SCHEME OF THE RESEARCH

THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN CHARACTER IN THE INVISIBLE MAN MOVIE 2020

Intrinsic

Extrinsic

Characterization

1. Cecilia Kass
2. Adrian Griffin

Setting

1. Setting as background of action
2. Setting as revealing characters
3. Setting as reinforcing Theme

Plot

1. Exposition / Beginning
2. Complication / Rising Action
3. Climax/ crisis
4. Falling action
5. Resolution

Family Violence

Trauma

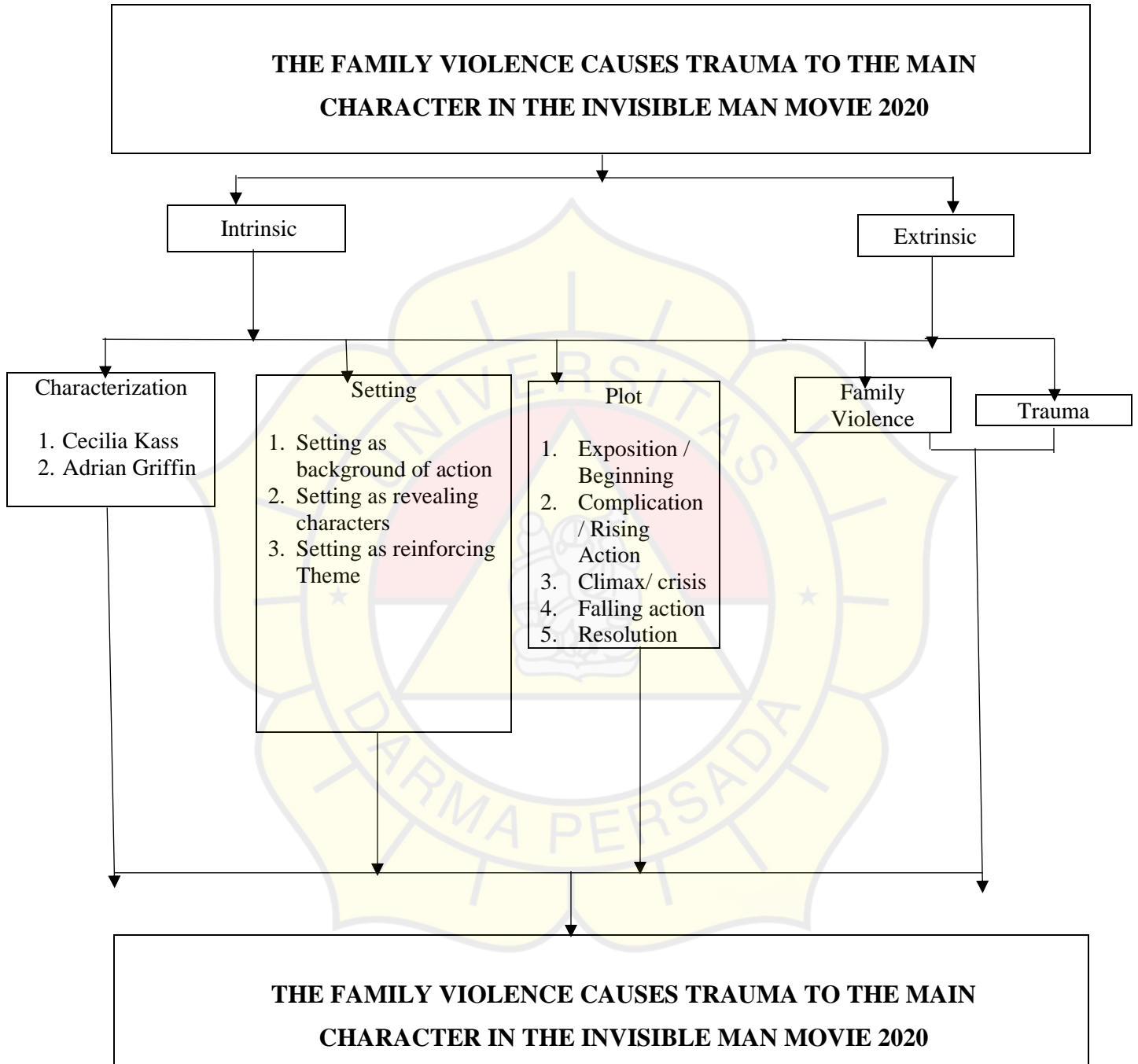**THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN CHARACTER IN THE INVISIBLE MAN MOVIE 2020**

THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN CHARACTER IN THE INVISIBLE MAN MOVIE 2020

KAMILA MUTIARA SARI
2019130076

BACKGROUND

Family violence is enforcement and controlling behavior by a family member that causes physical, and emotional damage to others. The violence that created such anguish and the fear of losing control is shown on screen, which feels radical. In The Invisible Man, Cecilia fights for her liberation from her abusive husband Adrian, who frequently dominates in family violence.

