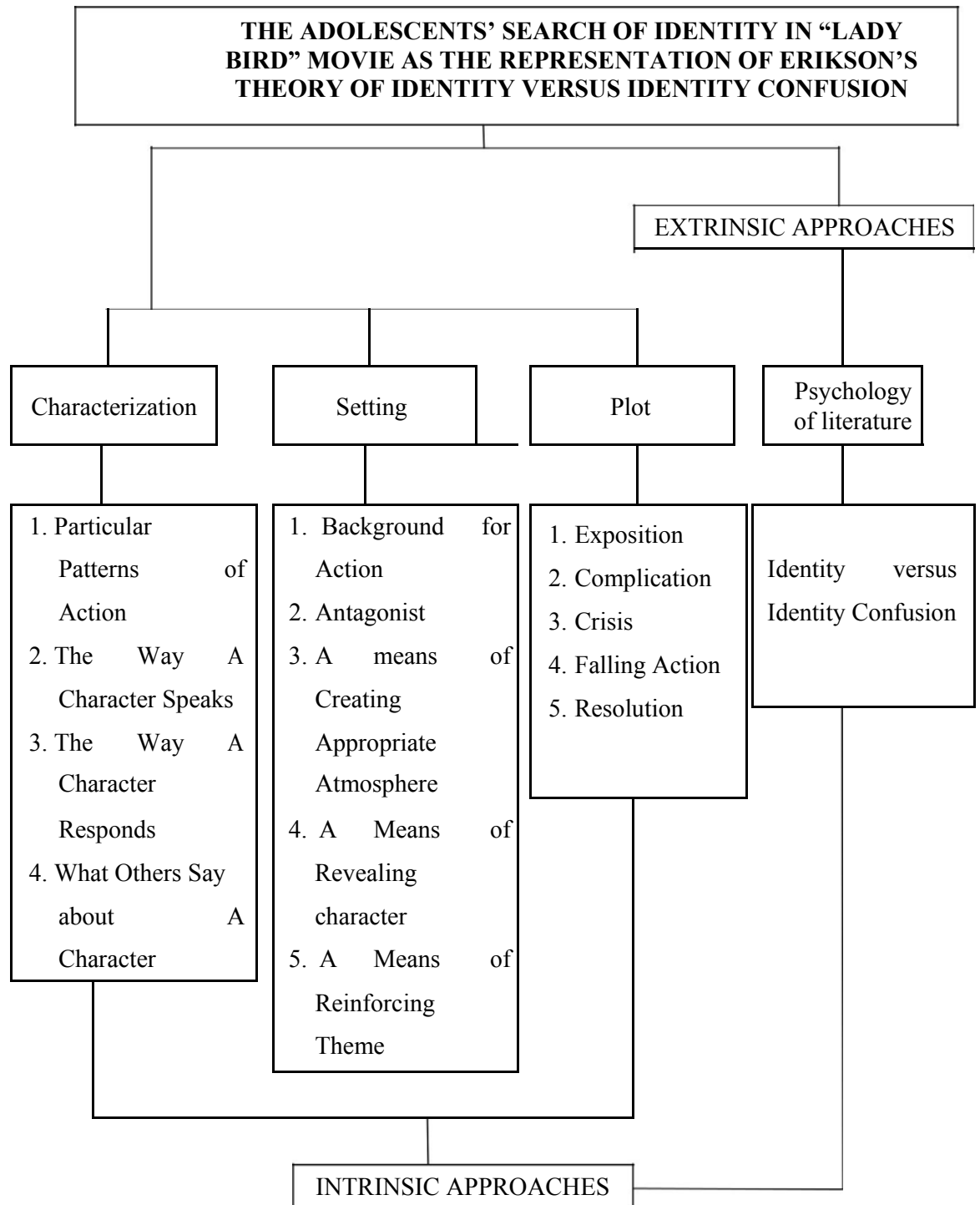


SCHEME OF THE RESEARCH





STRATA ONE OF ENGLISH
DEPARTMENT FACULTY OF LETTERS
DARMA PERSADA UNIVERSITY

**THE ADOLESCENTS' SEARCH OF IDENTITY IN "LADY BIRD" MOVIE AS
THE REPRESENTATION OF ERIKSON'S THEORY OF IDENTITY VERSUS
IDENTITY CONFUSION**

