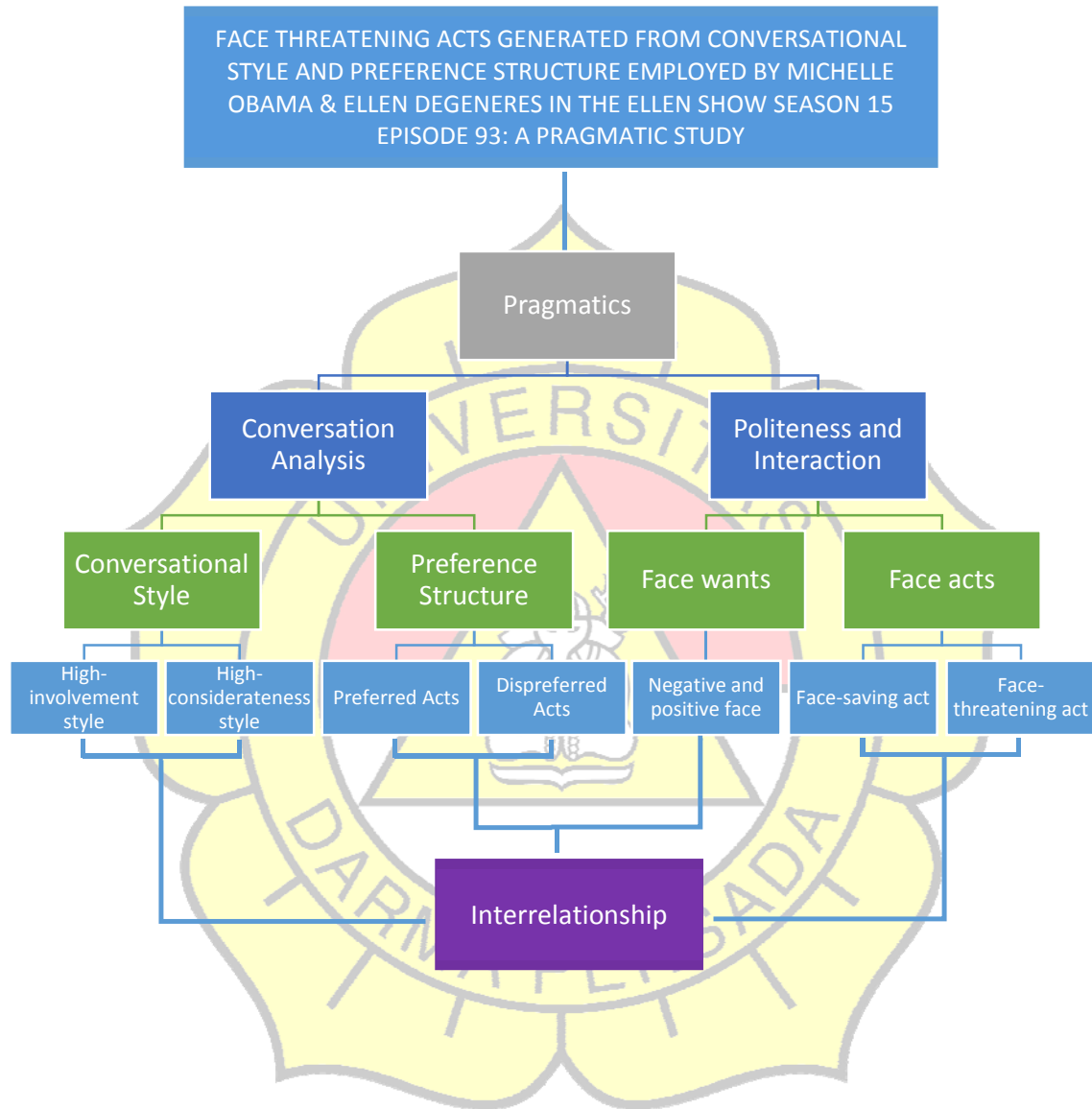


## SCHEME OF RESEARCH



## POSTER OF THE RESEARCH



### FACE THREATENING ACTS GENERATED FROM CONVERSATIONAL STYLE AND PREFERENCE STRUCTURE EMPLOYED BY MICHELLE OBAMA & ELLEN DEGENERES IN THE ELLEN SHOW SEASON 15 EPISODE 93: A PRAGMATIC STUDY

CHRISTINE OCTAVIA JAFRI • 2014130902 • FACULTY OF HUMANITIES • UNSADA

#### BACKGROUND OF RESEARCH

The main interest of this research is to analyze conversational styles and preferred structure employment in a talk show in the US: The Ellen Show Season 15 Episode 93 'Michelle Obama on Ellen's 60th Birthday Two-Part Event' which may result to face-threatening act. Through this case, the writer aims to find (1) the relevance of conversational style and preference structure to face want, (2) the impact of conversational style to the face want, and (3) the impact of preference structure to the face want.

#### FRAMEWORK OF THEORIES

The writer employs the theory initiated by Penelope Brown and Stephen C. Levinson (1987) for FTA in regard to politeness strategy. In addition to the analysis of the conversation case, the theory of conversational styles by Deborah Tannen referring to her first journal (1980) will be employed in elaboration with Gail Jefferson's transcription conventions (2004).

#### FEATURES

##### 1 Conversational Style:

- a. High-considerateness style
- b. High-involvement style

##### 2 Preference Structures:

- a. Preferred acts
- b. Dispreferred acts

##### 3 Face-threatening act:

- a. Act threatens positive face
- b. Act threatens negative face

#### RESEARCH FINDING

The result of this research matches to the hypotheses drawn previously that all of those features are interconnected to each other: High-involvement style that consists of more preferred acts is signaling interpersonal involvement; hence the employing of this style lead to the act of violating the need for freedom of the addressee or it can be concluded as the act that threatens negative-face want of the addressee.