FORMULATION OF THE PROBLEM

1)What are the method of characterization, plot, and setting in "The Invisible Man" movie?
2)What are the concepts of family violence and trauma in "The Invisible Man" movie?
3)What is the theme of "The Invisible Man" movie to be reinforced through intrinsic and extrinsic approaches?

METHOD OF THE RESEARCH

I use a qualitative approach where data will be collected using the descriptive qualitative method that is useful in this research to explain and describe the meaning and problems which appears in the movie. Data collection technique is also implemented through studies from several sources such as the internet, book, and journals.

RESEARCH FINDING

This research can give us the benefits and the meaning of family violence and trauma. Theories of family violence and trauma in Cecilia and Adrian character of the movie are proven in my research. This can help to know more about violence that causes trauma and how Cecilia escape from terror of the invisible man. By understanding the characterization, plot, setting, and psychology in this term paper, the reader can see the theme of the research easily. This research is useful to enrich the psychology literature approach about family violence and trauma issue.

CONCLUSION

Through my research, the theories of family violence and trauma are proven in Cecilia and Adrian character. The factor that make Cecilia character has a trauma is the terror way and violence of the invisible man. The type of violence in my research is physical violence.
The family violence and trauma supported by intrinsic approach.

TERM PAPER COUNSELLING FORM
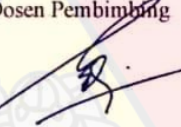
Nama Mahasiswa   : Kamila Mutiara Sari

Dosen Pembimbing   : 2019130076

Judul Skripsi   : The Family Violence Causes Trauma to The Main Character in The Invisible Man Movie

Mulai Bimbingan   : 13 Oktober 2022

Tahun Akademik   : Ganjil 2022/2023

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Kamis, 13 Oktober 2022	Tentukan apa masalah dlm cerita ini, stlh itu tuliskn dlm identifikasi masalah.	
2.	25 Oktober 2022	System penulisan referensi yang dipakai adalah APA bukan catatan kaki Cari teori yang yang ingin kamu bahas sesuai judul kamu.	
3.	Rabu, 16 November 2022	Silahkan lanjutkan, baca lagi buku panduan penulisan skripsi, perhatikan cara menulis awal paragrap, memberikan penomoran, perhatikan previous studies harus ada 3 analisis dari 3 jurnal berbeda dan 3 penulis berbeda kemudian cari apa yang berbeda dari ketiga penulis tersebut.	
4.	Kamis, 1 Desember 2022	Sebelum lanjut, kita hrs diskusi dulu Penulisan nomor nya, jarak pada paragraf masing-masing intrinsik dan ekstrinsik minimal 2	
5.	Rabu, 11 Januari 2023	Silahkan perbaiki lagi terutama di bab IV	

6.	Senin, 16 Januari 2023	Km lengkapi semua lembar, hr selasa ktm saya di jurusan cek turnitin sama emil di sekret.	
7.			
8.			

Jakarta, January 24, 2023

Menyetujui:

Dosen Pembimbing

(Drs. Rusydi Muhammad Yusuf, M.SI)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi
S1 Bahasa dan Kebudayaan Inggris

(Fridolini, S.S., M. Hum.)

(Dr. Yoga Pratama, M. Pd.)

THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN CHARACTER IN THE INVISIBLE MAIN MOVIE 2020

Kamila Mutiara Sari

2019130076

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM

DARMA PERSADA UNIVERSITY

JAKARTA 2022

Gratitude to :

The Head of Board Examiner
DRS. YOGA PRATAMA, S.S, M.PD

Examiner
SYARIF HIDAYAT, S.S, M.HUM

Advisor
DRS. RUSYDI MUHAMMAD YUSUF

BACKGROUND OF THE PROBLEM

Family issues in Society and Psychology: Family Violence that Causes Trauma

The Invisible Man Movie 2020

IDENTIFICATION OF THE PROBLEM

I identify several problems, including physical violence that ends the murder of the family and especially Cecilia, his wife who causes trauma.

- In this movie, Cecilia's husband, Adrian Griffin, had prepared her for life in a strict and violent household. Cecilia is constantly on alert, therefore an available spot suggested that she had left herself to her controlling husband.
- Adrian carried out his experiment carelessly, and after realizing the power he possessed, he later makes an experiment on his own body. Once he became invisible, he started killing people and terrorizing his wife.

