

**GENDER INEQUALITY REFLECTED ON THE LYRICS IN  
*HAPPIER THAN EVER* (2021) THROUGH THE USE OF  
FIGURATIVE LANGUAGE**

**TERM PAPER**



By

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DARMA PERSADA UNIVERSITY  
JAKARTA**

**2023**

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Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik* (S.Li) degree



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2023**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 17, 2023



(Zenya Alia Zahra)



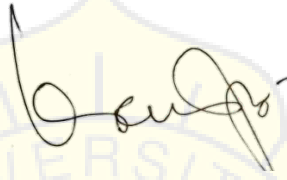
## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Zenya Alia Zahra entitled “Gender Inequality Reflected on The Lyrics in Happier Than Ever (2021) Through The Use of Figurative Language” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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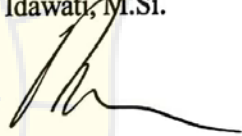
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# **GENDER INEQUALITY REFLECTED ON THE LYRICS IN *HAPPIER THAN EVER* (2021) THROUGH THE USE OF FIGURATIVE LANGUAGE**

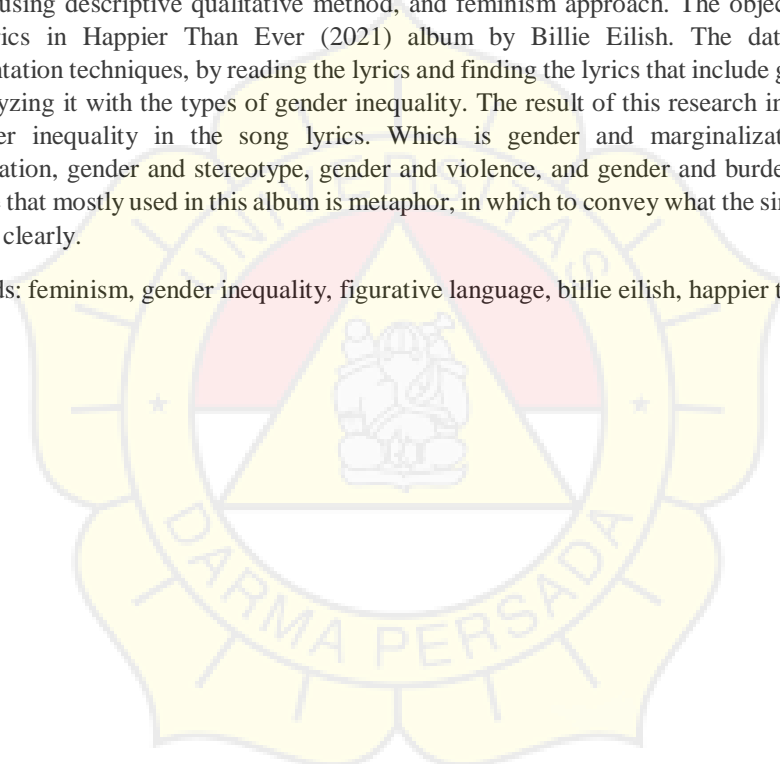
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## **ABSTRACT**

This study aims to analyse gender inequality or gender discrimination in song lyrics in Happier Than Ever album by using supporting theories and figurative language as the tool to do the analysis. This study is using descriptive qualitative method, and feminism approach. The object of this study is song lyrics in Happier Than Ever (2021) album by Billie Eilish. The data collected with documentation techniques, by reading the lyrics and finding the lyrics that include gender inequality, and analyzing it with the types of gender inequality. The result of this research includes five types of gender inequality in the song lyrics. Which is gender and marginalization, gender and subordination, gender and stereotype, gender and violence, and gender and burden. The figurative language that mostly used in this album is metaphor, in which to convey what the singer feels without saying it clearly.

Keywords: feminism, gender inequality, figurative language, billie eilish, happier than ever



**KETIDAKSETARAAN GENDER YANG TERCERMIN PADA  
LIRIK LAGU DI ALBUM *HAPPIER THAN EVER* (2021)  
MELALUI PENGGUNAAN MAJAS**

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***ABSTRAK***

*Penelitian ini bertujuan untuk menganalisis ketidaksetaraan gender atau diskriminasi gender yang tercermin pada lirik lagu di dalam album *Happier Than Ever* menggunakan teori yang mendukung penelitian ini dan majas sebagai alat untuk menganalisis. Penelitian ini menggunakan metode kualitatif, dan pendekatan feminisme. Objek dari analisis ini menggunakan lirik lagu di dalam album *Happier Than Ever* (2021) yang dinyanyikan oleh Billie Eilish. Data yang diperoleh menggunakan teknik dokumentasi, dengan membaca lirik lagu dan mencari lirik lagu yang mengandung makna ketidaksetaraan gender, dan menganalisis menggunakan tipe-tipe ketidaksetaraan gender. Hasil dari penelitian ini mengandung lima tipe ketidaksetaraan gender di dalam lirik lagu, yaitu gender dan marginalisasi, gender dan subordinasi, gender dan stereotype, gender dan kekerasan, dan gender dan tanggungan. Majas yang paling sering digunakan di dalam lirik lagu di album ini adalah metaphor, yang bertujuan untuk menjelaskan apa yang penyanyi rasakan tanpa mengatakannya dengan gamblang.*

*Keywords: feminisme, ketidaksetaraan gender, majas, billie eilish, happier than ever.*



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