SCHEME OF THE RESEARCH

THE ADOLESCENTS' SEARCH OF IDENTITY IN "LADY BIRD" MOVIE AS THE REPRESENTATION OF ERIKSON'S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

EXTRINSIC APPROACHES

Characterization
1. Particular Patterns of Action
2. The Way A Character Speaks
3. The Way A Character Responds
4. What Others Say about A Character

Setting
1. Background for Action
2. Antagonist
3. A means of Creating Appropriate Atmosphere
4. A Means of Revealing character
5. A Means of Reinforcing Theme

Plot
1. Exposition
2. Complication
3. Crisis
4. Falling Action
5. Resolution

Psychology of literature
Identity versus Identity Confusion

INTRINSIC APPROACHES
THE ADOLESCENTS’ SEARCH OF IDENTITY IN “LADY BIRD” MOVIE AS THE REPRESENTATION OF ERIKSON’S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

BACKGROUND

Going through stages of life is what people experience in life. Amongst the stages, searching identity in adolescence is the most important phase. Just like common adolescents who are searching for their identities, Christine deals with the characteristics in the period of searching identity. Christine’s actions and behavior during her coming of age phase are things that I would like to analyze. The analyses displayed in this research will prove that the theme assumption relates to Erikson’s theory of identity versus identity confusion.

METHODS OF THE RESEARCH

Qualitative method is used to analyze this research. Sampling method which is —Lady Bird movie as the primary resource is also used. The writer herself becomes the instrument of this research. Some data such as theory, concept and definition from books, dictionary and articles from the internet also support this research.

BENEFIT

This research will be beneficial for people in general to know the characteristics of adolescents that are in their phase of searching identity and its process. So, they will understand and comprehend how to deal with it. Giving more knowledge about the concept of identity versus identity confusion of Erik Erikson to the readers is another benefit of the research.

RESULT OF THE ANALYSIS

After analyzing the movie through the intrinsic and extrinsic approaches, the result that can be taken from this research is that the intrinsic and extrinsic approaches can be elaborated as they relate to one another. The analyses given are also proof to the assumption of the theme of the research —The Adolescents’ search of identity in —Lady Bird movie as the representation of Erikson’s theory of identity versus identity confusion.

CONCLUSION

This research can also be used as the medium that can help the reader to analyze the movie with similar plot. The writer suggests for those who are interested in sociology can use Maslow’s hierarchy of needs and historical and biographical approach.
THE ADOLESCENTS’ SEARCH OF IDENTITY IN “LADY BIRD” MOVIE AS THE REPRESENTATION OF ERIKSON’S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

DESSY CHRISTIN | 2016130907

BACKGROUND

Going through stages of life is what people experience in life. Amongst the stages, searching identity in adolescence is the most important phase. Just like common adolescents who are searching for their identities, Christine deals with the characteristics in the period of searching identity. Christine’s actions and behavior during her coming of age phase are things that I would like to analyze. The analyses displayed in this research will prove that the theme assumption relates to Erikson’s theory of identity versus identity confusion.

METHODS OF THE RESEARCH

Qualitative method is used to analyze this research. Sampling method which is “Lady Bird” movie as the primary resource is also used. The writer herself becomes the instrument of this research. Secondary data such as theory, concept and definition from books, dictionary and articles from the internet also support this research.

BENEFIT

This research will be beneficial for people in general to know the characteristics of adolescents that are in their phase of searching identity and its process. So they will understand and comprehend how to deal with it. Giving more knowledge about the concept of identity versus identity confusion of Erik Erikson to the readers is another benefit of the research.