FORMULATION OF THE PROBLEM

1. What are the method of characterization, plot, and setting in "The Invisible Man" movie?

2. What are the concepts of family violence and trauma in "The Invisible Man" movie?

3. What is the theme of "The Invisible Man" movie to be reinforced through intrinsic and extrinsic approaches?

Universitas Darma Persada

FRAMEWORK OF THE THEORIES

Intrinsic Approach

Extrinsic Approach

Characterization

Psychology

Plot

Family Violence

Setting

Trauma

Theme

Universitas Darma Persada
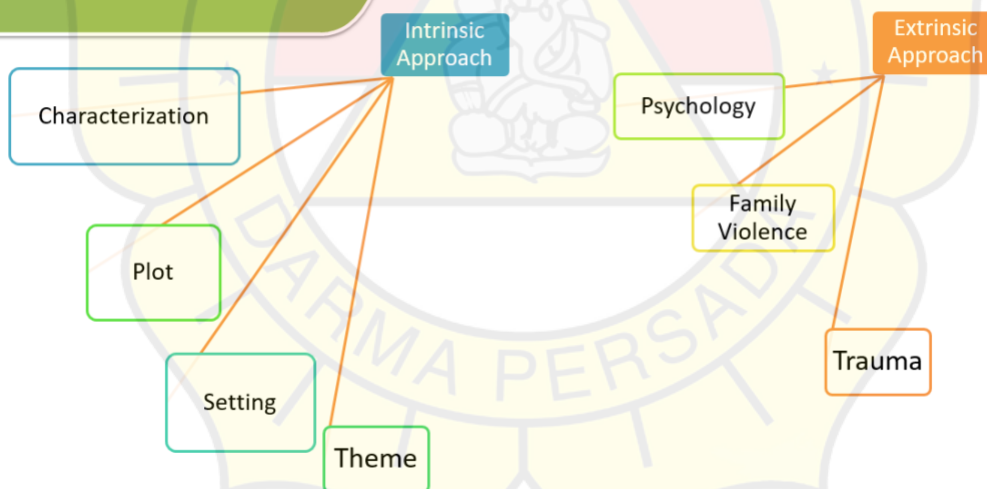
Review of Previous Study

Sanata Dharma Yogyakarta University in 2009 named Nanang Prasetyo. The analysis entitled "The Influence of Motivation towards Behavior Resulted in Griffin's Invisible self-destruction in H.G Wells Invisible Man.

Hasanuddin University of Makasar 2022 named Fatnia Paramitha Makatita. The analysis entitled "The Impact of Science Abuse on Social Life as Reflected in Wells's The Invisible Man

UIN Sultan Thaha Saifuddin Jambi 2020, named Putri, Aulia, Firdiansyah, Chandri Febri and Santi. The analysis entitled "Cecilia's Anxiety and Defense Mechanism" in The Invisible Man Movie

Previous Study

METHOD OF THE RESEARCH

According to Shannon, (2013) qualitative research is guided by philosophical and personal assumptions as well as informational and theoretical frameworks that enlighten the research and writing processes. The goal is to understand human experiences from the perspective of those who experience

Data Collection Techniques:
- I watched the movie in order to understand
- to find the facts and the problems what the characters experiences and actions by taking notes using movie script
- Also implemented the studies from several source such as internet, e-book, and journals

Data Analysis Techniques:
- I identifying data to show the family violence that causes trauma to the main
- Making conclusion upon the finding on my research

Research Finding and Analysis

BASED ON CHARACTERIZATION, SETTING, PLOT AND THEME

Cecilia Kass	Adrian Griffin

ANXIETY   DEPRESS   ANGER   MANIPULATE

PHYSICAL VIOLENCE   PHYSICAL VIOLENCE

Universitas Darma Persada

CONCLUSION

THE FAMILY VIOLENCE CAUSES TRAUMA TO THE MAIN CHARACTER IN THE INVISIBLE MAN MOVIE 2020

1

The Invisible Man movie enlists us as part of the violence and terror scheme, particularly in its encouraged by the film, especially in its complex conclusion. But it's also painful to witness Cecilia's pain, whether it be psychological or bodily

2

The violence I am focusing on in my study is physical abuse directed at the lead character. Adrian is a mysterious nature has some negative impacts on him. It causes a lot of people to think negatively about him in numerous ways. His personality also includes a short fuse and a lack of emotional control.

CONCLUSION

3

I use descriptive qualitative approach and the methods of the Invisible Man movie 2020 to explain the meaning and the problems. Data collection in order to understand and know the characteristics, psychology problems and the experience by taking notes and marking the important things would be helpful in conducting the study.