#### CONCLUSION

Face-threatening acts, at last, are always in the preference of both conversational styles and preference structures. The acts are generated distinctively from one style to another, from preferred to dispreferred. Eventually, each of the face-threatening act can be minimized on various strategies so communication becomes mutually beneficial. To be an excellent communicator, it is essential to be sensitive to get signals among the interaction so that one will not disadvantage the other. Through this research, the writer expects that there will be further study which will open other possibilities of the connection between features of communication in this research with more diverse features.

## TRANSCRIPT

# TRANSCRIPT

## Michelle Obama's Full-Length Interview with Ellen

Source :

1. <https://www.youtube.com/watch?v=yc0kcGgg3o0&t=186s>
2. <https://www.youtube.com/watch?v=kgQ1GgXBk-4>
3. <https://www.ellentube.com/video/online-exclusive-michelle-obamas-full-length-interview-with-ellen.html>

Published by : TheEllenShow (YouTube official account) and EllenTube (official website of Ellen The Show)

Date of Publishing: 1 Feb 2018

Caption : In her first TV interview since leaving the White House, former First Lady Michelle Obama chatted with Ellen about her family's "normal" life in Washington, D.C., the awkward gift she received from the Trumps at the Inauguration, and a special birthday present from Michelle and Ellen's favorite

No	Time	Speaker	Utterances	Turn
SEGMENT #1 POST-WHITE HOUSE				
(1)	00:00	E	: I kno:::w (0.7) ((audiences cheering))	ST
(2)	00:07	M	: Hey, guys! (0.5) ((audiences cheering))	ST
(3)	00:12	E	: Don't you miss her?	ST
(4)	00:13	M	: hhhha	
(5)	00:18	E	: I-I >mean it< and I'm so honored. Thank you so much for being here.	FT
(6)	00:22	M	: >It's my pleasure. I love you<	FT
(7)	00:23	E	: >I love you too<	FT
(8)	00:24	M	: And you look GREAT. //>Look at you<=	FT
(9)	00:25	E	: //I-	FT
(10)	00:26	M	: =How cute you are	FT
(11)	00:27	E	: Well [>look at you<]	FT
(12)	00:27	M	: [>look at your shoes<]	FT
(13)	00:28	E	: Yeah I have SHOES on	FT
(14)	00:29	M	: >You've got SHOES //on<	FT
(15)	00:30	E	: //I know	FT
(16)	00:31	E	: >What shoes //on<	FT
(17)	00:32	M	: //>SHOES for your birthday<	FT
(18)	00:33	E	: What are you doing? What's happening [since you left the White House?= [hhhh	FT
(19)	00:35	M	: ((shrugging shoulder))	ST

No	Time	Speaker	Utterances	Turn
(20)	00:35	E	: =>Are you [bored?]<	ST
(21)	00:35	M	: [hh, nothing much] (0.2) ((laughter))	FT
(22)	00:38	E	: >What do you [do?<	ST
(23)	00:39	M	: [Just hangin' out. Nothin'	FT
(24)	00:40	E	: NOTHIN'?	FT
(25)	00:41	M	: No-Now I wake up when I wanna wake up:: I- >you know< -I-I got myself all gussied up to come here	FT
(26)	00:47	E	: Yeah?	FT
(27)	00:48	M	: Came out of the basement. ((audiences cheering))	FT
(28)	00:51	E	: ((acting like pulling out something from bag))	
(29)	00:53	M	: It's just like(.)what? >Come out of the house<?	ST
(30)	00:56	M	: But we're-we're-we':re doing great.	
(31)	00:58	M	: Er- <The girls are goo:d=	
(32)	00:59	M	: =Barack is working=	
(33)	1:01	M	: =we've got projects go:ing>	
(34)	1:03	M	: So we're staying busy=	
(35)	1:04	M	: >And traveling< we've had some (.) fun	
(36)	1:06	E	: >Are you still working out a [lot?]<=	FT
(37)	1:06	M	: [yeah I do]	FT
(38)	1:07	E	: =>I'm not gonna challenge you to anything [because I'm not-]<	FT
(39)	1:09	M	: [yea(.)I'm not dressed //for a challenge]	FT
(40)	1:11	E	: //I'm not either=	FT
(41)	1:12	E	: [=and I'm not-]	FT
(42)	1:12	M	: [>And I'd beat you anyway<]	FT
(43)	1:13	E	: I bet you would	FT
(44)	1:14	M	: (0.2) ((Michelle expresses surprise)) ((crowd cheering))	ST
(45)	1:15	E	: Yeah	FT
(46)	1:15	M	: °That was cold blooded, [wasn't it?°	FT
(47)	1:17	E	: [yeah	FT
(48)	1:18	M	: No win-	FT
(49)	1:18	E	: >You know what?<=	FT
(50)	1:18	E	: =This time I think you're right=	
(51)	1:20	E	: ='cause I think I've slowed down on my push ups, but-	
(52)	1:22	M	: I have too	FT
(53)	1:23	E	: //Yeah-	FT
(54)	1:23	M	: //I have too	FT
(55)	1:23	M	: You've got to change your work-[out up.	FT
(56)	1:24	E	: [that-	
(57)	1:25	E	: Look how she was cheating. >Can you see, y'all<?	FT
(58)	1:26	M	: >I'm-wha-who said? Somebody would like 'yep'<?=	FT
(59)	1:30	M	: =Seriously, cheating?	FT
(60)	1:30	E	: Yap, I know you //have-	FT
(61)	1:31	M	: //My arms are so much longer [than]yours. They don't go [down but so far	FT
(62)	1:33	E	: [right] [yes	FT
(63)	1:35	M	: That was //ages ago.	FT
(64)	1:35	E	: //just- just 'cause- yeah, that was ages ago	FT
(65)	1:38	E	: I was in shape then=	
(66)	1:39	E	: =I was-(.)I wasn't 60= ((audiences cheering))	

