

CHAPTER 5

CONCLUSION

In this chapter, the writer would like to conclude the result of the analysis done in the previous chapter. The results of the analysis shows that Newt Scamander as the main character of “Fantastic Beast: The Crimes of Grindelwald” (2018) movie script indeed using positive and negative politeness strategies in his utterances

Based on the results of the analysis, the main character employed 8 types of positive politeness strategies in his utterances which include; exaggerate (interest, approval, sympathy with hearer); intensify interest to hearer; seek agreement; Avoid disagreement; presuppose/raise/assert common ground; be optimistic; give (or ask for) reasons; and give gifts to hearer (goods, sympathy, understanding, cooperation). Furthermore, for negative politeness strategies the main character employed 5 strategies in his utterances which include; Be conventionally indirect; be pessimistic; minimize the imposition; give deference; and apologize.

In choosing the strategy, there are 2 main factors that influenced the main character to choose the strategy. The first one, the main character really consider payoffs. He considers the payoffs when doing positive politeness such as making the hearer feel that he and Newt are in the same common ground. Newt also consider the payoffs of each positive politeness strategy such as approving to the hearer statement by using exaggerate (interest, approval, sympathy with hearer) strategy, pulling the hearer into the conversation by using intensify interest to the hearer strategy, making the hearer feel accepted or claim the same common ground by using seek agreement strategy, hiding disagreement by using avoid disagreement strategy, presume common ground with hearer by using presuppose/raise/assert common ground strategy, showing optimism or making the hearer to confirm something by using be optimistic strategy, giving an explanation or asking for an explanation by using give (or ask for) reason strategy, and last Newt can showing his understanding towards the hearer by using give gift to hearer (sympathy, understanding, cooperation). Newt before using negative

politeness also consider the payoffs of using the strategy, Newt uses Negative politeness to makes the hearer not offended and make the effect of the FTA done by him is lessen. Newt when using each of negative politeness strategy he will consider thing such as, hiding the true meaning of his utterances using be conventionally indirect strategy, showing doubt that the FTA requested by him cannot be fulfill by the listener by using be pessimistic strategy, minimize the seriousness of the FTA so the negative face of the hearer is redressed by using minimize imposition strategy, giving respect or pay respect to someone that has higher status in society by using give deference strategy and the last is minimizing the effect of the FTA done by him by using apologize strategy.

The second factor that influenced Newt's choice of strategy is the circumstances. He considers the distance between him and the interlocutor or hearer. If the hearer has a close social relationship with Newt, Newt will most likely choose positive politeness because it will make the hearer feel accepted, approved, entertained, and the hearer will feel like he or she are in the same common ground as him. In terms of power, Newt is most likely to choose negative politeness to show that he is giving the other character his respect. And the last one is the level of imposition. This factor is most likely to affect Newt's decision to weigh the FTA first, and then he will choose the most appropriate strategy to fit the weight of the FTA.

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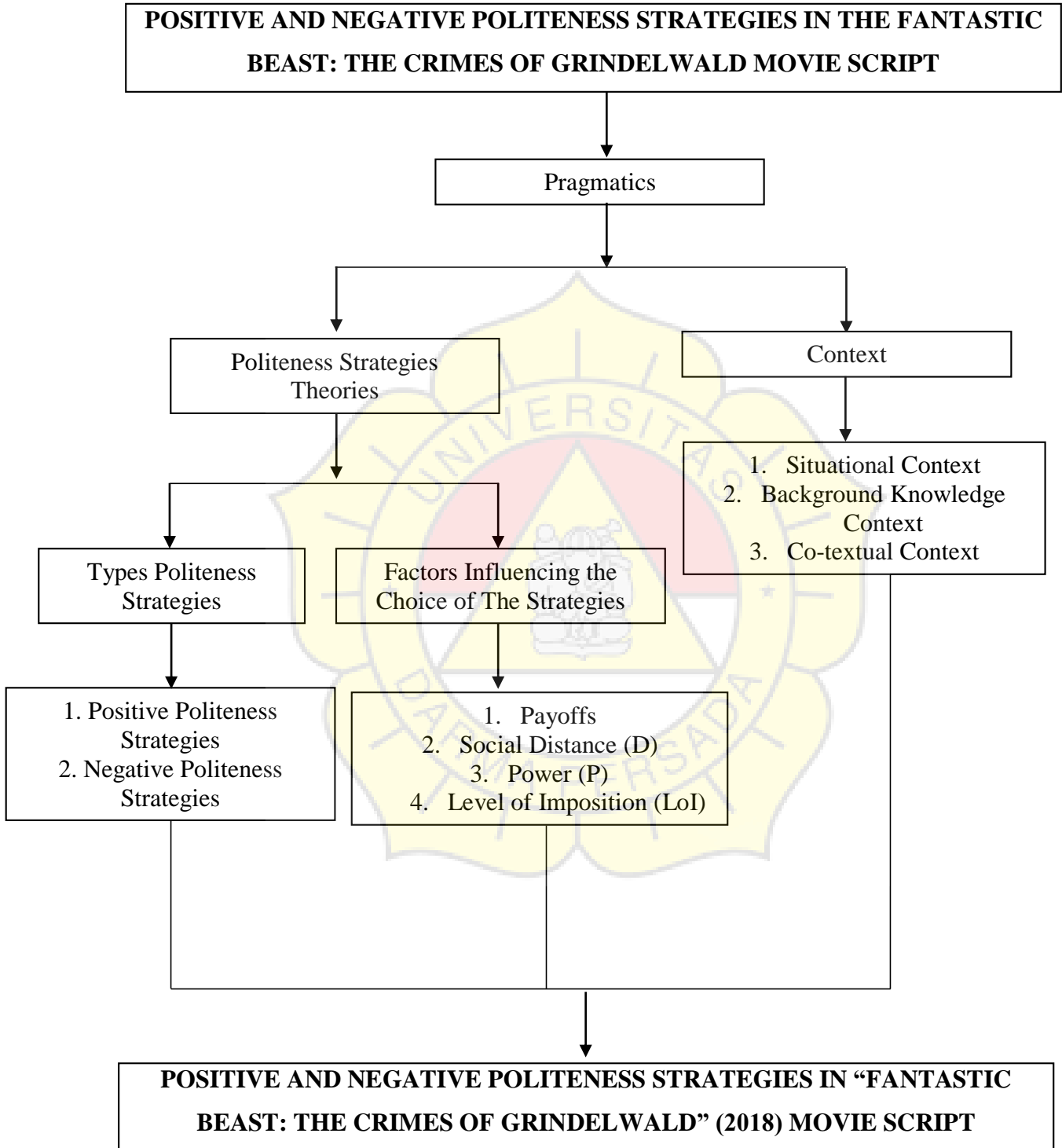
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APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



