THE ADOLESCENTS’ SEARCH OF IDENTITY IN “LADY BIRD” MOVIE AS THE REPRESENTATION OF ERIKSON’S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

TERM PAPER

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STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT FACULTY OF HUMANITIES UNIVERSITY OF DARMA PERSADA 2018
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Darma Persada University | v
ABSTRACT

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Title: The Adolescents’ Search of Identity in “LadyBird” Movie as the Representation of Erikson’s Theory of Identity versus Identity Confusion

This term paper discusses about a literary work, a movie. The analyzed problem is about the adolescents’ phase of searching their identity. The analyses used in this paper are intrinsic and extrinsic approaches. The applied concepts through intrinsic approaches are: characterization – particular patterns of action, the way a character speaks, the way a character responds and what others say about a character, plot, setting and theme and for the extrinsic approach the concept is identity versus identity confusion by Erik Erikson. The intrinsic and extrinsic approaches are connected to prove the assumption of this paper. This paper consists of qualitative method that uses “Lady Bird” movie as the primary resource and supported by some of literatures that relate to the theory, concept and definition as the secondary sources.

Key words: adolescents, identity versus identity confusion, Erik Erikson
ABSTRAK

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Judul : The Adolescents’ Search of Identity in “LadyBird” Movie as the Representation of Erikson’s Theory of Identity versus Identity Confusion


Kata kunci: masa remaja, identitas versus kebimbangan identitas, Erik Erikson
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTELECTUAL PROPERTY STATEMENT PAGE</td>
<td>i</td>
</tr>
<tr>
<td>TEST FEASIBILITY APPROVAL PAGE</td>
<td>ii</td>
</tr>
<tr>
<td>APPROVAL PAGE</td>
<td>iii</td>
</tr>
<tr>
<td>ACKNOWLEDGMENT</td>
<td>iv</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>vi</td>
</tr>
<tr>
<td>ABSTRAK</td>
<td>vii</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>viii</td>
</tr>
</tbody>
</table>

## CHAPTER 1: INTRODUCTION

1.1. Background | 1 |
1.2. Identification of the Problems | 3 |
1.3. Limitation of the Problems | 3 |
1.4. Formulation of Problems | 3 |
1.5. Objectives of the Research | 4 |
1.6. Methods of the Research | 4 |
1.7. Benefits of the Research | 4 |
1.8. Systematic Organization of the Research | 5 |

## CHAPTER 2: FRAMEWORK OF THE THEORIES

2.1. Film as Literary Work | 6 |
2.2. Intrinsic Approaches | 6 |
  2.2.1. Characters and Methods of Characterization | 6 |
  2.2.2. Plot | 8 |
  2.2.3. Setting | 9 |
2.3. Extrinsic Approaches | 10 |
  2.3.1. Literature of Psychology | 10 |
  2.3.2. Adolescence | 11 |
  2.3.3. Erik Erikson’s Theory of Identity versus Identity Confusion | 12 |

## CHAPTER 3: THE INTRINSIC APPROACHES OF “LADY BIRD” MOVIE

Darma Persada University | viii