No	Time	Speaker	Utterances	Turn
(67)	1:41	E	: =Okay,>so seriously<(.) I've said to you before but since you have-uh-free time(.)don't you wanna do: a talk show?= (0.3) ((audiences cheering))	
(68)	1:47	E	: =[you should be-you should do a talk show	
(69)	1:48	M	: [oh-hhhha]	FT
(70)	1:52	E	: -you can- (0.1)	ST
(71)	1:53	E	: I mean- (0.2) ((audiences applauding))	ST
(72)	1:55	E	: 'cause- (0.2)	ST
(73)	1:57	E	: >you don't wanna get into the politics-I can imagine you don't wanna do that<	ST
(74)	2:01	M	: ((showing a disgusting mimic))	
(75)	2:01	E	: Umm-when anybody wanna do that-[really]=	FT
(76)	2:03	M	: [No:]	FT
(77)	2:04	E	: =Um-but-but you're just-your-your-personality:: and you're-and you're-you're super smart and you've [got-convenience]	FT
(78)	2:09	M	: [<this is hard-]this is hard>=	FT
(79)	2:11	M	: =you have to do this, you have to come ready to(.)perform every single day.	
(80)	2:15	E	: Every day, yes	FT
(81)	2:16	M	: That seems too [hard	FT
(82)	2:16	E	: [yeah, that's hard	FT
(83)	2:18	M	: that's too hard	FT
(84)	2:19	E	: yea->but anyway if you end up doing it don't steal it isn't got oprah or [something, okay?<]	FT
(85)	2:23	M	: [oh-you know hard]	FT
(86)	2:24	M	: It's you have [first of tips=	
(87)	2:25	E	: [good, okay	FT
(88)	2:26	M	: =okay	FT
(89)	2:26	E	: Um->but seriously I think y'should do it<=	FT
(90)	2:28	E	: =>So you're living in a regular house<=	
(91)	2:30	E	: =You said you [wanted to open the windows]	
(92)	2:31	M	: [We live in Washington]	FT
(93)	2:33	M	: Yeah	FT
(94)	2:33	M	: We stayed in Washington=	
(95)	2:34	M	: =because Sasha, our youngest, is a junior in high school=	
(96)	2:37	M	: =and we wanted her to finish in the high school she's been in since she was(.)in second grade.	
(97)	2:42	E	: That's sweet of you	FT
(98)	2:43	M	: So we live in the neighborhood(.)down the street from the White House.	FT
(99)	2:46	E	: a-ha	FT
(100)	2:47	E	: Is it weird to like(.)>look at that<(.)and go-	FT
(101)	2:49	M	: No, it is [not]	FT
(102)	2:50	E	: [No?]	FT
(103)	2:51	M	: Yeah, no. >it's not<- I mean, you know=	FT
(104)	2:53	M	: =the thing- what I learned in those eight years is that home is where we make it=	

No	Time	Speaker	Utterances	Turn
(105)	2:57	M	: =and we(.)were in the White House for eight years, but it wasn't the house=	
(106)	3:00	M	: =It was(.)us in [it=	
(107)	3:02	E	: [right	FT
(108)	3:03	M	: =It was our values and our love for each other [and=	FT
(109)	3:04	E	: [yep	FT
(110)	3:05	M	: =we just moved that to another house	FT
(111)	3:06		((audiences applused))	
(112)	3:07	M	: So- (0.2) But it is ODD	ST
(113)	3:10	M	: Because(.)now I have a DOOR and a DOORBELL=	
(114)	3:13	M	: =and people actually trip out when I (.)come to my door and I-I open it=	
(115)	3:18	M	: =and the do::gs, Bo and Sunny, don't(.)know(.) what a doorbell is. So the doorbell rings=	
(116)	3:23	M	: =and they're like-uh- >I never heard that before<	
(117)	3:25	E	: O::w ((audiences reacted))	FT
(118)	3:26	M	: They don't react like normal [dogs-no, not	FT
(119)	3:27	E	: [you're lucky=	FT
(120)	3:28	E	: =that's ama//zing	
(121)	3:30	M	: //yea-they don't go crazy=	FT
(122)	3:31	M	: =they don't know what that mea:n	
(123)	3:31	E	: >They like Jethro form The Beverly Hillbillies- < it was-	FT
(124)	3:33	M	: ughhhhh.((laughing))	FT
(125)	3:34	E	: >They were-whenver the bell would ring, they'll be like-there's always someone at the door<=	FT
(126)	3:37	E	: =[whenver somebody would-hh-yeah]=	
(127)	3:38	M	: [someone-look at-that's exactly-right.]	FT
(128)	3:40	E	: =so-uh- >who put the house together?< //Did you?	FT
(129)	3:43	M	: //I did=	FT
(130)	3:44	M	: [=with the help] of my team=	
(131)	3:44	E	: [you did yeah]	FT
(132)	3:45	M	: =and we had a decorator. But I picked out the House(.)I-You know, I was respo- >because he was being the president when we had to move=<	FT
(133)	3:51	M	: =so he didn't really have time to go house hunting	
(134)	3:52	E	: Right	FT
(135)	3:53	E	: So does he like-er-who has-uh-does he-does he have the rooms he wants, the closet [he wants?]	
(136)	3:59	M	: [Oh, no] no, no. he- (0.2) ((audiences laughing))	FT
(137)	4:01	M	: No, no. He still talks about this=	
(138)	4:03	M	: =he got so shortchanged on this whole deal=	
(139)	4:05	M	: =he doesn't have enough closet space (0.2)	
(140)	4:09	M	: My-Sorry ((audience laughing))	
(141)	4:11	M	: Um- (0.2) He's got the smallest room for his office. And Sasha actually killed in this house- she has, like, this two-room suite. It's all decked out. She's got, like, a living room area and a [bedroom]=	
(142)	4:21	E	: [WO:W]	FT

