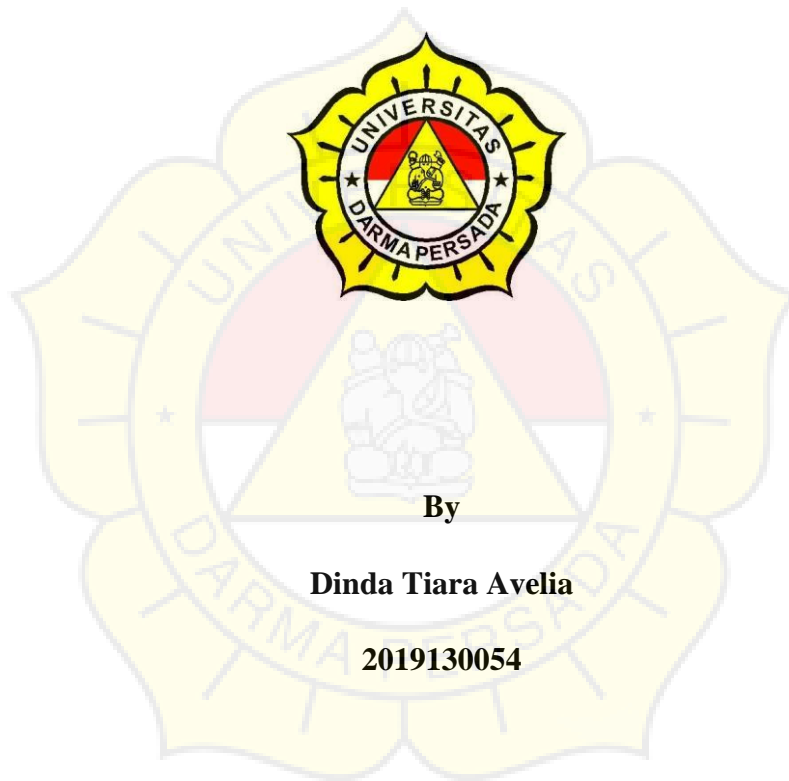


**POSITIVE POLITENESS STRATEGIES USED BY THE MAIN
CHARACTERS IN *FIVE FEET APART* (2019) MOVIE SCRIPT
TERM PAPER**

Submitted as part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 24 Januari 2023


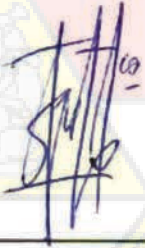
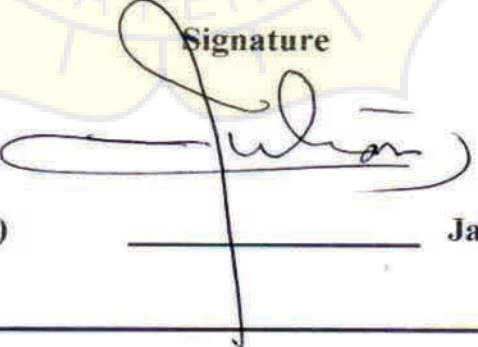


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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Dinda Tiara Avelia entitled "Positive Politeness Strategies Used by Main Characters in *Five Feet Apart* (2019) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *SarjanaLinguistik* (S.Li) degree to the respective candidate.

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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled “Positive Politeness Strategies Used by the Main Characters in Five Feet Apart (2019) Movie Script”. This term-paper is submitted to the English Language and Culture, Darma Persada University as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

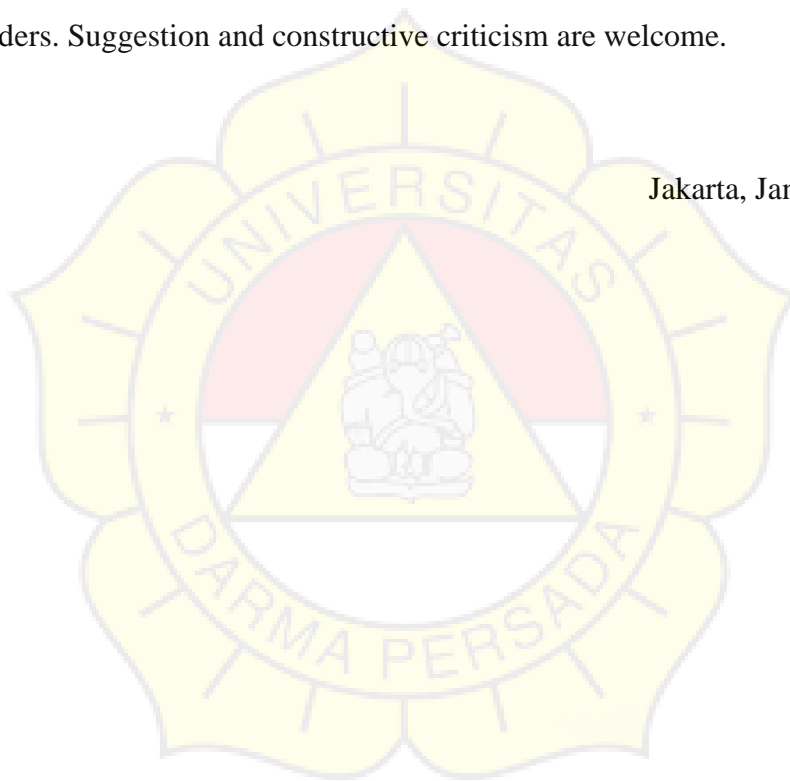
I would like to present my gratitude towards all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term-paper, which listed as follows:

1. Dr. Diah Madubrangti, S.S, M.Si. as a Dean of Faculty Language of Darma Persada University.
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9. My beloved idol baby Rayyanza Malik Ahmad who always brighten up my day with his cute things.
10. To my college mates who always support me and bring the happiness since I study in Darma Persada University.
11. To everyone I can't mentioned. Thank you for the support.

