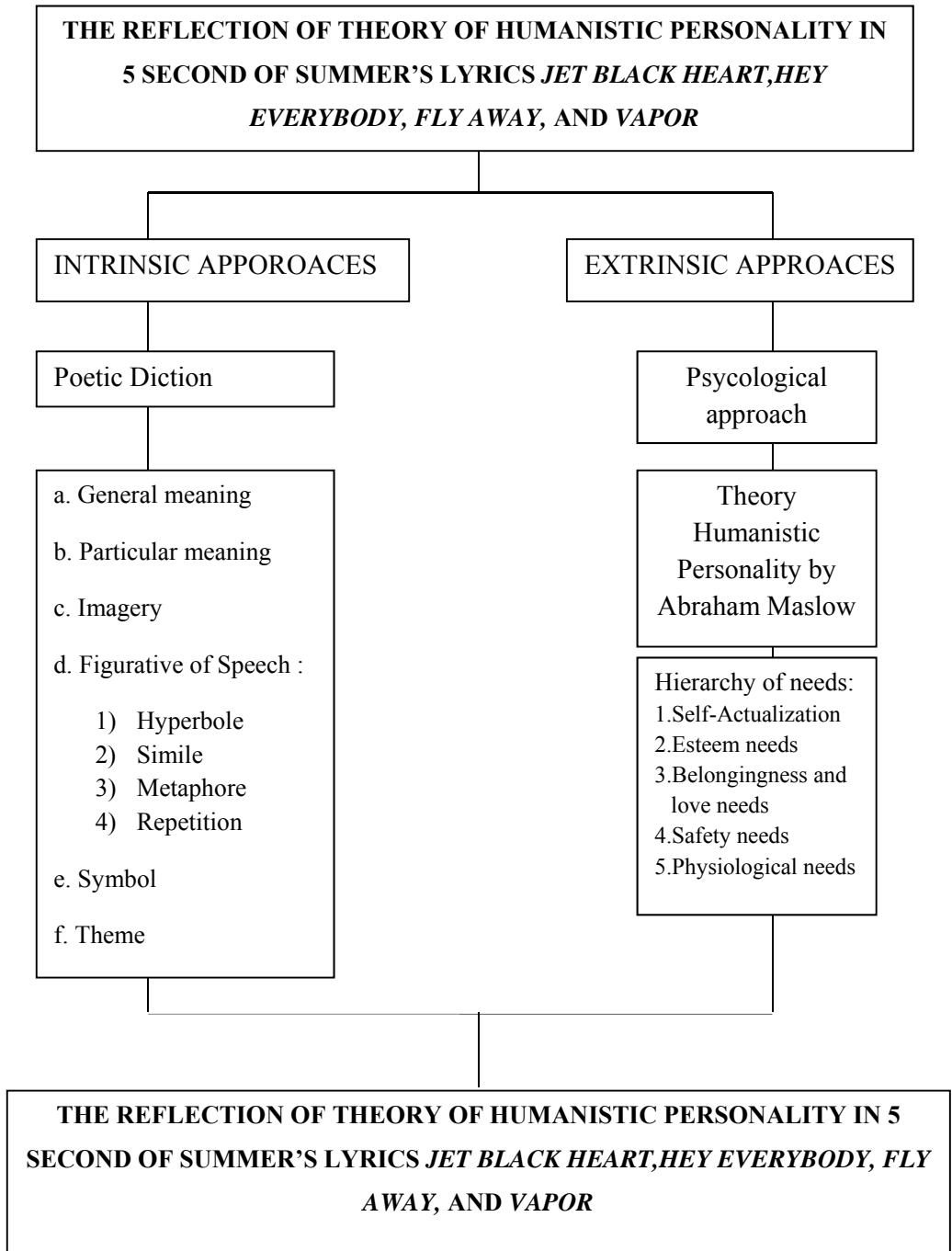


SCHEME OF THE RESEARCH





THE REFLECTION OF THEORY OF HUMANISTIC PERSONALITY IN 5 SECOND OF SUMMER'S LYRICS *JET BLACK HEART*, *HEY EVERYBODY*, *FLY AWAY*, AND *VAPOR*

BACKGROUND In the present era many young people are very fond of criticizing others, and not everyone can accept the criticism and mebuat the person is motivated, there are people who receive the criticism but instead make the person worse. there are even people who are up to stress with criticism in the criticism, making the person's confidence disappear, and he becomes worse.

METHOD This research is conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which is in the form of song lyrics entitled *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor* the primary resource and other related and supportive literatures as the secondary resources.

BENEFITS This research is expected to provide benefits for those interested in learning and understanding the lyrics of *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor* songs, as it is done through a new perspective, using psychology as an extrinsic approach, a developmental theory of humanistic personality.