No	Time	Speaker	Utterances	Turn
(143)	4:22	M	: =and she designed it. >So he's really hating on her<	FT
(144)	4:25	E	: WO:W	FT
(145)	4:26	M	: Yeah, yeah	FT
(146)	4:27	E	: Well, but she deserves it. ['cause you're-	FT
(147)	4:28	M	: [I think [so]	FT
(148)	4:29	E	: [yeah]	FT
(149)	4:29	M	: She's the baby	FT
(150)	4:30	E	: 'cause Malia is not there [and-]	FT
(151)	4:32	M	: [Malia-]	FT
(152)	4:32	M	: She's got a room up in the attic [somewhere, Malia.	
(153)	4:34	E	: [oo:h hhh	FT
(154)	4:35	E	: >I didn't know-I didn't know [that<	FT
(155)	4:36	M	: [She's away at college-you know-you don't waste rooms on college kids.	FT
(156)	4:40	E	: No (0.1) ((audiences laughing))	FT
(157)	4:41	M	: You don't give 'em a nice room and then she came home for this break and she left all her crap over everywhere=	ST
(158)	4:47	M	: =she just left a pile of clothes-and I'm texting her like 'these clo::thes, what am I supposed to do with these?'	
(159)	4:52	M	: =she's like >'oh my bad, Mom, just-just put 'em away from me'< (0.2) ((audiences laughing))	
(160)	4:56	M	: That's (0.2) it's a lot of [nerves	
(161)	4:59	E	: [put 'em-put 'em away >means throw away< [I think	FT
(162)	5:02	M	: [that's what [I think	FT
(163)	5:02	E	: [yeah (0.1) (((audiences laughing))	FT
(164)	5:03	E	: She //learnt-	ST
(165)	5:04	M	: //<you might just be doing and if you're watching, Malia>	FT
(166)	5:07	E	: Yeah she- ((audiences laughing))	FT
(167)	5:08	E	: She won't do that [again	ST
(168)	5:09	M	: [she wont do that again	FT
(169)	5:10	E	: Hey, >I have a question=<	FT
(170)	5:11	E	: =and I-I think >a lot of people have the same question=<	
(171)	5:14	E	: =So(.)when the transfer was happening-when-uh-D-d-Donald Trump an-and his wife-uh-were-were moving into the White House=	
(172)	5:21	M	: Uh-uh	FT
(173)	5:21	E	: =there was a gift exchange	FT
(174)	5:22	M	: Oh [yeah	FT
(175)	5:23	E	: [There was a box given-	FT
(176)	5:25	M	: That's Tiffany's box	FT
(177)	5:26	E	: Yeah >so what was in there?< (0.2) ((Michelle laughing))	FT
(178)	5:29	M	: It was a lovely [frame	ST
(179)	5:30	E	: [What-what-a frame?	FT
(180)	5:31	M	: It was a frame.	FT
(181)	5:32	M	: Oh, yeah. This is-//so-	FT



No	Time	Speaker	Utterances	Turn
(182)	5:33	E	: //>First of all< he just walks up the steps without his wife=	FT
(183)	5:35	E	: =just leaves his wife behind=	
(184)	5:36	E	: =He just walks up //there	
(185)	5:38	M	: //Well, there's all this protocol=	FT
(186)	5:40	M	: =I mean this is like a state visit=	
(187)	5:41	M	: =So they tell you(.)>th-you're gonna do this=<	
(188)	5:43	M	: =they're going to stand here=	
(189)	5:44	M	: =and never before do you get this gift=	
(190)	5:46	M	: =So >I'm sort of like< OK	
(191)	5:47	E	: hhhhhh((laughing)) (0.1) ((audiences laughing))	
(192)	5:48	M	: >Wh-whe-what am I supposed to do< with this gi::ft?-and=	
(193)	5:50	E	: Ehh-hhh ((Ellen laughing))	
(194)	5:51	M	: =everyone cleared out=	
(195)	5:53	M	: =And no one would come and take the bo:x=	
(196)	5:55	M	: =>And I'm thinking< do we take the picture with it?=	
(197)	5:56	E	: hhhh	
(198)	5:57	M	: =And then my husband saved the day=	
(199)	5:58	M	: =See, he grabbed the box and took it back inside=	
(200)	6:00	M	: =but(0.1)EVERYBODY clea:red out	
(201)	6:03	M	: no sta:ff, no one:	
(202)	6:04	M	: >I-I was like< what do you do with the box?	
(203)	6:05	E	: Hhhha ((audiences laughing)) (0.2)	
<b>SEGMENT #2 CURRENT POLITICAL CLIMATE</b>				
(204)	6.07	E	: We were talking to-er-to your husband about this when we spent some time with him=	ST
(205)	6:11	E	: =and-umm-I:: personally feel(.) frightened=	
(206)	6:15	E	: =I feel-I feel like the world is a very scary place right now=	
(207)	6:18	M	: Um	
(208)	6:18	E	: =and I do a show every single day where I'm supposed to make people ha:ppy=	
(209)	6:21	E	: =and forget about what's going on in the world=	
(210)	6:23	E	: =and forget about what's going on in the world. What is your take on what's happening? (0.1)	
(211)	6:26	M	: Here-yeah-people are(.)afraid=	ST
(212)	6:28	M	: =but then there are people who: feel good about the direction of the country	
(213)	6:31	M	: Umm-so I mean-that's what makes this country complicated=	
(214)	6:36	M	: ='cause it's made up of so many different people from different backgrounds=	
(215)	6:39	M	: =I mean-we are this(.)MOSH pit of-of-of-of society=	
(216)	6:44	M	: =and sometimes, there's a rub.	
(217)	6:46	M	: But the thing that we have to remember=	
(218)	6:48	M	: =the thing I learned in the eight years that I was in the White House=	
(219)	6:51	M	: =was that what we do every day in our li:ves=	
(220)	6:54	M	: =the good things that we do EVERY day=	



