

**THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN  
CHARACTER IN “THE INVISIBLE MAN” (2020) MOVIE**

**TERM PAPER**



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**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND  
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FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
2023**

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Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S.Li) degree*



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2023**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents have become my responsibility. All the sources of my research and quotes or references have been stated correctly.

Jakarta, February 22<sup>th</sup> 2023




A handwritten signature in black ink is written over a yellow 10,000 Indonesian postage stamp. The stamp features the Garuda Pancasila emblem and the text 'REPUBLIK INDONESIA', '10000', and 'METERAI TEMPEL'. Below the stamp, the alphanumeric code '647AEAKX212337902' is printed.

(Kamila Mutiara Sari)



## LETTER OF APPROVAL

On the recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term paper submitted by Kamila Mutiara Sari entitled "The Family Violence Causes Trauma to The Main Characters in "The Invisible Man" Movie 2020" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Literature* (S.Li.) degree to the respective candidate.

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## TERM PAPER VALIDATION


On February 13<sup>th</sup>, 2023 the term paper has been academically tested and defended in front of

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Dr. Diah Madubrangti, S.S., M.Si.

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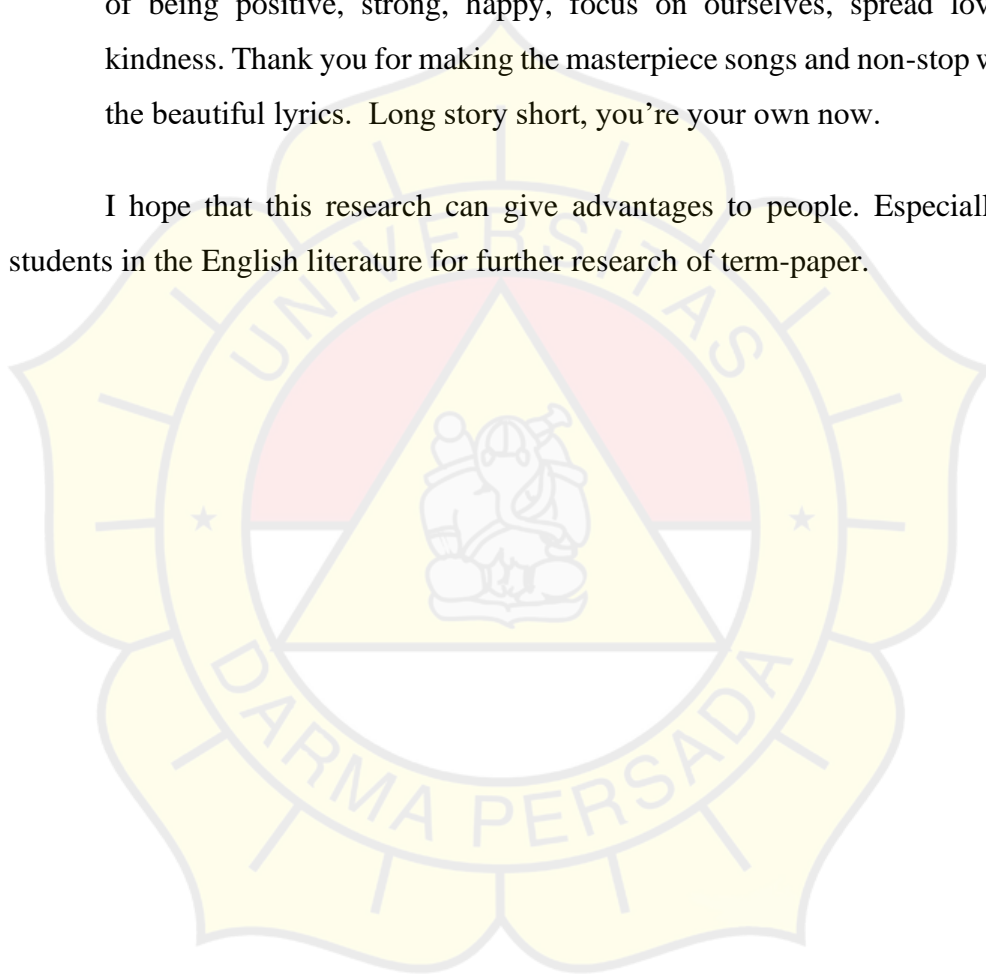
I would like to convey my gratitude to the people who were involved in the making of this term paper as follow:

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8. The Music Industry, Taylor Swift. She is my successful idol and inspiration of being positive, strong, happy, focus on ourselves, spread love and kindness. Thank you for making the masterpiece songs and non-stop writing the beautiful lyrics. Long story short, you're your own now.