POSITIVE AND NEGATIVE POLITENESS STRATEGIES IN FANTASTIC BEAST: THE CRIMES OF GRINDELWALD MOVIE SCRIPT


FARHAN MUBAROKH - 2019130052

STRATA ONE (S1) ENGLISH LANGUAGE AND CULTURE


<p>1</p> <p style="text-align: center;">BACKGROUND</p> <p>Politeness is very important for human to maintain their social relationship or creating new social relationship. I found that the main character of Fantastic Beast : The Crimes of Grindelwald movie script employed positive and negative politeness strategies in his utterances and some factors influence the choice of the strategy. Therefore, I am interested to make this research.</p>	<p>2</p> <p style="text-align: center;">FORMULATION</p> <ol style="list-style-type: none"> 1. What types of positive politeness strategies are expressed by the utterances used by the main character in the "Fantastic Beast: The Crimes of Grindelwald" movie script? 2. What types of negative politeness strategies are expressed by the utterances used by the main character in the "Fantastic Beast: The Crimes of Grindelwald" movie script? 3. What are the factors that influence the main characters in employing the positive politeness strategies expressed in his utterances in "Fantastic Beast: The Crimes of Grindelwald" movie script 4. What are the factors that influence the main characters in employing the negative politeness strategies expressed in his utterances in "Fantastic Beast: The Crimes of Grindelwald" movie script?
<p>3</p> <p style="text-align: center;">OBJECTIVE</p> <ol style="list-style-type: none"> 1. To identify types of positive politeness strategies that are expressed by utterances used by the main character in "Fantastic Beast: The Crimes of Grindelwald" movie script. 2. To identify types of negative politeness strategies that are expressed by utterances used by the main character in "Fantastic Beast: The Crimes of Grindelwald" movie script. 3. To identify the factors that influence the positive politeness strategies in the "Fantastic Beast: The Crimes of Grindelwald" movie script. 4. To identify the factors that influence the negative politeness strategies in the "Fantastic Beast: The Crimes of Grindelwald" movie script. 	<p>4</p> <p style="text-align: center;">METHOD</p> <p>I use qualitative approach for this research. The data is from the Fantastic Beast: The Crimes of Grindelwald movie script collected using purposive sampling technique. I am using several process to analyze the data which are: data reduction, data display, and drawing conclusion</p>
<p>5</p> <p style="text-align: center;">FINDINGS</p> <p>The statement or utterances expressed by the main character that employed positive and negative politeness and also the factors that influenced the choice of the strategies in Fantastic Beast: The Crimes of Grindelwald movie script.</p>	<p>6</p> <p style="text-align: center;">CONCLUSION</p> <p>Politeness is really important for human to maintain or creating their social relationship with other human. Politeness can be found in utterance or dialogue from a movie script. In this research, I found that there are 13 different types of politeness strategies employed by the main character in his utterance: 8 for positive politeness strategies and 5 for negative politeness strategies. Also in choosing the strategy, the main character influenced by 2 main factor. Which are payoffs and the circumstances.</p>

APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT



<p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p> <p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p> <p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p> <p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p> <p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p> <p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p> <p><small>KNOW ENGLISH. KNOW SUCCESS.</small></p>	<p>Farhan Mubarakh</p> <hr/> <p><small>Name</small></p> <p>3201070402990004 1999/02/04</p> <hr/> <p><small>Identification Number</small> <small>Date of Birth (yyyy/mm/dd)</small></p> <p>2023/01/21 2025/01/21</p> <hr/> <p><small>Test Date (yyyy/mm/dd)</small> <small>Valid Until (yyyy/mm/dd)</small></p>	<div style="border: 1px solid black; padding: 5px; text-align: center;"> LISTENING Your score 455 </div> <div style="text-align: center; margin-top: 5px;"> 5 495 </div> <div style="border: 1px solid black; padding: 5px; text-align: center; margin-top: 10px;"> READING Your score 390 </div> <div style="text-align: center; margin-top: 5px;"> 5 495 </div>
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LISTENING		READING	
<p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict. • They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text. • They can understand details in short spoken exchanges, even when negative constructions are present when the language is syntactically complex, or when difficult vocabulary is used. • They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present. <p><small>To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."</small></p>	<p>Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> • They can infer the central idea and purpose of a written text, and they can make inferences about details. • They can read for meaning. They can understand factual information, even when it is paraphrased. • They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult. • They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage. • They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions. <p><small>To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table." If your performance is closer to 450, you should review the descriptors for test takers who score around 450.</small></p>		
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts</p>	<p>100</p> <p>0% 100%</p>	<p>Can make inferences based on information in written texts</p>	<p>86</p> <p>0% 100%</p>
<p>Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts</p>	<p>90</p> <p>0% 100%</p>	<p>Can locate and understand specific information in written texts</p>	<p>86</p> <p>0% 100%</p>
<p>Can understand details in short spoken texts</p>	<p>90</p> <p>0% 100%</p>	<p>Can connect information across multiple sentences in a single written text and across texts</p>	<p>77</p> <p>0% 100%</p>
<p>Can understand details in extended spoken texts</p>	<p>87</p> <p>0% 100%</p>	<p>Can understand vocabulary in written texts</p>	<p>96</p> <p>0% 100%</p>
		<p>Can understand grammar in written texts</p>	<p>68</p> <p>0% 100%</p>

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

APPENDIX 5
CERTIFICATES



Certificate


This is to certify that

Farhan Mubarokh

participated in the Fieldwork for International Exchange II.
During the course, the candidate has completed 700 minutes fieldwork.

Date of Participation

From October 4 to November 22, 2022

Signature 
Dean
College of Intercultural Studies
Kanto Gakuin University
Date: December 20, 2022



PT. Sumitomo Indonesia  

CERTIFICATE

Of Appreciation
This Certificate Is Proudly Presented To

Farhan Mubarokh




AS
Participant
On Seminar "Career Resilience"
In Jakarta, September 29th, 2022




Dr. Tri Mardjoko, S.E., M.A.
Rector of Ursada


Surya Rahman
Vice President Director

APPENDIX 6
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Farhan Mubarokh
 Dosen Pembimbing : Fridolini, S.S., M.Hum.
 Judul Skripsi : Positive and Negative Politeness Strategies in
 “Fantastic Beast: The Crimes of Grindelwald”
 (2018) Movie Script
 Mulai Bimbingan : 15 Oktober 2022
 Tahun Akademik : 2019

NO	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	15 Oktober	Chapter 1, Formulation of the problem	
2.	22 November	Chapter 2 Theoretical Frame work & Chapter 3	
3.	4 Desember	Chapter 4 analysis	

4.	6 Desember	Chapter 4 analysis	
5	20 Januari	Chapter 4 analysis & Chapter 5 conclusion	

Jakarta, 25 Januari 2023

Menyetujui:
Dosen Pembimbing

(Fridolini, S.S., M.Hum)

Mengetahui:

Ketua Program Studi

Pembimbing Akademik

S-1 Bahasa dan Kebudayaan Inggris



(Dra. Karina Sulaeman, M.A)



(Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

TURNITIN RESULTS

Farhan Mubarokh's Skripsi

ORIGINALITY REPORT

21 %	18 %	5 %	12 %
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	digilib.uinsby.ac.id Internet Source	4%
2	Submitted to Universitas Darma Persada Student Paper	3%
3	eprints.iain-surakarta.ac.id Internet Source	1%
4	repository.ub.ac.id Internet Source	1%
5	repository.usd.ac.id Internet Source	1%
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7	digilibadmin.unismuh.ac.id Internet Source	1%
8	Submitted to Universiti Teknologi MARA Student Paper	1%
9	core.ac.uk Internet Source	1%

APPENDIX 8

CURRICULUM VITAE

FARHAN MUBAROKH



PROFILE

My name is Farhan Mubarak, currently an undergraduate student at Darma Persada University majoring in English Language and Culture. I am an enthusiastic person who likes to explore and learn about new things, especially anything that include a technology. I am good at using microsoft office such as word, excel and power point. Also I can edit a video using wondershare filmora. I am interested and looking for opportunities to be able to work in public relation fields.

SKILLS

- Microsoft Word
- Microsoft Excel
- Microsoft Power Point
- Wondershare Filmora

EXPERIENCE

BRILINK AGENT

Currently managing a Brillink Business

EDUCATION

SMP NEGERI 01 CILEUNGI
2011-2014

SMA NEGERI 01 CILEUNGI
2014-2017

UNIVERSITAS DARMA PERSADA
2019-Now