No	Time	Speaker	Utterances	Turn
(221)	6:55	M	: =and we know we do it—we show empathy, we care for each other, you know=	
(222)	6:59	M	: =we—we do have a lot in common	
(223)	7:01	M	: THAT'S what it means to lead with hope and not fear	
(224)	7:05	M	: And that's all we have is hope	
(225)	7:07	M	: So I would just encourage your viewers(.)th—the country to do the things we do every day=	
(226)	7:13	M	: to love each other, to take care of each other, to show empathy(.)and you can't do that only when people make you feel good or safe	
(227)	7:21	M	: >We've gotta do it<(.)all across the board	
(228)	7:23	M	: We have to be an open-hearted nation	
(229)	7:25	M	: And that's who we are	
(230)	7:28	M	: And THAT'S the truth of who we are	
(231)			(0.2) ((audiences applauding))	
(232)	7:30	M	: >We can't lose sight of that<(0.2)	ST
(233)	7:32	E	: Yep	ST
(234)	7:32	M	: So let's just keep living our lives like that every single day and forget what they're saying in Washington=	FT
(235)	7:38	M	: That's not necessarily who we are. We know who we are and I know who this country is, because I—I went out to towns and cities all over the place=	
(236)	7:45	M	: And even if people didn't agree with me(.)or what—or my husband they were kind. They were—they were hard-working=	
(237)	7:53	M	: =They were trying to do the right things every day and that's what we have to remember about each other. That's who we are	
(238)	7:58	E	: //Yeah	
(239)	7:58	M	: //So I'm grateful to all of you for the //work you've done	
(240)	8:00	E	: //>I am too=<	FT
(241)	8:01	E	: =>I am too<	
(242)	8:01	M	: Yeah	FT
			(0.2) ((audiences applauding))	
<b>SEGMENT #3 SOUVENIRS FOR ELLEN</b>				
(243)	8:05	E	: >Now listen<(0.3)	ST
(244)	8:08	E	: I don't know why you got me talking about all that=	
(245)	8:10	E	: =>where's my gift?<	
(246)	8:10	M	: hhhhh	
(247)	8:11	M	: O::h (0.1) okay—well, I brought you some gifts	FT
(248)			((LAUGHTER AND APPLAUSE))	
(249)	8:15	E	: Oh	FT
			(0.2)	
(250)	8:17	E	: Oh, my—There's that guy	FT
(251)	8:19	M	: Oh, my	FT
(252)	8:20	E	: Yeah	FT
(253)	8:21	M	: Well, as you can see [I went to our favorite store	FT
(254)	8:23	E	: [WOW	
(255)	8:25	E	: Yes	FT

No	Time	Speaker	Utterances	Turn
(256)	8:26	M	: And I—I stole this basket. >So don't tell anybody< (0.2)	FT
(257)	8:29	M	: So I [brought you a few things]	
(258)	8:30	E	: [>You're supposed to have your own bag<]	FT
(259)	8:31	E	: Oh, I remember that	FT
(260)	8:33	M	: I bought you a big box of wine	FT
(261)	8:35	E	: Oh, that's nice. That's a good—that's a good year, too	FT
(262)	8:39	M	: You introduced me to the boxed [wine concept	FT
(263)	8:41	E	: [That's right	FT
(264)	8:41	M	: So we're [going to drink up	FT
(265)	8:42	E	: [that's—	FT
(266)	8:43	E	: >Yes I'll have that, for sure, tonight<	FT
(267)	8:45	M	: And a <little—uh—something to keep—(0.2)to—to-to keep you flowin'>(0.1) you know—	FT
(268)	8:55	E	: ((grabbing the gift, putting it on the table, and with flat expressions starring Michelle)) ((audiences cheering)) (0.5)	
(269)	9:00	M	: And, you know(.)just so that you don't ever lo::se a push-up competition again	ST
(270)	9:08	E	: What does this do?	FT
(271)	9:09	M	: Well, this is—this gives you the perfect push-up	FT
(272)	9:12	E	: >Oh, it doe::s?<	FT
(273)	9:12	M	: Yeah. I don't need it, so I don't know how //it works	FT
(274)	9:14	E	: //Oh, you know what?	FT
(275)	9:16	E	: I'm gonna—	
(276)	9:16	M	: Hhhh ((laughing)) (0.3) ((audiences applauding))	
(277)	9:18	E	: You know (0.2) your birthday was a few weeks ago and [I'm going to—	ST
(278)	9:22	M	: [You're going to [re-gift—	FT
(279)	9:23	E	: [re-gift [next year	FT
(280)	9:23	M	: hhhha-haha	
(281)	9:25	E	: >'cause you need this<	FT
(282)	9:25	M	: Hhhhha	
(283)	9:27	E	: But I do want to see how this works	FT
(284)	9:29	M	: and last but not least(.)to remember the good times	FT
(285)	9:33	M	: A little Barack Obama Chia Pet	
(286)	9:36	E	: OH, NO:: (0.4) ((audiences laughing and applauding))	FT
(287)	9:40	E	: Who knew they made this?	ST
(288)	9:41	M	: Who kne::w?	FT
(289)	9:42	E	: O::h	FT
(290)	9:43	M	: That's the first time you've seen that?	FT
(291)	9:45	E	: >I've never seen that<	FT
(292)	9:46	M	: So next time you've got—you know how to do the Chia Pet?	FT
(293)	9:48	E	: [Yeah, sure]	FT
(294)	9:49	M	: [You put the dirt in=]	FT
(295)	9:50	E	: [You water it=]	FT
(296)	9:50	M	: [=and then you water the Obama [head	FT
(297)	9:51	E	: [Yeah	FT
(298)	9:52	M	: And you get Obama //hair	FT