<p style="text-align: center;">BACKGROUND</p> <p>Going through stages of life is what people experience in life. Amongst the stages, searching identity in adolescence is the most important phase. Just like common adolescents who are searching for their identities, Christine deals with the characteristics in the period of searching identity. Christine's actions and behavior during her coming of age phase are things that I would like to analyze. The analyses displayed in this research will prove that the theme assumption relates to Erikson's theory of identity versus identity confusion.</p>	<p style="text-align: center;">METHODS OF THE RESEARCH</p> <p>Qualitative method is used to analyze this research. Sampling method which is —Lady Bird movie as the primary resource is also used. The writer herself becomes the instrument of this research. Some data such as theory, concept and definition from books, dictionary and articles from the internet also support this research.</p>
<p style="text-align: center;">RESULT OF THE ANALYSIS</p> <p>After analyzing the movie through the intrinsic and extrinsic approaches, the result that can be taken from this research is that the intrinsic and extrinsic approaches can be elaborated as they relate to one another. The analyses given are also proof to the assumption of the theme of the research —The Adolescents' search of identity in —Lady Bird movie as the representation of Erikson's theory of identity versus identity confusion.</p>	<p style="text-align: center;">BENEFIT</p> <p>This research will be beneficial for people in general to know the characteristics of adolescents that are in their phase of searching identity and its process. So they will understand and comprehend how to deal with it. Giving more knowledge about the concept of identity versus identity confusion of Erik Erikson to the readers is another benefit of the research.</p> <p style="text-align: center;">CONCLUSION</p> <p>This research can also be used as the medium that can help the reader to analyze the movie with similar plot. The writer suggests for those who are interested in sociology can use Maslow's hierarchy of needs and historical and biographical approach.</p>



THE ADOLESCENTS' SEARCH OF IDENTITY IN "LADY BIRD" MOVIE AS THE REPRESENTATION OF ERIKSON'S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION

DESSY CHRISTIN | 2016130907

BACKGROUND

Going through stages of life is what people experience in life. Amongst the stages, searching identity in adolescence is the most important phase. Just like common adolescents who are searching for their identities, Christine deals with the characteristics in the period of searching identity. Christine's actions and behavior during her coming of age phase are things that I would like to analyze. The analyses displayed in this research will prove that the theme assumption relates to Erikson's theory of identity versus identity confusion.

METHODS OF THE RESEARCH

Qualitative method is used to analyze this research. Sampling method which is "Lady Bird" movie as the primary resource is also used. The writer herself becomes the instrument of this research. Secondary data such as theory, concept and definition from books, dictionary and articles from the internet also support this research.

BENEFIT

This research will be beneficial for people in general to know the characteristics of adolescents that are in their phase of searching identity and its process. So they will understand and comprehend how to deal with it. Giving more knowledge about the concept of identity versus identity confusion of Erik Erikson to the readers is another benefit of the research.

THE ADOLESCENTS' SEARCH OF IDENTITY IN "LADY BIRD" MOVIE AS THE REPRESENTATION OF ERIKSON'S THEORY OF IDENTITY VERSUS IDENTITY CONFUSION



INTRINSIC APPROACHES

RESULT OF THE RESEARCH

After analyzing the movie through the intrinsic and extrinsic approaches, the result that can be taken from this research is that the intrinsic and extrinsic approaches can be elaborated as they relate to one another. The analyses given are also proof to the assumption of the theme of the research "The Adolescents' search of identity in "Lady Bird" movie as the representation of Erikson's theory of identity versus identity confusion.

CONCLUSION

This research can also be used as the medium that can help the reader to analyze the movie with similar plot. The writer suggests for those who are interested in sociology can use Maslow's hierarchy of needs and historical and biographical approach.

