

CHAPTER I INTRODUCTION

A. Background of The Problems

In the present era, many young people are very fond of criticizing others, and not everyone can accept the criticism and make the person is motivated, there are people who receive the criticism but instead make the person worse. there are even people who are up to stress with criticism in the criticism, making the person's confidence disappear, and he becomes worse.

In the lyrics of 5SOS song entitled Jet Black Heart telling there is that this person,author has some issues and to protect the other person in the relationship, they decide to "leave", break up, let go. Maybe this means that this person's past relationships didn't go so well and it was their fault. Again the person saying this probably has problems, issues with themselves and it's beginning to be a problem in the relationship but the relationship/love is what keeps them going, fighting through the problems.The realltionship is falling appart and the author is trying really hard to fix it, even though they know it's not gonna go back to what it was like in the past. In the lyrics of the song Hey Everybody, the author tells about someone who has a problem, and gives motivation that all problems there will be a way out, and we should not give up. In the lyrics of the song Fly Away, the author tells about someone who's been wanting to have an escape from a relationship for a while and finally has a chance and has been dreaming about the independence and has been counting down these seconds till he can fly away to freedom and happiness. In the lyrics song Vapor, overall, the song is quite an emotional track. It shows us real life situations between couples and partners. On the other hand, it also shows us how one person can mean so much to another. How the person in the song realises how much the other means to him and recognises his mistakes. Just like what we experience in real life. Whether it'd be a relationship or just someone we truly care about. We don't realise how much they mean to us not until they have left us behind to mend the broken pieces.

The name of the band 5 Seconds of Summer grew more and more as one of today's pop idols. Their second studio album, "Sounds Good Feels Good" managed to sit on top of the Billboard 200 Albums in its first weekend of sales, beating the number of American Idol sales, Carrie Underwood, so managed to maintain the record ever recorded by their first album last year. The first star for 5SOS for that achievement. Furthermore, do they still have the same power in boom-boom-bang listeners through this latest album? From *She's Kinda Hot* does affirm that expectation. The song is used as a single mainstay is to provide first-class entertainment if compared with the previous 5SOS singles, much more catchy, much more entertaining. Can love the second star for this Australian band. Unfortunately, the selection of the second single, *Hey Everybody!* Seems too much like the melody and ambience of *She's Kinda Hot*, while there are still many other song choices that characterize the variations on the album. Like *Jet Black Heart* for example. This song deserves to be a leader. Appear maturity musically very thick. Also, can not blame joy, since their songs sounded cheerful as if they had rejuvenated magic. *Permanent Vacation*, *Money*, as well as *Fly Away* are incorporated in a line of super duper hip songs. If they want to be known as a scene band, let them get it. Rely on the hubbub alone? Certainly not. The album also explores emotions, characterizing other dimensions that these four young men could bear as artists. Songs like *Waste the Night*, *Vapor*, the following *Invisible* and *Airplanes* are authentic proof that the band is aging gracefully. There is a great deal of seriousness in their music that forbids people to look at them in one eye. Call it an evolution, which will then add a star on this second album Calum cs. Overall, this album is not talk. The clone to oneself *Sounds Good Feels Good* is a missed prayer. *5 Seconds of Summer* has surpassed their previous achievements to carve out new achievements. If they keep improving themselves, the closer they are to the music inspiration positions; Blink 182 and Green Day. I personally love this album. There is a song called 'Outer Space / Carry On' which is so antemiknya be the ultimate song album. But, do not rush disc disc from the pematarnya, because this album is still entitled to get the next spin! Original! (Background, www.creativedisc.com, 2015)

B. Identification of The Problems

Based on the background of the above problem, the problem is identified based on the humanistic personality of the 5SOS personnel reflected in the story. Therefore, I assume that it reflects the theory of humanistic personality in 5 Second Of Summer the lyrics of *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor*.

C. The Limitation of The Problems

Based on the above problem, the problem of this research is humanistic personality based on Abraham Maslow's theory. The concept applied is by intrinsic approaches, such as determinants, methodization, plots, and settings, and extrinsic approaches that are psychological, humanistic personality.

D. The Formulation of The Problems

Based on the problem limitation it is true that my assumption reflects the theory of humanistic personality in 5 Second Of Summer the lyrics of *Jet Black Heart*, *Hey Everybody*, *Fly Away* and *Vapor*, as for to answer I formulate the problem of this research as follows:

1. What are the components of figurative language of the lyrics?
2. Can the research apply the concept of psychology?
3. Does the theme in this literature reflect the theory of humanistic personality in 5 Second Of Summer the lyrics of *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor* to be built by the result from point 1 and point 2?

E. The Objectives of The Research

Based on the formulation of the problem above, the objective of this research is to prove the assumption reflecting the theory of humanistic personality in 5 Second Of Summer the lyrics of *Jet Black Heart*, *Hey Everybody* and *Fly Away*. In order to achieve that objective, the steps which are supposed to be done in this research are as follows:

1. To Analyze components of figurative language in the lyrics
2. To Analyze the concept of psychology in the lyrics
3. To Analyze the influences of the reflects the theory of humanistic personality in 5 Second Of Summer the lyrics

F. Methods of The Research

This research is conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which is in the form of song lyrics entitled *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor* the primary resource and other related and supportive literatures as the secondary resources.

G. Benefit of the Research

This research is expected to provide benefits for those interested in learning and understanding the lyrics of *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor* songs, as it is done through a new perspective, using psychology as an extrinsic approach, a developmental theory of humanistic personality.

H. The Systematic Organization of the Research

In accordance to the title of the research above, the order of the presentation is written as follows:

CHAPTER I: INTRODUCTION

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

CHAPTER II: FRAMEWORK OF THEORIES

It consists of : analysis of general meaning and particular meaning, analysis of imagery, figurative languages (metaphor, personification, simile, and repetition), symbol, and the theme of the lyrics. The concepts above must appear in the number of

sub-chapters. The extrinsic approach applied is a psychological approach that reflects humanistic personality.

CHAPTER III: THE SONG LYRICS OF 5 SECOND OF SUMMER'S LYRICS *JET BLACK HEART, HEY EVERYBODY, FLY AWAY, AND VAPOR* THROUGH INTRINSIC APPROACH

It consists of: analysis of general meaning and particular meaning, analysis of imagery, figurative languages (metaphor, personification, simile, and repetition), symbol and the theme of the lyrics. The concepts above must appear in the number of sub-chapters.

CHAPTER IV: THE REFLECTION OF THEORY OF HUMANISTIC PERSONALITY IN 5 SECOND OF SUMMER'S LYRICS *JET BLACK HEART, HEY EVERYBODY, FLY AWAY, AND VAPOR.*

It consists of: a brief description of the contents of this chapter, about The Reflection of Theory of Humanistic Personality in 5 Second Of Summer's Lyrics Jet Black Heart, Hey Everybody, Fly Away, and Vapor with imagery, figurative languages (metaphor, personification, simile, and repetition), symbol, and the theme. The above concept should appear in the number of sub-chapters.

CHAPTER V: CONCLUSION

It consists of: The conclusion that prove that the theme of these song lyrics is "The Reflection of Theory of Humanistic Personality in 5 Second Of Summer's Lyrics Jet Black Heart, Hey Everybody, Fly Away, and Vapor."

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.