No	Time	Speaker	Utterances	Turn
(299)	9:53	E :	//>but shouldn't that be gray now?<	FT
(300)	9:55	M :	>It's just< -oh-hhhhha	FT
(301)	9:57	E :	[HA-HA]	FT
(302)	9:57	M :	[wo:::]	FT
(303)	9:58	E & M :	Hhhhhhha	
(304)	10:00	M :	//It should be	ST
(305)	10:01	E :	//No, it probably went back to-a-the regular color after he's-hhhhha	FT
(306)	10:03	E :	Now-now it's probably better	FT
(307)	10:05	M :	And then you can keep the basket	FT
(308)	10:06	E :	OK, thank you so much. [That's so sweet of you]	FT
(309)	10:07	M :	[happy birthday]	FT



## PRESENTATION



**FACE THREATENING ACTS GENERATED FROM  
CONVERSATIONAL STYLE AND PREFERENCE STRUCTURE  
EMPLOYED BY MICHELLE OBAMA & ELLEN DEGENERES  
IN THE ELLEN SHOW SEASON 15 EPISODE 93:  
A PRAGMATIC STUDY**

Christine Octavia Jafri  
2014130902  
Faculty of Humanities  
Darma Persada University

## INTRODUCTION

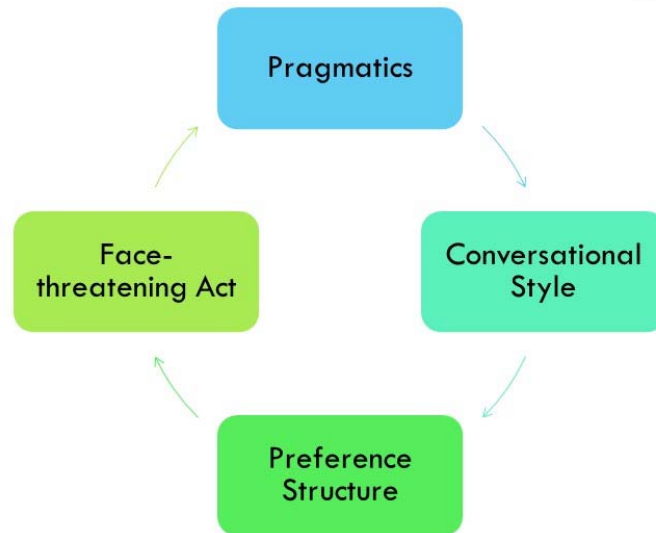
Background of the Research

Identification of the Problem

Limitation of the Problem

Objectives of the Research

# FRAMEWORK OF THEORIES

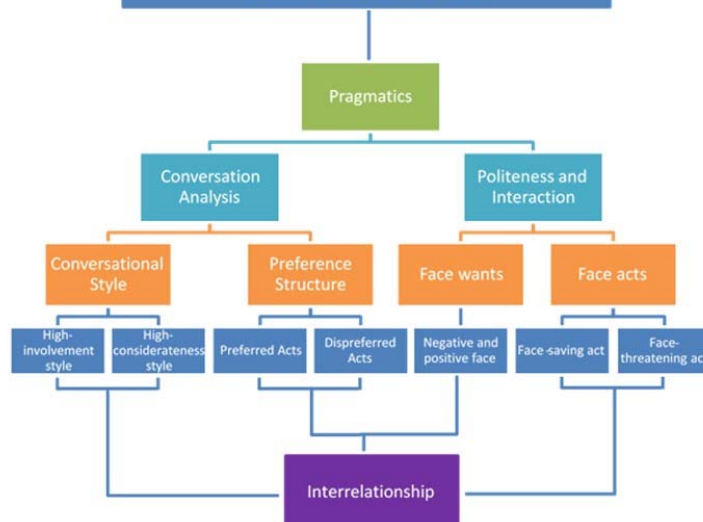


CHRISTINE OCTAVI JAFRI 3

# SCHEME OF RESEARCH



FACE THREATENING ACTS GENERATED FROM CONVERSATIONAL STYLE AND PREFERENCE STRUCTURE EMPLOYED BY MICHELLE OBAMA & ELLEN DEGENERES IN THE ELLEN SHOW SEASON 15 EPISODE 93: A PRAGMATIC STUDY



