

# CHAPTER I

## INTRODUCTION

### A. Background of The Problems

For years, people live closely with literature; kids are introduced to fairy tales, and as they are growing up, they either look for knowledge, entertainment and consolation within various kinds of literature or let their ideas out into a literature. Pickering and Hoepfer says that the creation of literature is a human activity that is unique, as it is born from human's timeless desire to understand, express and share their experience. Literature is a form of translation of human consciousness and imagination by using language as a medium (Pickering and Hoepfer, 1981, p. 1). In short, the literature contains parts of human's mind and ideas about things people experience. It also exhibits human's behaviour. One of the example is altruism.

Altruism refers *unselfish regard for or devotion to welfare of others*. (*altruism*, [www.merriam-webster.com](http://www.merriam-webster.com)). The term is first coined by August Comte. Altruism embodies in acts of helping other, and it is for other's sake solely. The altruists, the agents of altruism, prioritize the one who they help over themselves, that cause altruistic acts are often selfless and self-sacrificing. (*What is Altruism?*, <http://www.altruists.org/about/altruism>, 2017). Lately, many theories about it appear. One of them is formulated by Stephen Garrard Post. His theory is not only about what is altruism, but it looks at the motives behind it. It is when they introduce an expression of altruism which is love-motivated, called altruistic love (Post, et al.2002.pg 51). This expression of altruism is reflected in various fictional literature. One of them is novel entitled *Caraval*.

As a fantasy novel, *Caraval* provides both adventurous and romance story that bring its readers in its world. The word *Caraval* itself is the name of a travelling performance that is mysterious as much as its magic. It is well known as a show that allows its audiences to participate in its performance. For them who participate in the performance, the show becomes a game. *Caraval* attracts the two Dragna siblings, Scarlett and Donatella. For years, Scarlett has written letters to Master Legend, the one who organizes Carnival, to request him to perform in her tiny

island, since the two siblings are banned to leave the island by their powerful, cruel and abusive father as well as the governor of the area, Marcello Dragna.

The letters have never been responded until one day, when Scarlett is about to have an arranged marriage with a count, Master Legend sends the invitation for her and her fiancé, as well as her sibling. With Julian's involvement, the three of them escape the island and get into Caraval. However, Scarlett suddenly finds out that this year's game revolves around Donatella, as the game's only way to win is to find Donatella first who is kidnapped by Legend.

It is never a mere magical game, because it is not impossible to die in the game at Legend's will. It has caused one death of someone who has fallen in love with him five years ago. Moreover, Scarlett learns during her journey to find Donatella that her grandmother has ever been in relationship with Legend and has left him very heartbroken to the point he vows to never love someone again. It is also rumoured that he still holds grudge for that. Besides that, the sudden appearance of her father and fiancé give Scarlett and Julian more problem to win the game and save Donatella from Legend's clutches.

Ever since the very beginning of the story, a few characters have displayed the important to prioritize others over themselves. For instance, how devoted Scarlett to his sister is, as she always tries to do anything for Donatella's sake. It is stronger when they are in Caraval. Many parts of the story that portray her willingness to disregard herself for Donatella's well being. She also declares that she can do all of those, because she loves Donatella. Another character that also portray the willingness to disregard himself for other's sake is Julian Marrero. Throughout the story, he does various things for Scarlett, along with his developing affection for Scarlett

At a glance, it seems to reflect the love-motivated altruism (altruistic love). Yet, those parts of the story still need to be looked even deeper. It is interesting to analyze it. Therefore, this study will present deeper analysis about the reflection of altruistic love in this novel.

## B. Identification of The Problems

Based on the background of the problems above, the problem is identified based on Stephen Garrard Post's altruistic love that is reflected in the story. Therefore, I assume that Stephen Garrard Post's altruistic love is reflected in Stephanie Garber's Novel *Caraval*.

## C. The Limitation of The Problems

According to the identification of the problems above, the problems of this research are limited to altruistic love based on Stephen Garrard Post's theory. The applied concepts are through intrinsic approaches, such as showing and telling method, characterization, plot, and setting, as well as an extrinsic approach which is psychological, altruistic love.

## D. The Formulation of The Problems

Based on the limitation of the problems above, the problems in this research can be formulated accordingly to prove the reflection of Stephen Garrard Post's altruistic love in Stephanie Garber's novel *Caraval*, which become the assumption of this research. Therefore, the problems in this research are formulated as follows.

1. What are the characterizations through telling and showing method?
2. What are the setting and plot of this novel?
3. What are the reflections of altruistic love through characterizations, setting, and plot?
4. What is the theme that can be developed through intrinsic and extrinsic approaches?

## E. The Objectives of The Research

Based on the formulation of the problem above, the objective of this research is to prove the assumption Stephen Garrard Post's altruistic love is reflected in Stephanie Garber's Novel *Caraval*. In order to achieve that objective, the steps which are supposed to be done in this research are as follows:

1. To analyze the characterizations through telling and showing method.
2. To analyze the setting and plot of this novel.

3. To analyze the reflections of altruistic love through characterizations, setting, and plot.
4. To develop the theme through intrinsic and extrinsic approaches.

#### F. Methods of The Research

This research is conducted by using qualitative method, the kind of the literature research, the feature of interpretative research and analysis by using collecting datum which are in the form of novel entitled *Caraval* as the primary resource and other related and supportive literatures as the secondary resources.

#### G. Benefit of the Research

This research is expected to provide benefits for them who are interested in learning and obtaining a deep understanding about the novel *Caraval*, because it is done through a new perspective, that is using psychology as the extrinsic approach, particularly based on theory about altruistic love.

#### H. The Systematic Organization of the Reasearch

In accordance to the title of the research above, the order of the presentation is written as follows:

#### CHAPTER I: INTRODUCTION

It consists of : the background of the problems, identification of the problems, the limitation of the problems, the formulation of the problems, the objectives of the research, the framework of the research, The methods of the research, the Systematic organization of the research.

#### CHAPTER II: FRAMEWORK OF THEORIES

It consists of: intrinsic and extrinsic approaches. Intrinsic approach includes characterization (showing and telling methods), setting and plot. The applied extrinsic approach is psychological approach which includes altruistic love.

CHAPTER III: ANALYSIS OF THE NOVEL *CARAVAL* THROUGH  
INTRINSIC APPROACH

It consists of: characterization of the characters, plot, and settings of the novel. The concepts above must appear in the number of sub-chapters.

CHAPTER IV: THE REFLECTION OF STEPHEN GARRARD POST'S  
ALTRUISTIC LOVE

It consists of: a brief explanation of this chapter's content, analysis of the reflection of altruistic love in Scarlett Dragna and Julian Marrero, and the relation of altruistic love with other characters, setting and plot. The concepts above must appear in the number of sub-chapters.

CHAPTER V: CONCLUSION

It consists of: an evaluation from the previous chapters and the implication of the evaluated result.

The chapters above are followed by references, scheme of the research, research poster, curriculum vitae, and other required attachments.

