

## **CHAPTER V**

### **CONCLUSION**

Based on the analysis conducted in chapter four, I carried out in chapter four allows the author to finally identify the formulation of study to the issues posed in the first chapter. The study's result might be drawn in several different ways. To resolve the issue with the primary characters, I use the theory of character and characterization. In a similar vein, early in the movie Cecilia thinks Adrian is torturing her in his invisible costume, but no one does. Despite the fact that she is arguably at her most vulnerable point in the movie, she is let down by James because of her conviction and attempts to face Adrian.

My examination of "The Family Violence that Traumatizes the Main Character in The Invisible Man Movie 2020" has finally led me to a conclusion. The film's and this study's titles' use of the trauma and family violence theories was mine. Adrian and Cecilia's characters can be found in this section. The main character who became a victim first experiences trauma. The trauma in Cecilia's character is represented through anxiety and depression. A traumatized person will experience recognizable symptoms, such as intrusive recollections of the event, restraint of distressing events with numbing of overall reactivity, and heightened physiological activity. The re-experiencing of the event again and over in the form of images, memories, thoughts, daydreams, and nightmares constitutes intrusive symptoms. Because of the violence throughout her life, Cecilia experienced anxiety and depression. This trauma is characterized as an unpleasant and vague sense of potential danger that results from real hazards in the contexts in which a person lives.

In this movie, Cecilia felt as though her husband was pursuing her constantly, posing a serious threat. Cecilia experienced constant fear as a result. She was also constantly on guard for the awful things her spouse had done to her. This is the brilliant component that Moss offers. In her role as Cecilia, she takes us on a perilous journey into the life of an abused spouse who is powerless to stop the abuse, even after the attacker is claimed to be dead. Even when there is direct proof to the contrary in front of us, we occasionally have reservations about her in the early scenes of the film. Cecilia is so dang watchable the entire time she is on screen because of the way she handles the part with her characteristic energy. She actually does carry the most of the load in this movie, and she does it with ease.

The movie enlists us as part of the violence and terror scheme, particularly in its encouraged by the film, especially in its complex conclusion. But it's also painful to witness Cecilia's pain, whether it be psychological or bodily. Basically, the author leverages the information from the first and second problems to address this one. Second, the violence I am focusing on in my study is physical abuse directed at the lead character. Adrian is a highly enigmatic individual. His mysterious nature has some negative impacts on him. It causes a lot of people to think negatively about him in numerous ways. His personality also includes a short fuse and a lack of emotional control. Only a minor frustration can easily make him lose his temper. He frequently breaks things to release his emotions when he becomes upset. He hardly ever shares personal information with others. He also frequently tries to keep his distance from other people. He experiences some negative impacts from this mystery. He makes many people think poorly of him in many different ways.

For the particular story about Cecilia's life that it covers, *The Invisible Man* comes to a logical conclusion. The addition of a new plot would weaken a film that paints a detailed picture of horror in a violently potent way and strongly resembles a stand-alone undertaking.