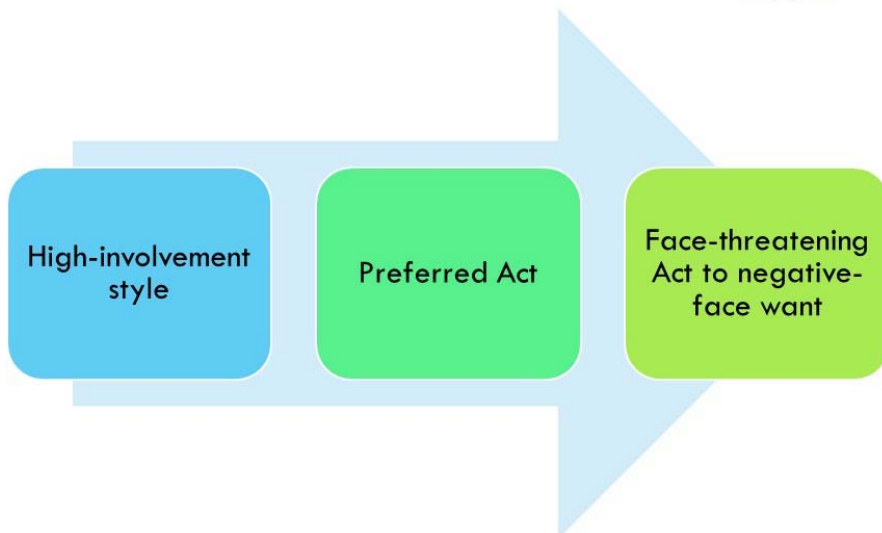
CHRISTINE OCTAVI JAFRI 4

## RESEARCH FINDING



Features of Analysis	Michelle Obama	Ellen DeGeneres
High-involvement style	168	173
High-considerateness style	28	22
Preferred Acts	81	44
Dispreferred Acts	36	19
FTA to negative-face want	22	30
FTA to positive-face want	15	17

## CONCLUSION



## CURRICULUM VITAE

Perumahan Pondok Kopi Indah  
Jl. Pondok Kopi Blok PA No.9E  
Kel. Pondok Kopi, Kec. Duren Sawit  
Jakarta Timur 13460

Hp: 0812-8144-1683  
E-mail: [christine.octa@gmail.com](mailto:christine.octa@gmail.com)



# Christine Octavia Jafri

Personal Data	
<b>Nationality</b>	Indonesian
<b>Place, Date of Birth</b>	Palembang, October 16, 1990
<b>Marital Status</b>	Married
<b>Age</b>	27 years old
<b>Religion</b>	Christian – Protestant
Languages	
<b>Mother tongue</b>	Indonesian
<b>Advanced</b>	English
Job Experiences	
<b>2014 - now</b>	Secretary to President Darma Persada University East Jakarta
<b>2012 - now</b>	Online Photo Editor & Administrator At Classykidzshop, Los Angeles California, USA
<b>2012 - 2014</b>	English Teacher for orphan children At University of Darma Persada, Jakarta
<b>2011 - 2013</b>	English Teacher At Ingenious Education Center, Bekasi
<b>2008 - 2011</b>	English Teacher KUMON Institute of Education, Bekasi
Achievements	
<b>2018</b>	Dwija Widya Abiyasa Medal of Honor – Awarded Upon the Dedication, Loyalty, Honesty, Competency, and Discipline on Performing Service in Unsada in Commemoration of National Education Day 2018
<b>2018</b>	Mustika Ardhana Reswari Medal of Honor – Awarded Upon the Dedication, Loyalty, Honesty, Competency, and Discipline on Performing Service in Unsada in Commemoration of Kartini's Day 2018
<b>2014</b>	The Best Graduates of Diploma 3 Degree – <i>Cum Laude</i> Predicate (GPA 3.98)
<b>2012</b>	Best student at Leadership Training Course Level 1 At Mpu Tantular University <i>Conducted by: Badan Kerjasama Pelayanan Antar Kampus</i>
Formal Education Background	
<b>2011 - 2014</b>	Darma Persada University <i>Major : English Language</i>



	Degree: Diploma 3 GPA : 3.98		
2009 - 2010	University of Persada Indonesia (UPI Y.A.I), Jakarta Major : Psychology Year : 1 year (unfinished)		
Informal Education Background			
2016	Training of Photography For 4 Days at Darma Persada University (Organizer: Bureau of Marketing and Public Relations in Darma Persada University)		
2016	Training of Public Relations dan Press Release Organizing for 1 Week at Darma Persada University (Organizer: Bureau of Marketing and Public Relations in Darma Persada University)		
2013	Leadership Training Course Level 2 At University of Darma Persada, Jakarta		
2012	Leadership Training Course Level 1 At Mpu Tantular University, Jakarta		
2003	Computer Course At Galatia Junior-High School, Bekasi		
Organisational Activities			
2017 – now	Active in Student Regiment Batalyon Bushido Resimen Mahasiswa Jayakarta Position: Member		
2014 – now	Active in UNSADA Christian Community PO Unsada Position: Mentor		
2013 – 2014	Active in UNSADA Christian Community PO Unsada Position: Chairwoman		
2012 – 2013	Active in UNSADA Christian Community PO Unsada Position: Member of Prayer Division		
2012 – 2013	Active in HIMASDA (Himpunan Mahasiswa Diploma Darma Persada) Position: Member of Ministry of Foreign Affair		
Summary of Qualifications			
Computer Skill	Proficient on using common computer softwares (Ms. Office, Adobe Illustrator, Photoshop, movie editing)		
Special Competences	Able to communicate well as master of ceremony and play guitar		
Personal Characteristics	Honest Reliable Capable to work in team Communicative Adaptable Responsibe Hard-working Creative Persuasive Well-organized Fast learner		
Special Interest			
Music	Communication	Languages	Traveling
Psychology	Education	Movies	Art

# TOEIC RESULT



## LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT

<b>Christine Octavia Jafri</b>		<b>LISTENING</b>		<b>TOTAL SCORE</b>  <b>870</b>
Name		Your score <b>460</b>		
<b>3275065610900013</b>	<b>1990/10/16</b>	5  495		
Identification Number	Date of Birth (yyyy/mm/dd)	<b>READING</b>		
<b>2018/08/03</b>	<b>2020/08/03</b>	Your score <b>410</b>		
Test Date (yyyy/mm/dd)	Valid Until (yyyy/mm/dd)	5  495		
Client/Institution Name: PT. Putra Pratama Raya				
PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930				
Copyright © 2015 by Educational Testing Service. All rights reserved. ETS, the ETS logo, and TOEIC are registered trademarks of Educational Testing Service.				

