, Duren Sawit
Jakarta Timur 13450



RESEARCH EXPERIENCES

1. The Killer by Ernest Hemingway
2. Come back, Little Sheba Film (1952)
3. Australia Movie (2008)
4. Yokohama, California by Toshio Mori
5. Religion in America by Martin E. Marty
6. Life Without Principle by Henry D. Thoreau
7. The Ambassadors Book 8, section 3 by Henry James
8. Middle Passage by Charles R. Johnson
9. Sadika's Way by Hina Haq
10. Life on the Mississippi by Mark Twain

ACHIEVEMENT

- The Best Graduate of English Diploma (D3) in 2016 at Darma Persada University
- Participation in the International Seminar in 2016 at Indonesian Foreign Policy

Jakarta, 20th August, 2018

Sari Anggraini



**THE OUTWARD DEATH INSTINCT TRIGGERED BY
POLITICAL AMBITION IN TRAGICAL COMEDY FILM
*THE NICE GUYS***

BACKGROUND: Ambition is the desire to achieve something, or to succeed, accompanied with motivation, determination and an internal drive. Ambition describes those that achieve success based on their inner desire to do so and their belief in themselves. It is like Judith Kuttner does too, but her ambition makes death instinct for her daughter, Amelia.

BENEFIT: This study is expected to be beneficial for those who are interested in getting the knowledge of literature. This research aims to add comprehension of Sigmund Freud's theory about death instinct and the application to the literature.

METHOD: Based on the framework of the theories, I analyze through intrinsic and extrinsic approaches. I use a qualitative research with simple analysis of characterization, setting, and plot. Then, I use psychology of literature with theory of Sigmund Freud's death instinct.

Sari Anggraini

2016139001

Strata-One (S-1)

English Language and Culture




Darma Persada University

RESULT: Judith Kuttner's ambition to reach success in politic is not good, because of her ambition makes death instinct of her daughter, Amelia. But she does not care, she defended and justified her crimes and actions, stating that what's good for Detroit is what's good for America as she prepares to spend her life in prison.

I. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Sari Anggraini
 Dosen Pembimbing I : Agustinus Hariyana, S.S., M.Si
 Dosen Pembimbing II : Tommy Andrian, S.S., M.Hum
 Judul Skripsi : Outward Death Instinct Triggered
 by Political Ambition in Tragical
 Comedy Film The Nice Guys
 Mulai Bimbingan : Senin, 19 Maret 2018.
 Tahun Akademik : 2017/2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Senin, 19/3-18	Revisi Judul: - Mengganti judul yg pertama dengan yg sekarang memakai teori Death Instinct.	
2.	Senin 26/3-18	Revisi Chapter 1: - Background mencantumkan isu yg relevan dengan teori - Formulation, Objective diganti	
3.	Senin, 16/4-18	Revisi Chapter 1: - Susunannya diubah - Literary Review mencari jurnal dari orang yg sudah meneliti kasus tersebut.	

4.	Senin, 7/5-18	Revisi Chapter 2: - Teori harus menggunakan kata-kata sendiri. - Searching: "How to make Paraphrase doing research"	B K
5.	Senin/-18 28/5	Revisi Chapter 3: - Memasukan unsur 2 intrinsik & ekstrinsik	Cu
6.	Senin/-18 4/6	Revisi Chapter 3: - Memberikan kutipan dari kamus	Cu
7.	Senin/-18 2/7	Revisi Chapter 4: - Menggabungkan unsur 2 dari bab 2 & 3	W
8.	Senin/-18 9/7	Revisi Conclusion - Kurang mendeskripsikan kesimpulan	fa
9.	Kamis/-18 12/7	- <i>Quotation</i>	

10.	Buku	Source of data : Observing	
-----	------	----------------------------	--

Jakarta, 19 Juli 2018

Menyetujui :

Pembimbing I

Pembimbing II

(.....)
Agustinus Harijana, S.S., M.Si.

(.....)
Tommy Andrian, S.S., M.Hum.

Mengetahui :

Pembimbing Akademik

Kajur Inggris S-1

(.....)
Rheinatus A. Beresaby, S.E., M.Hum

(.....)
Tommy Andrian, S.S., M.Hum.



Sari Anggraini		LISTENING		TOTAL SCORE 540
Name		Your score	265	
3173076804870002	1987/04/28	5	495	
Identification Number	Date of Birth (yyyy/mm/dd)	READING		
2018/08/03	2020/08/03	Your score	275	
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5	495	
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930				
This score report is intended for use only by the institution which sponsored the test administration.				

LISTENING		READING	
<p>Your scaled score is between 200 and 300. Test takers who score around 200 typically have the following strengths:</p> <ul style="list-style-type: none"> They can understand short (single-sentence) descriptions of the central idea of a photograph. They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when the information is supported by a lot of repetition and easy vocabulary. They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood. They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text. <p>To see weaknesses typical of test takers who score around 200, see the "Proficiency Description Table." If your performance is closer to 300, you should also review the descriptors for test takers who score around 300.</p>		<p>Your scaled score is close to 250. Test takers who score around 250 typically have the following strengths:</p> <ul style="list-style-type: none"> They can make simple inferences based on a limited amount of text. They can locate the correct answer to a factual question when the language of the text matches the information that is required. They can sometimes answer a factual question when the answer is a simple paraphrase of the information in the text. They can sometimes connect information within one or two sentences. They can understand easy vocabulary, and they can sometimes understand medium-level vocabulary. They can understand common, rule-based grammatical structures. They can make correct grammatical choices, even when other features of language, such as difficult vocabulary or the need to connect information, are present. <p>To see weaknesses typical of test takers who score around 250, see the "Proficiency Description Table."</p>	
<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>		<p>ABILITIES MEASURED</p> <p>PERCENT CORRECT OF ABILITIES MEASURED</p> <p>0% 100%</p>	
Can infer gist/purpose and basic context based on information that is explicitly stated in short spoken texts	75	Can make inferences based on information in written texts	64
Can infer gist/purpose and basic context based on information that is explicitly stated in extended spoken texts	33	Can locate and understand specific information in written texts	58
Can understand details in short spoken texts	78	Can connect information across multiple sentences in a single written text, and across texts	48
Can understand details in extended spoken texts	54	Can understand vocabulary in written texts	50
		Can understand grammar in written texts	68

* Proficiency Description Table can be found on our web site, www.ets.org/toefc

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Radin Inten II (Terusan Casablanca) Pondok Kelapa – Jakarta 13450

Telp. 8649051, 8649053, 8649057 Fax. 8649052

E-mail: humas@unsada.ac.id Homepage: <http://www.unsada.ac.id>

SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Sari Anggraini
Tempat/Tanggal Lahir : Jakarta, 28 April 1987
Alamat Rumah : Jl. Bojong Indah No.35A RT5/6, Pondok Kelapa,
Jakarta Timur 13450
E-mail : 100rainbows@gmail.com
No. Telepon/Ponsel : (+62) 898 409 1870

dengan ini menyatakan bahwa skripsi saya yang berjudul:

The True Crime Portrayals And Crime Fiction In *The Nice Guys* Film

yang diajukan pada semester ganjil tahun akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 7 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum

NIK. 03395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Sari Anggraini

NIM. 2016139001

THE OUTWARD DEATH INSTINCT TRIGGERED BY POLITICAL AMBITION IN TRAGICAL COMEDY FILM THE NICE GUYS



SARI ANGGRAINI
2016139001

INTRODUCTION



THEORIES



FINDINGS



CONCLUSION