Siti Aisyah

2014130033

Faculty of letters

Darmapersada University

RESEARCH FINDINGS Humanistic personality theory is reflected in two lyrics. *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor*. Their Humanistic personality is supported by and related to other imagery, figure of speech and theme of the lyrics. It means *Jet Black Heart*, *Hey Everybody*, *Fly Away*, and *Vapor* reflects humanistic personality theory.

CONCLUSION As an expression of humanistic personality, each person's confidence is different, this lyrics motivate in order to restore confidence lost and do not easily give up.

THE REFLECTION OF THEORY OF HUMANISTIC PERSONALITY IN 5 SECOND OF SUMMER'S LYRICS *JET BLACK HEART*, *HEY EVERYBODY*, *FLY AWAY*, AND *VAPOR*

INTRINSIC APPROACHES

Poetic Diction

- a. General meaning
- b. Particular meaning
- c. Imagery
- d. Figurative language
- e. Symbol
- f. Theme

EXTRINSIC APPROACHES

Psychological approach

Theory Humanistic Personality by Abraham Maslow

THE REFLECTION OF THEORY OF HUMANISTIC PERSONALITY IN 5 SECOND OF SUMMER'S LYRICS *JET BLACK HEART*, *HEY EVERYBODY*, *FLY AWAY*, AND *VAPOR*

CURRICULUM VITAE

Personal Data

Name : SitiAisyah
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Formal Education




- 2002 – 2005 : 11 Elementary School Jakarta Timur
- 2006 – 2008 : 01 Elementary School Cilebut
- 2008 – 2011 : Al Hamid Junior High School Jakarta Timur
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ATTACHMENT

I. Lembar Kepembimbingan Skripsi

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Nama Mahasiswa : Siti Aisyah
 Dosen Pembimbing I : Prof. Dr. Hj. Albertine S. Miderop, MA.
 Dosen Pembimbing II : Eka Yunnar Ernawati, SS, M.Si
 Judul Skripsi : The Reflection of Theory of Humanistic Personality in 5 Second of Summer lyrics Hey Everybody, ~~and~~ Jet Black Heart, ~~and~~ Fly away, and Vapor.
 Mulai Bimbingan : 21 Maret 2018
 Tahun Akademik : 2017/2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	21/3-18	harus ke bab III	
2.		_____	
3.		_____	


4.			
5.			
6.	13/7.18	<u>anultra</u>	
7.	11/7.18	kelu sangat ditruki dg cemas lm naja. gas. Di perbaiki setelah jidat?	
8.		Pengakuan Penomeran	
9.			

10.			
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Jakarta, 19 Juli 2018

Menyetujui :

Pembimbing I


(Prof. Dr. Hj. Albertine Mindarpp, MA)

Pembimbing II


(Eka Yuniar, SS, M.Si)

Mengetahui :

Pembimbing Akademik


(Eka Yuniar, SS, M.Si)

Kajur Inggris S-1


(Tommy Andrian, SS, M.Hum)

Siti Aisyah Name		LISTENING 210 Your score 5 ————— 495		TOTAL SCORE 310
3175074312960005 Identification Number	1996/12/03 Date of Birth (yyyy/mm/dd)	READING 100 Your score 5 ————— 495		
2018/08/03 Test Date (yyyy/mm/dd)	2020/08/03 Valid Until (yyyy/mm/dd)			
Client/Institution Name: PT. Putra Pratama Raya				

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

This score report is intended for use only by the institution which sponsored the test administration.

LISTENING

Your scaled score is close to 200. Test takers who score around 200 typically have the following strengths:

- They can understand short (single-sentence) descriptions of the central idea of a photograph.
- They can sometimes understand the central idea, purpose, and basic context of extended spoken texts when this information is supported by a lot of repetition and easy vocabulary.
- They can understand details in short spoken exchanges and descriptions of photographs when the vocabulary is easy and when there is only a small amount of text that must be understood.
- They can understand details in extended spoken texts when the requested information comes at the beginning or end of the text and when it matches the words in the spoken text.

To see weaknesses typical of test takers who score around 200, see the *Proficiency Description Table.

READING

Your scaled score is below 150. Test takers who score below 150 may have some of the same strengths as test takers who score around 150, but their performance is likely to be less consistent.

Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most-common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the *Proficiency Description Table.

