

**THE ADOLESCENTS' SEARCH OF IDENTITY IN  
"LADY BIRD" MOVIE AS THE  
REPRESENTATION OF ERIKSON'S THEORY OF  
IDENTITY VERSUS IDENTITY CONFUSION**

**TERM PAPER**



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UNIVERSITY OF DARMA PERSADA  
2018**

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**Submitted in part-fulfilling for obtaining  
Strata One (S-1) Degree**



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF HUMANITIES  
UNIVERSITY OF DARMA PERSADA  
2018**

### INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work, not a half or total plagiarism of someone else's and all of the sources quoted or referred to have been stated correctly based on the actual date and time.

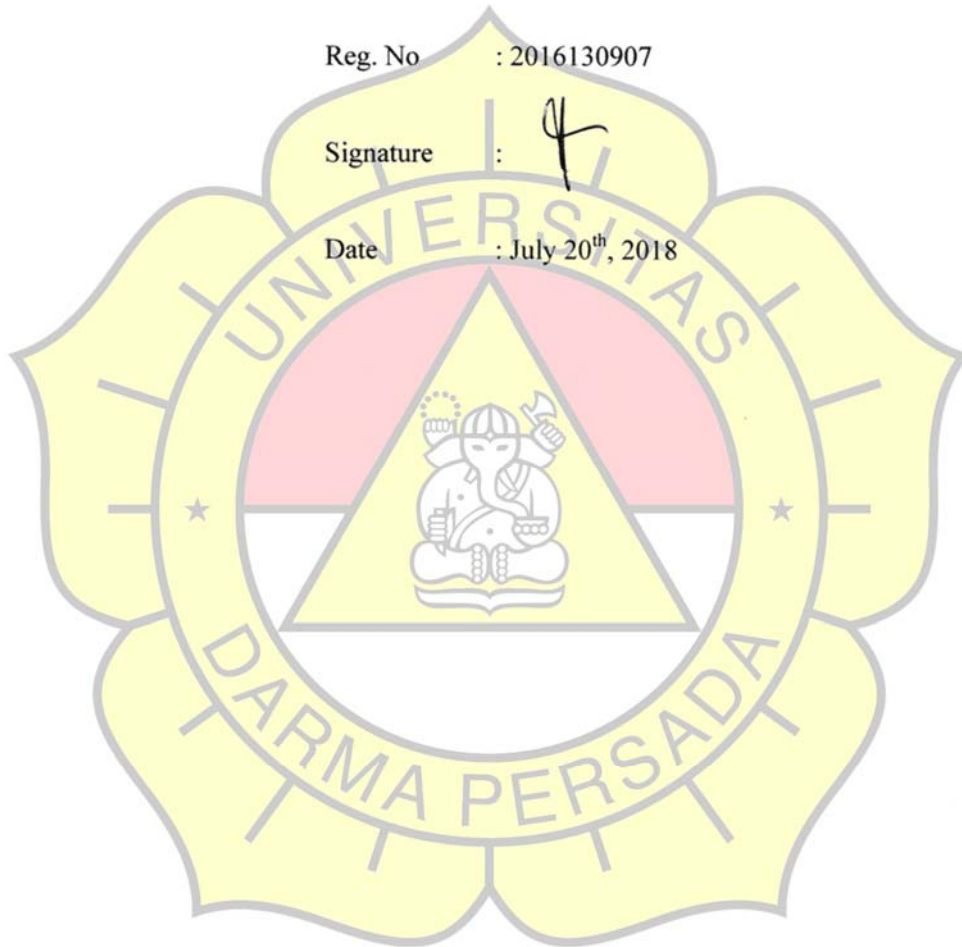
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The greatest glory, honor, and praise to my Lord Almighty Yeshua the Messiah for His abundant blessing for the accomplishment of my term paper entitled *The Adolescent's Search of Identity in "Lady Bird" Movie as the Representation of Erikson's Theory of Identity Versus Identity Confusion*. This term paper is submitted as a partial fulfillment for obtaining Strata One (S-1) Degree of English Language and Culture.

There are a lot of remarkable people that help, support and guide me during the writing process of this term paper. The time, guidance and advice from the beginning until I complete this term paper from them are very precious for me. I would like to express my gratitude to the people who have given me their big help. Those wonderful people are:

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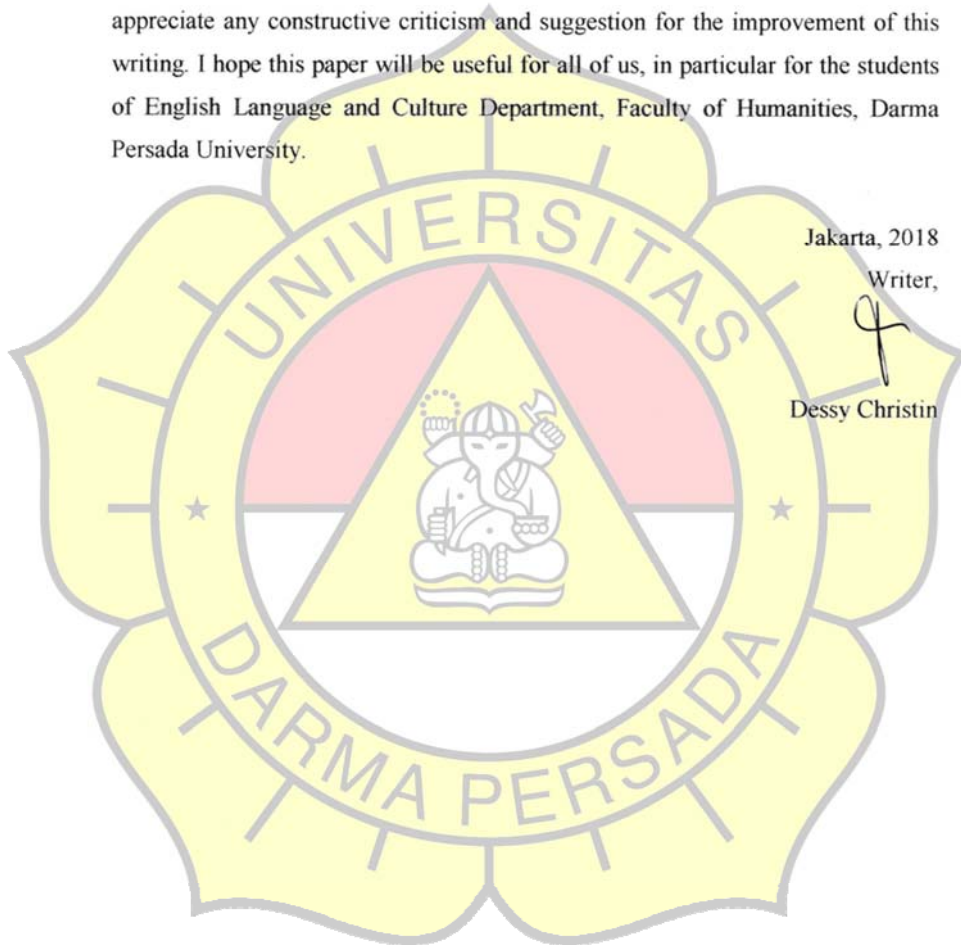
I realize that this paper is far from perfection therefore I would really appreciate any constructive criticism and suggestion for the improvement of this writing. I hope this paper will be useful for all of us, in particular for the students of English Language and Culture Department, Faculty of Humanities, Dharma Persada University.

Jakarta, 2018

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## ABSTRACT

Name : Dessy Christin

Study Program : English Language and Culture

Title : The Adolescents' Search of Identity in "LadyBird" Movie  
as the Representation of Erikson's Theory of Identity  
versus Identity Confusion

This term paper discusses about a literary work, a movie. The analyzed problem is about the adolescents' phase of searching their identity. The analyses used in this paper are intrinsic and extrinsic approaches. The applied concepts through intrinsic approaches are: characterization – particular patterns of action, the way a character speaks, the way a character responds and what others say about a character, plot, setting and theme and for the extrinsic approach the concept is identity versus identity confusion by Erik Erikson. The intrinsic and extrinsic approaches are connected to prove the assumption of this paper. This paper consists of qualitative method that uses "Lady Bird" movie as the primary resource and supported by some of literatures that relate to the theory, concept and definition as the secondary sources.

Key words: *adolescents, identity versus identity confusion, Erik Erikson*



## **ABSTRAK**

Nama : Dessy Christin

Program Studi : Bahasa dan Kebudayaan Inggris

Judul : The Adolescents' Search of Identity in "Lady Bird" Movie  
as the Representation of Erikson's Theory of Identity  
versus Identity Confusion

*Skripsi ini membahas tentang tema karya sastra film dengan menggunakan pendekatan intrinsik dan ekstrinsik. Masalah yang dikemukakan adalah tentang pencarian jati diri kalangan remaja. Konsep-konsep yang digunakan melalui pendekatan intrinsik dalam skripsi ini: perwatakan (tindakan berpola khusus, cara karakter berbicara, cara karakter memberi reaksi dan apa yang dikatakan karakter lain tentang karakter tersebut) alur, dan latar. Konsep yang digunakan melalui pendekatan ekstrinsik: identitas versus kebimbangan identitas. Pendekatan intrinsik dan ekstrinsik dikaitkan untuk membuktikan asumsi dari skripsi ini. Skripsi ini adalah penelitian kualitatif dengan menggunakan film "Lady Bird" sebagai sumber utama dan didukung oleh beberapa literatur yang terkait dengan teori, konsep dan definisi sebagai sumber sekunder.*

Kata kunci: masa remaja, identitas versus kebimbangan identitas, Erik Erikson

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