This term paper is far from perfection. I expect this term paper would be useful for the readers. Suggestion and constructive criticism are welcome.

Jakarta, January 24 2023



POSITIVE POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN *FIVE FEET APART* (2019) MOVIE SCRIPT

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ABSTRACT

This study aims to analyse the positive politeness strategy in the film entitled “Five Feet Apart”. The objectives of the research are to find the positive politeness strategies in relation Brown and Levinson politeness strategy in a film written by Mikki Daughtry and Tobias Iaconis. This research deals with pragmatic approach. It is a descriptive qualitative study. The data of the research were script in the film from Justin Baldoni. Here, only the types of positive politeness strategies were analysed. The researcher uses Brown Levinson’s politeness strategy. Finally, the researcher find out the kind of positive politeness strategy, there are 15 strategies of positive politeness strategy. From the result, the researcher has found 21 data which content of positive politeness strategies. Then, the researcher also found payoff and circumstances as some factors which influencing positive politeness strategies. The other finding of the research is that the reason employing the factors that influence the positive politeness strategy. Payoff is fulfilled because in employing positive politeness strategy, the speaker can get some advantages. The speaker can minimize the FTA by assuring the hearer that the speaker considers himself to be the same kind that he agrees the hearer and intends to fulfil the hearer wants. It is found in the entire data. The second is circumstances which include social distance (SD), power relation (PR), and size of imposition (SoI).

Keywords: *Pragmatics, communication, positive politeness strategy, movie script.*

STRATEGI TINDAK TUTUR POSITIF OLEH PEMERAN UTAMA PADA NASKAH FILM *FIVE FEET APART* (2019)

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ABSTRAK

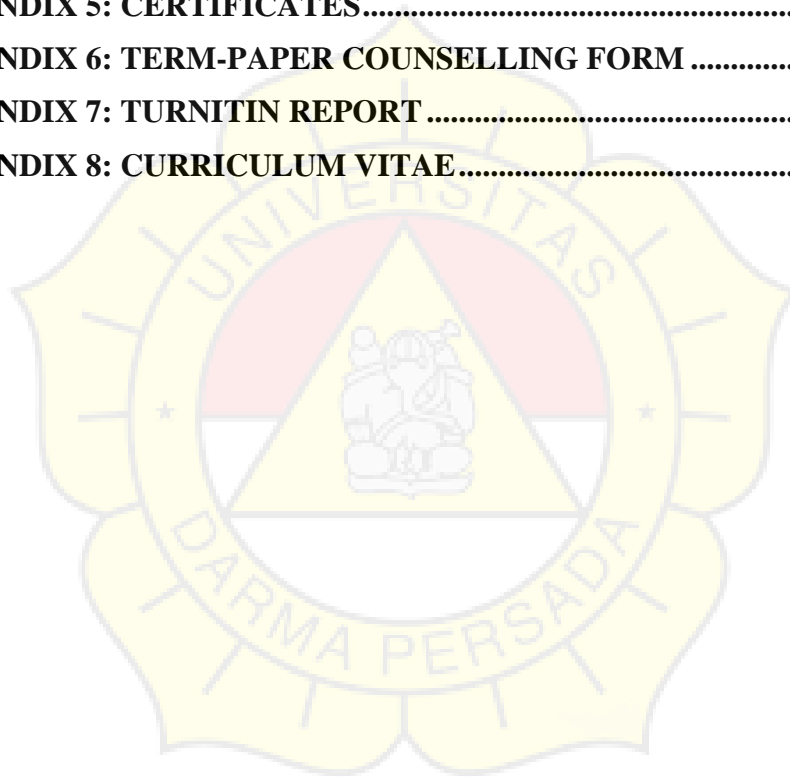
Penelitian ini bertujuan untuk menganalisis strategi kesantunan tindak tutur positif dalam film berjudul “Five Feet Apart”. Tujuan dari penelitian ini adalah untuk menemukan strategi kesantunan tindak tutur positif oleh Brown dan Levinson dalam film yang ditulis oleh Mikki Daughtry dan Tobias Iaconis. Penelitian ini menggunakan pendekatan pragmatik. Penelitian ini merupakan penelitian kualitatif deskriptif. Data penelitian berupa naskah dalam film dari Justin Baldoni. Di sini, hanya jenis strategi kesantunan tindak tutur positif yang dianalisis. Peneliti menggunakan strategi kesantunan Brown Levinson. Akhirnya, peneliti menemukan jenis strategi kesantunan positif, ada 15 strategi kesantunan tindak tutur positif. Dari hasil tersebut, peneliti menemukan 21 data yang mengandung strategi kesantunan tindak tutur positif. Kemudian, peneliti juga menemukan payoff dan circumstances sebagai beberapa faktor yang mempengaruhi strategi kesantunan tindak tutur positif. Temuan lain dari penelitian ini adalah alasan menggunakan faktor-faktor yang mempengaruhi strategi kesantunan tindak tutur positif. Payoff terpenuhi karena dalam menggunakan strategi kesantunan positif, pembicara dapat memperoleh beberapa keuntungan. Penutur dapat meminimalkan FTA (face threatening act) dengan meyakinkan pendengar bahwa pembicara menganggap dirinya sama dengan yang dia setuju pendengar dan berniat untuk memenuhi keinginan pendengar. Itu ditemukan di seluruh data. Yang kedua adalah circumstances yang meliputi social distance (SD), power relation (PR), dan Size of Imposition (SoI)

Kata Kunci: *Pragmatik, komunikasi, strategi kesantunan tindak tutur positif, naskah film.*

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