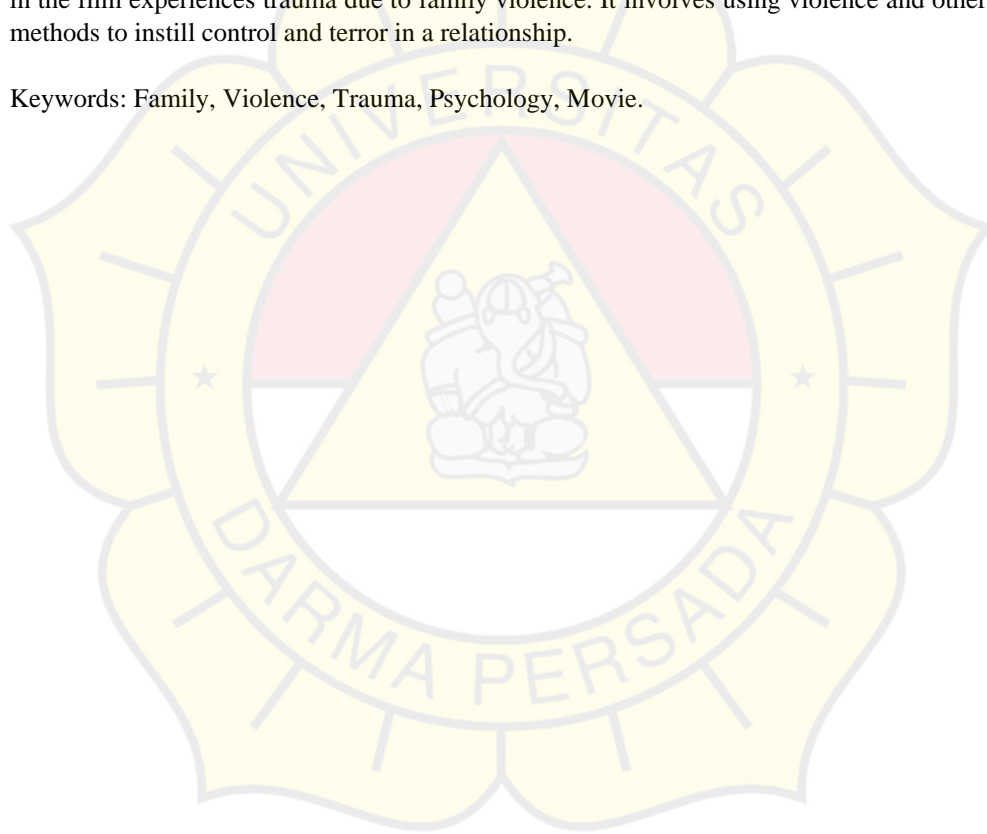
I hope that this research can give advantages to people. Especially, the students in the English literature for further research of term-paper.



## ABSTRACT

This term paper examines Family Violence and Trauma in The Invisible Man film 2020. A condition in which a person feels uneasy and experiences physical effects that serve as a warning of danger. In this study, a movie's theme that includes both intrinsic and extrinsic methods is analyzed using psychological theory. Several ideas are covered by the intrinsic approach, including setting, story, and characters using the showing and telling technique. Family Violence and Trauma are the concepts used in the extrinsic approach. The main characters in the movie, Cecilia, played by Elisabeth Moss, and Adrian, played by Oliver Jackson-Cohen, are the subject of this study. This study is descriptive qualitative in approach. This term paper also supported by a collection of sources that are related to the theory and definition that bring the theme of analysis to a close. Dialogue, and The Invisible Man 2020's script served as the study's main sources of information. The data will be studied using a range of approaches, such as collecting data that family violence traumatizes the main character and drawing conclusions from my research. This study shows that the movie shows the family violence that traumatizes the main character. According to this study, the main character in the film experiences trauma due to family violence. It involves using violence and other violent methods to instill control and terror in a relationship.

Keywords: Family, Violence, Trauma, Psychology, Movie.

