

CHAPTER 1

INTRODUCTION

1.1. Background of the Research

Because of communication, namely modern mass communication, the movie is a medium that plays a special and significant function in the dissemination of information. Movies have grown in significance as technology and information have advanced so quickly in our society. This has evolved into one of the fundamental methods for obtaining information and changing people's actions and lifestyles on a global scale when communicating, which can be felt either directly or indirectly. It's possible that this mass media is used by most individuals. Newspapers, radio, television, and movie make up the mass media.

As a medium of mass communication, a film can change one's view so as to form a new mindset in society. It was defined by literary procedures; yet, under the influence of the film, literary practice evolved specific qualities. The drama could therefore abandon its claim to the fact of realism and reinforce other, more stylized or abstract forms of presentation. Photography and film have also had a major influence on the fine arts; novel, more abstract approaches to painting have been taken in response to these new media. (Klarer, p.56)

American families just like others around the world have been facing many challenges. The common ones are divorce and separation, financial crisis, unfaithfulness amongst the spouses, lack of transparency, insubordination, and other familial issues especially in society and psychology (Linacre Q, 2014). In other words, families are groups in which people come together to form a strong primary group connection, maintaining emotional ties to one another over a long period of time. Such families could potentially include groups of close friends as family (Parsons and Bales, 1956).

Family violence is the aggressive and controlling behavior of a family member that results in physical and emotional harm to other family members, including making them fearful and threatening to hurt them or their possessions. Additionally, there is a hint of physical violence, a lack of emotional warmth, betrayal, and the use of power to manipulate a partner or other family members in the relationship between a husband and wife. Violence, whether physical or not, may have lingering pestilential effects. The main problem with *The Invisible Man* is related to how polished it is. We rarely see the violence that created such anguish and the fear of losing control shown on screen, which feels radical. It's difficult to watch Cecilia seem to lose her sense of reality and push everyone away, even though Whannell and company provide an equally grim resolution.

Leigh Whannell wrote and directed the science fiction horror film titled *The Invisible Man* in 2020. The film effectively transforms itself into manipulation with a horror twist by switching viewpoints from the crazy scientist to the terrified person he stalks. Following a young architect who flees her abusive husband, Adrian, in the middle of the night, this film. A woman in *The Invisible Man* escapes a kind of attack that may have a supernatural part but seems horrifyingly familiar in many ways. This psychological reality is rare for the genre. Because being invisible has the effect of amplifying person's motivations, it follows that the manipulation and pain she suffers are simply more severe examples of typical acts.

1.2. Identification of the Problem

I identify several problems, including physical violence that ends the murder of the family and especially Cecilia, his wife who causes trauma. In this movie, Cecilia's husband, Adrian Griffin, had prepared her for life in a strict and violent household.

Cecilia is constantly on alert, therefore an available spot suggested that she had left herself to her controlling husband. In a period of anxiousness, *The Invisible Man* emerged on the horror scene as a visible breath of fresh air. Griffin carried out his experiment carelessly, and after realizing the power he possessed, he later makes an experiment on his own body. Once he became invisible, he started killing people and terrorizing his wife. Internal strife between Griffin and himself as he tries to deal with his situation is the main issue.

1.3. Limitation of the Problem

The limitation of the problem will focus on the physical violence of the family and other people with additional that causes trauma against Cecilia. Theories and concepts used are, through the intrinsic approach, characterization, setting, plot and theme. As well as through the extrinsic approach that focuses on family violence and trauma theory. Because it will help researchers to make it easier to answer questions from each problem formulation included in this study, it is important to get the opinion of other figures who will be used in this study.

1.4. Formulation of the Problem

- 1.4.1 What are the method of characterization, plot, and setting in “*The Invisible Man*” movie?
- 1.4.2 What are the concepts of family violence and trauma in “*The Invisible Man*” movie?
- 1.4.3 What is the theme of “*The Invisible Man*” movie to be reinforced through intrinsic and extrinsic approaches?

1.5. Objectives of the Research

- 1.5.1 To explain characterization, plot, and setting
- 1.5.2 To analyze the concept of family violence and trauma in “*The Invisible Man*” movie
- 1.5.3 To prove the theme of “*The Invisible Man*” movie through intrinsic and extrinsic.

1.6. Benefit of the Research

I hope this research can be beneficial and useful for the student who wants to find more understanding of violence in their knowledge that is shown in the literature work. Additionally, the interesting way in which this movie is presented can attract folks. Moreover, the captivating presentation of this movie can lead viewers to expect an unpredictable plot, particularly when they become angered by the film's twists and mind games. I expect the results of the research will be interesting and beneficial for further research as well as for academic and non-academic audiences.

1.7 Systematic Organization

Based on the benefit of the analysis above, a systematic presentation is arranged as follows:

CHAPTER I: INTRODUCTION

It consists of a background of the problem, identification of the problem, limitation of the problem, formulation of the problem, the objective of the analysis, the benefit of the analysis, and systematic organization.

CHAPTER II: THEORETICAL FRAMEWORK

It consists of the theory of Family Violence and theory of Trauma. Previous related studies.

CHAPTER III: RESEARCH METHOD

It consists of time and place, research approach and method, research data and object, and data collection technique.

CHAPTER IV: ANALYSIS OF THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN CHARACTER IN INVISIBLE MAN MOVIE 2020

It consists of an Analysis of the movie with intrinsic and extrinsic approaches. This chapter contains the results and discussion of the research.

CHAPTER V: CONCLUSION

This chapter is the final part of the research which contains the conclusion.

REFERENCES