

CHAPTER I

INTRODUCTION

A. Background of the Problem

Family is the most important thing for some people. Family is the base form to learn an education. Each member of a family has different roles. Usually a father will be the breadwinner and the inspiration of their children. A child expects to be more successful than their parents. Sometimes a son expects to be like his father because a son will be the heir of a family. When a son is far from parents' expectation, the parents will feel a disappointment to their son. Especially when sons are different from their fathers, they will lose their confident in themselves and their social life. This problem between father and son happens in J.K. Rowling's playscript *Harry Potter and The Cursed Child*. In the playscript, J.K. Rowling focuses on Albus and Harry relationship.

J.K. Rowling is the author of the seven Harry Potter novels; three companion books originally published for charity; *The Casual Vacancy*, a novel for adults; and, under the pseudonym of Robert Galbraith, the Cormoran Strike crime series. In 2016, J.K. Rowling made her screenwriting debut and was a producer on the film *Fantastic Beast and Where To Find Them*, a further extension of the Wizarding World and the start of a new five-film series (Rowling, 2016). Joanne Rowling, best known as J.K. Rowling, was born on July 31, 1965, in Yate, England. She is also known as one of the best storytellers of modern era. In 2016, J.K. Rowling collaborated with Jack Thorne and John Tiffany on an original new story for the stage. *Harry Potter and the Cursed Child Parts One and Two* is now running at The Palace Theatre in London's West End. The script book was published to mark the play's opening in July 2016, and instantly topped the bestseller lists. It is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. Though J. K. Rowling developed the story, the play itself is penned by Jack Thorne, with writing credits also given to director John Tiffany.

Harry Potter and The Cursed Child begins nineteen years after the Battle of Hogwarts in the epilogue scene at King's Cross train station from the final book, *Harry Potter and the Deathly Hallows*. The story tells about how Harry

struggle to connect with his middle son Albus, while also sustain his job as the Head of Magical Law for the Ministry of Magic. Albus is uncomfortable about the fact that his father is a very famous person in magic world. He starts to feel that he is not like his father.

The problem begins with Albus enters Slytherin House meanwhile all his family are in Gryffindor. Since that the people around Albus look down to him, people expected him to be like his father. He meets his new friend Scorpius who is the son of Harry's former bully-boy rival Draco Malfoy, who becomes central to the heart of the story told across two parts. The big problem comes after Albus overhears a conversation between his father and Amos Diggory, father of Cedric Diggory, Albus gets an idea that he will fix his father's past mistakes by using a Time-Turner to go back to the Triwizard Tournament and keep Cedric from dying. After receiving some information about an illegal Time-Turner, Harry works with Minister for Magic Hermione Granger to track it down.

According to the background of the problem above, the playscript becomes an exploration of Albus' relationship with his father and his only friend, Scorpius. This relationship between Albus and his relations made me interested to analyze about this playscript. I would like to research how is the relationship between them and how they solve the problem. In researching this issue, I will present evidence about the issues to be discussed. This study is expected to be useful.

B. Identification of the Research

Based on the background of the problem, I can identify the problem of this playscript is the relation between Albus, Harry and Scorpius that can be reflect as Attachment Style. The differences between Albus and his father is the beginning of the problem. Albus is angry to himself, because he cannot be like his father. Scorpius has the same background as Albus. They share their story and start to solve their own problem. The assumption of this playscript is *The Reflection Of Attachment Style In J.K. Rowling's Playscript Harry Potter And The Cursed Child*.

C. Limitation of the Research

Based on the identification of the problem above, I limited on the problem of the playscript as follows:

1. Through intrinsic approaches characterization with showing and telling method, plot and setting.
2. Through extrinsic approaches of attachment style with secure attachment, anxiety attachment and avoidant attachment.

D. Statement of the Research

Based on the background of the problems, I formulate the problem: Is my assumption of this playscript The Reflection Of Attachment Style In J.K. Rowling's Playscript *Harry Potter And The Cursed Child* correct? In order to answer this question, I formulate the problem as follows:

1. What are the characterizations of this playscript through showing method and telling method?
2. What are the setting and plot of this playscript?
3. What are the relationship between the characters through the theory of attachment style?
4. What does the theme reinforce through the intrinsic approaches and extrinsic approaches from this playscript?

E. Objectives of the Research

Based on statement of problem above, I aim to show that the objective of this research is The Reflection Of Attachment Style In J.K. Rowling's Playscript *Harry Potter And The Cursed Child*. I make several steps as follow:

1. To analyze characterization through showing method and telling method
2. To analyze setting and plot in order to reflect the existence of attachment style.
3. To analyze the relation between the characters of this playscript by using the theory of attachment style.

4. To reinforce the theme by using the intrinsic approaches and extrinsic approaches.

F. Method of the Research

Based on the framework of the theories above, I use qualitative method. Those are study of literature, and interpretative character of research or analysis by collecting data, which is the literature text of the playscript entitled as *Harry Potter and The Cursed Child* as the primary source and it is supported by other literature that relates to the concepts as the secondary source.

G. Benefit of the Research

Based on the methods of the research above, this study is expected to be useful to those who are interested in getting deeper knowledge of the relationship between parents and their children especially to father and son. This study may be useful since it is done through new perspective along with applying the model of attachment style. I wish the result of this research is appeared as something new and understandable for people who read this playscript.

H. Systematic Organization of the Research

Related to the title of this research, the systematic presentation is written as follows:

CHAPTER I : INTRODUCTION

It consists of : Background of the Problem, Identification of Problem, Limitation of Problem, Formulation of Problem, Objective of Research, Framework of Theories, and Methodology of the Research, Benefit of Research and Organizational Presentation.

CHAPTER II : FRAMEWORK OF THE THEORIES

It consists of theoretical Frameworks, there are several approaches, intrinsic approach, and extrinsic approach

CHAPTER III : THE ANALYSIS OF PLAYSRIPT *HARRY POTTER AND THE CURSED CHILD* THROUGH INTRINSIC APPROACH

It consists of the analysis of theme by using the result of intrinsic approach.

CHAPTER IV : THE REFLECTION OF ATTACHMENT STYLE IN J.K. ROWLING'S PLAYSRIPT *HARRY POTTER AND THE CURSED CHILD*

It consists of the analysis of theme by using the result of extrinsic approach

CHAPTER V : CONCLUSION

It consists of conclusion which shows the theme of this research namely *The Reflection Of Attachment Style In J.K. Rowling's Playscript Harry Potter And The Cursed Child*.