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	55
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	50
Can understand details in short spoken texts	42
Can understand details in extended spoken texts	47

ABILITIES MEASURED	PERCENT CORRECT OF ABILITIES MEASURED
Can make inferences based on information in written texts	11
Can locate and understand specific information in written texts	29
Can connect information across multiple sentences in a single written text and across texts	28
Can understand vocabulary in written texts	28
Can understand grammar in written texts	44

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



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SURAT PERNYATAAN

Yang bertandatangan di bawah ini:

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No. Telepon/Ponsel : 089601143765

Dengan ini menyatakan bahwa skripsi saya yang berjudul:

The Reflection of Theory of Humanistic Personality in 5 Second of Summer's
Lyrics *Jet Black Heart* and *Hey Everybody*

yang diajukan pada semester genap tahun akademik 2017/2018 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.


Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 2 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1


Tommy Andrian, SS, M.Hum
NIK. 05295 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa



Siti Aisyah
NIM. 2014130033

Hey Everybody!

She maxed her credit cards and don't got a job
She pays for gas with all the change in her car
It's not the end of the road
Yeah, we've all been there before and it goes oh

He's walking home 'cause he can't pay for the bus
He needs a dollar but he ain't got enough
It's not the end of the world
Yeah, we've all been there before and it goes oh

Hey everybody, we don't have to live this way
We can all get some, yeah, we can all get paid
So what you say everybody? Gotta live it up today
We can all get some, yeah, we can all get paid

Don't have your rent and it's the first of the month (where's my money?)
Your bank account has got insufficient funds
We can't afford to give up
We gotta make our own luck and it goes oh

Work every weekend just to get out of town
Everyone says that you'll just turn back around
And what's ironic to me,
The ones that don't ever leave think that they know

Hey everybody, we don't have to live this way
We can all get some, yeah, we can all get paid
So what you say everybody? Gotta live it up today
We can all get some, yeah, we can all get paid

Hey everybody, we don't have to live this way
We can all get some, yeah, we can all get paid
So what you say everybody? Gotta live it up today (today)
We can all get some, yeah, we can all get paid

Say hey (gotta live it up today)
Whoa (yeah, we don't have to live this way)

Jet Black Heart

Everybody's got their demons
Even wide awake or dreaming
I'm the one who ends up leaving
Make it okay

See a war I wanna fight it
See a match I wanna strike it
Every fire I've ignited
Faded to grey

But now that I'm broken
Now that you know it
Caught up in a moment
Can you see inside?

'Cause I've got a jet black heart
And there's a hurricane underneath it
Trying to keep us apart
I write with a poison pen
But these chemicals moving between us
Are the reason to start again

Now I'm holding on for dear life
There's no way that we could rewind
Maybe there's nothing after midnight
That could make you stay

The blood in my veins
Is made up of mistakes
Let's forget who we are
And dive into the dark
As we burst into color
Returning to life

The blood in my veins
Is made up of mistakes
(To start again)
Let's forget who we are
And dive into the dark

Fly Away

Counting down these seconds
Jumping off these fences
Find another place to start again
The cracks in the sidewalk
I'm over all the small talk
Taking off like fire in the wind

I won't waste another day
Wishing this would fade away
Running, we're not looking back

I want a little bit of California
With a little bit of London sky
I wanna take my heart to the end of the world
And fly away tonight
I want a little bit of open ocean
With a New York state of mind
I wanna take my heart to the end of the world
And fly away, fly away tonight
Fly away tonight
Fly away tonight

A never ending replay
With memories I can't erase
I see the best of times in front of me
Now I'm off to paradise
To a war I'll never fight
Say goodbye to pain and misery

I won't waste another day
Wishing this would fade away
Running, we're not looking back
I want a little bit of California
With a little bit of London sky
I wanna take my heart to the end of the world
And fly away tonight
I want a little bit of open ocean
With a New York state of mind
I wanna take my heart to the end of the world
And fly away, fly away tonight

Vapor

I'll take what you got, got, got
I know it's not a lot, lot, lot
'Cause I just need another hit
You're the thing that I can't quit
You got what I want, want, want
Here and then you're gone, gone, gone
If you told me that we were through
You know that I would break the truth

I want to breathe you in like a vapour
I want to be the one you remember
I want to feel your love like the weather
All over me, all over me
I want to print our hands in the pavement
Savour your words, I won't ever waste them
Look in your eyes and know just what you meant
So lie to me, just lie to me

So talk, talk, talk
Well, tell me what I want, want, want
If I don't look into your eyes
It's almost like a perfect lie
So don't stop, stop, stop
We'll take another shot, shot, shot
'Cause you know you got perfect aim
I wanna feel you in my veins

I want to breathe you in like a vapour
I want to be the one you remember
I want to feel your love like the weather
All over me, all over me
I want to print our hands in the pavement
Savour your words, I won't ever waste them
Look in your eyes and know just what you meant
So lie to me, just lie to me
You make it sound so sweet
When you lie to me
Make it sound so sweet
When you lie to me