CURRICULUM VITAE

a. Personal Data

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b. Educational Background

2016 - present : Faculty of Humanities, English Language And Culture,
University of Darma Persada, Jakarta
2010 - 2013 Foreign Language Academic, Dept. of English
Language, University of Borobudur, Jakarta
1997- 1998 Business Education Centre, Computer Informatics,
Medan
1994 - 1997 : 7 Economic High School, Medan
1991 - 1994 : 3 Junior High School, Medan
1985 - 1991 : 2 Malaka Sari Elementary School, Jakarta

c. Researches Experiences

2017 The Way Literature Work Tells Us History in A Novel of Stephen Crane
Dark Brown Dog
2017 Intrinsic Analysis of the Novel Sadika's Way By. HinaHaq
2017 Sociology Analysis of Sadika's Way Novel By. HinaHaq
2017 Analysis of Humanistic Personality Theory of Sadika's Way A Novel
By. HinaHaq

- 2017 The Analysis of the Importance of Family Institution Role for the Drug Addict Member
- 2017 The Analysis of the American Values and American Characters On Jim Carrey's Success Story
- 2017 The Analysis of the Garden Party Short Story By. Katherine Mansfield Based on the Elements of Fiction
- 2017 Analysis of the Characterization of the Novel of Francine Prose —My New American Lifel
- 2017 The Analysis of Supreme Court Case About A High School Student Against the American Law in New Jersey in 1984
- 2017 The Effect of Racial Discrimination Act on Aboriginal People in South Australia

d. Working Experiences

- 2015 - present : Baby Jumper Gym International School
- 2013 - 2015 : PT. EkaLentariFilosofi
- 2011 - 2013 : PT. KaryaPrestasi Prima
- 2009 - 2010 : Talenta English Course

e. Acievement

- 2018 : MC Baby Jumper Gym School Graduation
- 2017 : MC Baby Jumper Gym School Graduation

L. Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN
SKRIPSI SARJANA

Nama Mahasiswa : Dessy Christin
 Dosen Pembimbing I : Agustinus Hariyana, SS, M.Si
 Dosen Pembimbing II : Tommy Andrian, SS, M. Hum
 Judul Skripsi : The Adolescents' Search of Identity
 in "Lady Bird" movie as the representation
 of Erikson's theory of Identity Versus Identity Confusion
 Mulai Bimbingan : 12 Maret 2018
 Tahun Akademik : 2017-2018

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	12 Maret 2018	Revisi Judul Judul diubah dari Teenage girls' action and behavior at their coming of age phase in "Lady Bird" the movie - A psychological study menjadi The Adolescents' search of identity in "Lady Bird" movie as the representation of Erikson's theory of Identity Versus Identity Confusion	/
2.	19 Maret 2018	Bab 1 - Background - Identification of Problems - Limitation of the problems	/
3.	26 Maret 2018	Revisi Bab 1 - Method of the Research - Theme Assumption	/

4.	2 April 2018	Bab II - Intrinsic Approach	ll
5.	30 April 2018	Bab II - Extrinsic Approach	ll
6.	7 Mei 2018	Revisi Bab II Intrinsic Approach in characterization	ll
7.	2 Mei 2018	- Parallel construction - punctuation	
8.	5 Juli 2018	Bab III, IV & V - Intrinsic Approach on main characters & supporting characters. - Elaboration of the extrinsic approach and intrinsic approach - Conclusion	ll
9.	10 Juli 2018	Bab IV Elaboration of Intrinsic and Extrinsic approach (revision)	ll

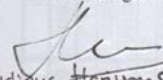
115

10.	12 Juli 2018	Outline revisi	
4	15 Juli 2018	- Praktek. Construction - Spelling	

Jakarta,

Menyetujui :

Pembimbing I

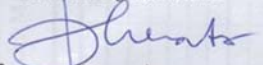

(Agustinus Hanyana, SS, MSi)

Pembimbing II



(Tommy Andrian, SS, M. Hum)

Mengetahui :