THE ADOLESCENTS’ SEARCH OF IDENTITY IN “LADY BIRD” MOVIE AS THE REPRESENTATION OF ERIKSON’S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

INTRINSIC APPROACHES

Characterization
1. Particular Patterns of Action
2. The Way a Character Speaks
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Setting
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3. A Means of Creating Appropriate Atmosphere
4. A Means of Revealing Character
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EXTRINSIC APPROACHES

Plot
1. Exposition
2. Complication
3. Climax
4. Falling Action
5. Resolution

INTRINSIC APPROACHES

RESULT OF THE RESEARCH

After analyzing the movie through the intrinsic and extrinsic approaches, the result that can be taken from this research is that the intrinsic and extrinsic approaches can be elaborated as they relate to one another. The analyses given are also proof to the assumption of the theme of the research “The Adolescents’ search of identity in “Lady Bird” movie as the representation of Erikson’s theory of identity versus identity confusion.

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This research can also be used as the medium that can help the reader to analyze the movie with similar plot. The writer suggests for those who are interested in sociology can use Maslow’s hierarchy of needs and historical and biographical approach.
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2017 : MC Baby Jumper Gym School Graduation
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BUKU KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SAstra INGGRIS 3-1 UNSADA
Jakarta, 

Pembimbing I

Menyetujui:

Pembimbing II

Mengetahui:

Pembimbing Akademik

Kajur Inggis S-I

Buku KONTROL DAN BIMBINGAN MAHASISWA PROGRAM STUDI SAstra INggis S-I UNSADA
LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

Dessy Christin

NAME

2016130907
Identification Number

1978/12/22
Date of Birth (YYYY/MM/DD)

2018/01/10
Test Date (YYYY/MM/DD)

2020/01/19
Valid Until (YYYY/MM/DD)

LISTENING
Your score 435

READING
Your score 390

TOTAL SCORE
825

Client/Institution Name: PT. Putra Pratama Raya

PT International Test Center-IDOE: Ceper Indosweta, Plaza Central 17th Floor 511 Jl. Jend. Sudirman, Kav. 47, Jakarta Indonesia

How to Read Your Score Report:

Percent Correct of Abilities Measured:
Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who took other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

PERCENT CORRECT OF ABILITIES MEASURED

Listening

Can infer goal and basic context based on information that is explicitly stated in written and spoken text

Can infer goal and basic context based on information that is explicitly stated in extended spoken text

Can understand details in written and spoken text

Can understand details in extended spoken text

Reading

Can make inferences based on information in written text

Can locate and understand specific information in written text

Can connect information across multiple sentences in a single written text and across texts

Can understand vocabulary in written texts

Can understand grammar in written texts

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Can understand vocabulary in written texts

Can understand grammar in written texts

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SURAT PERNYATAAN

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dengan ini menyatakan bahwa skripsi saya yang berjudul:

"Teenage girls’ actions and behavior at their coming of age phase in Lady Bird the movie. A psychological study."

yang diajukan pada semester genap tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulissannya selama-lamanya 1 (satu) tahun akademik dan atau setelah dengan 2 (dua) semester.

Bila lamanya di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 14 Maret 2018

Mengetahui,
Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, S.S., M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan.
Mahasiswa

Dessy Christin
NIM. 2016130907
THE ADOLESCENTS’ SEARCH OF IDENTITY IN “LADY BIRD” MOVIE AS THE REPRESENTATION OF ERIKSON’S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

DESSY CHRISTIN
2016130907

Lady Bird

BACKGROUND
ASSUMPTION
SUMMARY
PROBLEMS FORMULATION
**FRAMEWORK OF THE THEORIES**

**Intrinsic Approaches**
- Characterization
- Plot
- Setting

**Extrinsic Approaches**
- Experimentation of personality and role
- Need for peer group recognition
- Go through the pubescence
- Go through some social and behavioral problems

**RESEARCH FINDINGS**

- Experimentation of personality and role
- Need for peer group recognition
- Go through the pubescence
- Go through some social and behavioral problems

**CONCLUSION**

1. Christine’s actions and behavior are the representation of identity searching in adolescents.
2. Erikson’s theory of identity versus identity confusion is reflected on Christine’s character.
3. Other research can be done using Maslow’s hierarchy of needs.
4. Historical and biographical approach can also be used to analyze the movie.