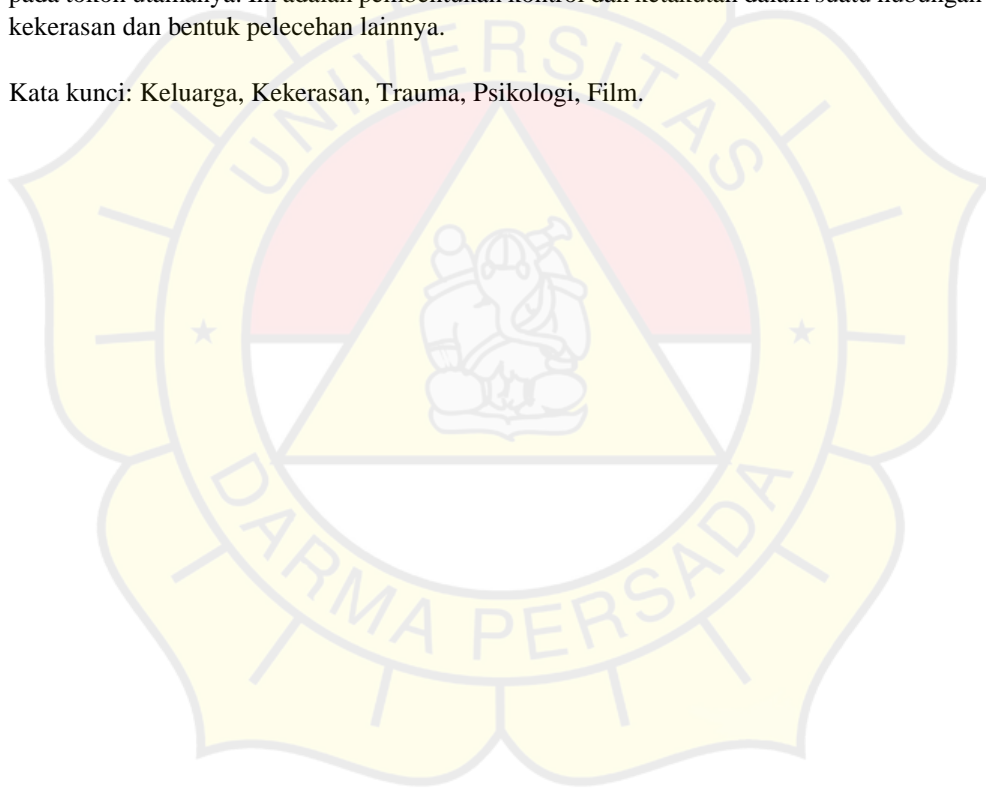




## ABSTRAK

Penelitian ini membahas Kekerasan Pada Keluarga yang mengakibatkan Trauma pada karakter utama dalam film *The Invisible Man* 2020. Suatu keadaan di mana seseorang merasa tidak nyaman, disertai dengan sensasi fisik yang memperingatkan orang tersebut akan bahaya yang akan datang. Penelitian ini menjelaskan analisis teori Psikologi terhadap tema dari sebuah film yang menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, terdapat beberapa konsep: penokohan dengan menggunakan metode pertunjukan dan penceritaan, latar, dan alur. Dalam pendekatan ekstrinsik, teorinya adalah Kekerasan Keluarga dan Trauma. Penelitian ini focus terhadap tokoh utama dalam film tersebut, yaitu Cecilia yang diperankan oleh Elisabeth Moss dan Adrian yang diperankan oleh Oliver Jackson-Cohen. Desain penelitian ini adalah deskriptif kualitatif. Skripsi ini berkaitan dengan teori dan definisi yang menutup tema analisis. Sumber data penelitian ini adalah gambar, dialog, dan naskah *The Invisible Man* 2020. Dalam data, peneliti menggunakan teknik dokumentasi. Data tersebut di film *Invisibla Man* saya menganalisis melalui beberapa teknik seperti; mengidentifikasi data yang menunjukkan bahwa kekerasan dalam keluarga menyebabkan trauma pada tokoh utama, dan membuat kesimpulan berdasarkan hasil penelitian saya. Dari analisis tersebut, film ini menggambarkan kekerasan keluarga yang menimbulkan trauma pada tokoh utamanya. Ini adalah pembentukan kontrol dan ketakutan dalam suatu hubungan melalui kekerasan dan bentuk pelecehan lainnya.

Kata kunci: Keluarga, Kekerasan, Trauma, Psikologi, Film.



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