Pembimbing Akademik


(Petratus Alfonsus Benesaby, SE, M. Hum)

Kajur Inggris S-1


(Tommy Andrian, SS, M. Hum)

Dessy Christin

Name

2016130907

Identification
Number

1978/12/22

Date of Birth
(yyyy/mm/dd)

2018/01/19

Test Date
(yyyy/mm/dd)

2020/01/19

Valid Until
(yyyy/mm/dd)

LISTENING

Your score

435

5 495

READING

Your score

390

5 495

TOTAL
SCORE

825

Client/Institution Name: PT. Putra Pratama Raya

PT International Test Center-TOEIC Center Indonesia, Plaza Sentral, 17th Floor, Jl. Jend Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

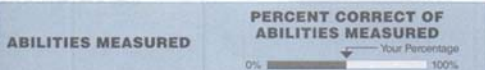
To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

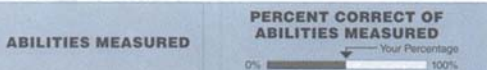
Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table." If your performance is closer to 450, you should review the descriptors for test takers who score around 450.



Can infer gist, purpose and basic context based on information that is explicitly stated in short spoken texts	100
Can infer gist, purpose and basic context based on information that is explicitly stated in extended spoken texts	73
Can understand details in short spoken texts	90
Can understand details in extended spoken texts	85



Can make inferences based on information in written texts	73
Can locate and understand specific information in written texts	68
Can connect information across multiple sentences in a single written text and across texts	70
Can understand vocabulary in written texts	81
Can understand grammar in written texts	92

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.



JURUSAN SASTRA INGGRIS S-1 FAKULTAS SASTRA

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SURAT PERNYATAAN

Yang bertanda tangan di bawah ini:

Nama : Dessy Christin
Tempat/Tanggal Lahir : Jakarta, 22 Desember 1978
Alamat Rumah : Jl. Pangkajene Jati V No. 80
E-mail : dessychristin02@gmail.com
No. Telepon/Ponsel : 081291176094

dengan ini menyatakan bahwa skripsi saya yang berjudul:

Teenage girls' actions and behavior at their coming of age phase in lady bird the movie.
A psychological study

yang diajukan pada semester genap tahun akademik 2018/2019 bersifat orisinal dan belum pernah ditulis oleh orang lain, dan akan diselesaikan penulisannya selambat-lambatnya 1 (satu) tahun akademik dan/atau setara dengan 2 (dua) semester.

Bilamana di kemudian hari ditemukan ketidaksesuaian dengan pernyataan ini, maka saya bersedia dituntut dan diproses sesuai dengan ketentuan yang berlaku.

Demikian pernyataan ini dibuat dengan sesungguhnya dan dengan sebenar-benarnya.

Jakarta, 14 Maret 2018

Mengetahui,

Ketua Jurusan Sastra Inggris S-1

Tommy Andrian, SS, M.Hum
NIK. 05395 / NIDN. 0320097601

Yang menyatakan,

Mahasiswa

Dessy Christin
NIM. 2016130907

**THE ADOLESCENTS' SEARCH OF IDENTITY IN "LADY BIRD" MOVIE
AS THE REPRESENTATION OF ERIKSON'S THEORY OF
IDENTITY VERSUS IDENTITY CONFUSION**

**DESSY CHRISTIN
2016130907**



FRAMEWORK OF THE THEORIES

Intrinsic Approaches

Characterization

Plot

Setting

Extrinsic Approaches

Experimentation of personality and role

Need for peer group recognition

Go through the pubescence

Go through some social and behavioral problems

RESEARCH FINDINGS

Experimentation of personality and role

Need for peer group recognition

Characterization

Plot

Setting

Go through The pubescence

Go through some social and behavioral problems

CONCLUSION

1

Christine's actions and behavior are the representation of identity searching in adolescents.

2

Erikson's theory of identity versus identity confusion is reflected on Christine's character.

3

Other research can be done using Maslow's hierarchy of needs.

4

Historical and biographical approach can also be used to analyze the movie.