KNOW ENGLISH.  
KNOW SUCCESS.

KNOW ENGLISH.  
KNOW SUCCESS.

KNOW ENGLISH.  
KNOW SUCCESS.

KNOW ENGLISH.  
KNOW SUCCESS.

This score report is intended for use only by the institution which sponsored the test administration.

LISTENING		READING	
<p>Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.</li> <li>• They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.</li> <li>• They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.</li> <li>• They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.</li> </ul> <p>To see weaknesses typical of test takers who score around 400, see the *Proficiency Description Table.</p>		<p>Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:</p> <ul style="list-style-type: none"> <li>• They can infer the central idea and purpose of a written text, and they can make inferences about details.</li> <li>• They can read for meaning. They can understand factual information, even when it is paraphrased.</li> <li>• They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.</li> <li>• They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.</li> <li>• They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.</li> </ul> <p>To see weaknesses typical of test takers who score around 350, see the *Proficiency Description Table. If your performance is closer to 450, you should review the descriptors for test takers who score around 450.</p>	
ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED	ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
	0%  100%		0%  100%
Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	85	Can make inferences based on information in written texts	82
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	94	Can locate and understand specific information in written texts	82
Can understand details in short spoken texts	94	Can connect information across multiple sentences in a single written text and across texts	84
Can understand details in extended spoken texts	92	Can understand vocabulary in written texts	82
	0%  100%	Can understand grammar in written texts	88
	0%  100%		0%  100%

\* Proficiency Description Table can be found on our web site, [www.ets.org/toEIC](http://www.ets.org/toEIC)

### HOW TO READ YOUR SCORE REPORT:

#### Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

**Note:** TOEIC scores more than two years old cannot be reported or validated.

## STATEMENT LETTER



### JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

Jl. Taman Malaka Selatan, Pondok Kelapa, Jakarta Timur, Indonesia 13450

Telp. (021) 8649051, 8649053, 8649057 Fax. (021) 8649052

E-mail : [humas@unsada.ac.id](mailto:humas@unsada.ac.id) Home page : <http://www.unsada.ac.id>

---

### SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

Nama : Christine Octavia Jafri  
Tempat/Tanggal Lahir : Palembang, 16 Oktober 1990  
Alamat Rumah : Jl. Pondok Kopi Indah Blok PA No. 9E,  
Pondok Kopi, Jakarta Timur 13460  
E-mail : [christine.octa@gmail.com](mailto:christine.octa@gmail.com)  
No. Telepon/Ponsel : 081281441683

Dengan ini menyatakan bahwa skripsi saya yang berjudul :

Face Threatening Acts Generated from Conversational Style and Preference  
Structure Employed by Michelle Obama & Ellen DeGeneres in The Ellen Show  
Season 15 Episode 93: A Pragmatic Study

yang diajukan pada Semester Genap Tahun Akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.


Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 2 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

  
**Tommy Andrian, S.S., M.Hum.**  
NIK. 0539/NIDN. 0320097601

Yang menyatakan,

Mahasiswa



  
**Christine Octavia Jafri**  
NIM. 2014130902




## CONTROL BOOK

Page | 17






### I. Lembar Kepembimbingan Skripsi



#### LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Christine Octavia Jafri  
Dosen Pembimbing I : Tommy Andrian, S.S., M.Hum.  
Dosen Pembimbing II : Fridolini, S.S., M.Hum.  
Judul Skripsi : Face Threatening Acts Generated from  
Conversational Style and Preference Structure  
Employed by Michelle Obama & Ellen DeGeneres  
in the Ellen Show Season 15 Episode 93:  
A Pragmatic Study  
Mulai Bimbingan : 13 Maret 2018  
Tahun Akademik : 2017/2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Tuesday, March 13, 2018	Chapter I : a) Consulting the relevance of title and content of introduction, b) Discussing the limitation of the problem, and c) Discussing the limitation of theories	
2.	Wednesday, April 4, 2018	Chapter II : a) Discussing the Conversation Analysis, b) Discussing the Politeness theory, and c) Discussing the correlation of chapter II to Chapter I.	
3.	Friday, April 13, 2018	Chapter II : a) Discussing Face-Threatening Acts	



No.	Hari & Tanggal	Catatan Pembimbing	Paraf
4.	Monday, April 23, 2018	Chapter III : a) Discussing the correlation to Chapter II, and b) Discussing the direction of the analysis	
5.	Thursday, May 3, 2018	Chapter IV : a) Discussing the correlation of the result of analysis in chapter III to the objective of research. b) Discussing the content of conclusion.	
6.	Wednesday, May 16, 2018	All Chapters : a) Discussing general result of the research, the correlation to chapter I and the drawing of conclusion in order to create systematic conclusion.	
7.	Tuesday, June 5, 2018	Discussing Abstract : a) Content of Abstract, b) Preferences of keywords.	
8.	Monday, June 11, 2018	Chapter I - II : a) Correction of grammar, b) Correction of types, c) Correction of spacing, and d) Correction of punctuation.	

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
9.	Wednesday, July 11, 2018	Chapter III : a) Correction of grammar, b) Revision of tables' titles, and c) Correction of numbering.	
10.	Monday, July 16, 2018	Chapter IV & Errata sheet : a) Correction of typos, b) Correction of grammar, c) Consulting to write Errata sheet, d) Checking of attachments.	

Jakarta, <sup>19</sup>..... Agustus 2018

Menyetujui :

Pembimbing I

(Tommy Andrian, S.S., M.Hum.)

Pembimbing II

(Fridolini, S.S., M.Hum.)

Mengetahui :

Pembimbing Akademik

(Yoga Pratama, S.S., M.Pd.)

Kajur Bahasa & Kebudayaan Inggris S-1

(Tommy Andrian, S.S., M.Hum.)