4

I analyzed movie script that include the plot chronological, the setting place and time with addition the condition of the movie, and the theme which focus on the conflict character of the plot in the story. Analyzed the psychology concept there are family violence and trauma theory that will show in the dialogue of movie script.
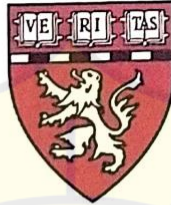
HARVARD MEDICAL SCHOOL

Certifies that

Kamila Mutiara Sari

has participated in the enduring material titled

**The Impact of Race, Racism, Biology, and Social Determinants
of Health on Kidney Disease Disparities**

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Division of Data, Analytics, Planning and Monitoring, UNICEF

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SERTIFIKAT

DIBERIKAN KEPADA

KAMILA MUTIARA SARI

2019130076

SEBAGAI PESERTA

Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa Baru (PKKMB)
Universitas Darma Persada, pada 2 - 4 September 2019

Rektor

Dr. Tri Mardjoko, SE., MA

Ketua Panitia

Eka Yuniar Ernawati, SS, M.Si

Sertifikat

Nomor : SF/064/IX/2019

**KOMANDAN PUSAT PENDIDIKAN ZENI
KODIKLAT ANGKATAN DARAT**

Menyatakan bahwa

Nama : KAMILA MUTIARA SARI

Nomor Siswa : 319064

Telah mengikuti Pendidikan Pendahuluan Bela Negara (PPBN) Mahasiswa Baru Universitas Darma Persada TA 2019/2020 di Pusdikzi Kodiklatad dari tanggal 05 s.d 07 September 2019 Kepadanya diberikan SERTIFIKAT.

Dikeluarkan di Bogor

Pada tanggal   September 2019

Komandan Pusdikzi Kodiklatad,

Sapto Widhi Nugroho
Kolonel Czi NRP 11940031071069

ETS® TOEIC®

LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Name: Kamila Mutiara Sari

Identification Number	3201025207010001
Date of Birth (yyyy/mm/dd)	2001/07/12
Test Date (yyyy/mm/dd)	2023/01/21
Valid Until (yyyy/mm/dd)	2025/01/21

LISTENING
Your score: **335** / 495

READING
195 Your score / 495

TOTAL SCORE: 530

Client/Institution Name: Putra Pratama Raya, PT

PT International Test Center, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

Detach Here

LISTENING

Your scaled score is between 300 and 400. Test takers who score around 300 typically have the following strengths:
- They can sometimes infer the central idea, purpose, and basic context of short spoken exchanges, especially when the vocabulary is not difficult.
- They can understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by repetition or paraphrase.
- They can understand details in short spoken exchanges when easy or medium-level vocabulary is used.
- They can understand details in extended spoken texts when the information is supported by repetition and when the requested information comes at the beginning or end of the spoken text.
- They can understand details when the information is slightly paraphrased.

To see weaknesses typical of test takers who score around 300, see the *Proficiency Description Table. If your performance is closer to 400, you should also review the descriptors for test takers who score around 400.

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:
- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table. If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0%–100%)
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	85
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	50
Can understand details in short spoken texts	75
Can understand details in extended spoken texts	77

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED (Your Percentage, 0%–100%)
Can make inferences based on information in written texts	40
Can locate and understand specific information in written texts	60
Can connect information across multiple sentences in a single written text and across texts	44
Can understand vocabulary in written texts	48
Can understand grammar in written texts	56

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

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HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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784192

KAMILA MUTIARA SARI

DEPARTMENT ENGLISH LANGUANGE AND CULTURE STUDENT

PERSONAL DETAILS

I am English Language and Culture student in Darma Persada University until 2023. I do love teaching, private online course via Zoom Meeting from February 2022 until now and I have a few elementary school students who join my course. I am seeking for an entry-level position where I can hone my skills.

RELEVANT SKILLS

- Self-starter
- Go-getter
- Teaching
- Intermediate English
- Responsible
- Patience
- Communication
- Giving Feedback
- Working in team

MY INTERESTS

- Diary Writing
- Photography
- Traveling
- Watching movies/series

CONTACT DETAILS

Cell: (+62)81211976889
Email: kiwwiekawai@gmail.com /
         kamilamutsr77@gmail.com
Address: Bumi Mutiara 2 street, JJ5/31
Any City: Bogor Regency

WORK EXPERIENCE

Embun Pagi Islamic Junior High School

Teacher Training, December 2022

- Increase student motivation
- Connect with students and other teacher
- To improve my competency as a good teacher
- To improve English skill
- Active and Innovative
- To improve public speaking

Private Online Course

At Home as a online teacher, February 2022-Now

- Help a student do the task
- To improve English Skills
- Upgrade productivity
- Connect with each others
- Creative and Active
- Communication

EDUCATION BACKGROUND

University of Darma Persada

Department English Language and Culture, 2019-2023

- Intermediate in English
- Degree in 2023
- Current GPA: 3.4
- Literature
- Writer

SMAN 2 Gunung Putri, High School

High School, Class of 2016-2019

- Class of Science (IPA)
- Extracurricular of Arts