

**TRAUMA THAT CAUSED DISSOCIATIVE IDENTITY  
DISORDERS IN THE MAIN CHARACTER IN *SIGHTLESS*  
(2020) MOVIE SCRIPT BY COOPER KARL**

**TERM PAPER**



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**FACULTY OF LANGUAGE AND CULTURE**

**DARMA PERSADA UNIVERSITY**

**JAKARTA**

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Submitted in part-fulfillment of requirements for obtaining

*Sarjana Linguistik (S.Li) degree*



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## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of any other work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, 25 Januari, 2023



(Resa Adi Ahiria)

## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Resa Adi Ahiria entitled **Trauma That Caused Dissociative Identity Disorder in the Main Character in Sightless (2020) Movie Script by Cooper Karl** has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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## TERM PAPER VALIDATION

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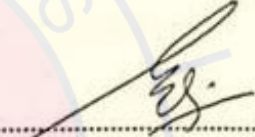
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FAKULTAS BAHASA DAN BUDAYA

## ACKNOWLEDGEMENT

Alhamdulillah, praise be to Allah Subhanahu Wa Ta'ala for His mercy and blessing, finally I could complete this term-paper as planned and well, which entitled Trauma That Caused Dissociative Identity Disorder in the Main Character in Sightless (2020) Movie Script by Cooper Karl. This term-paper is submitted to the English Language and Culture, Darma Persada University, as a partial fulfillment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude to all those who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have contributed to the completion of this term-paper. Which are listed as follows:

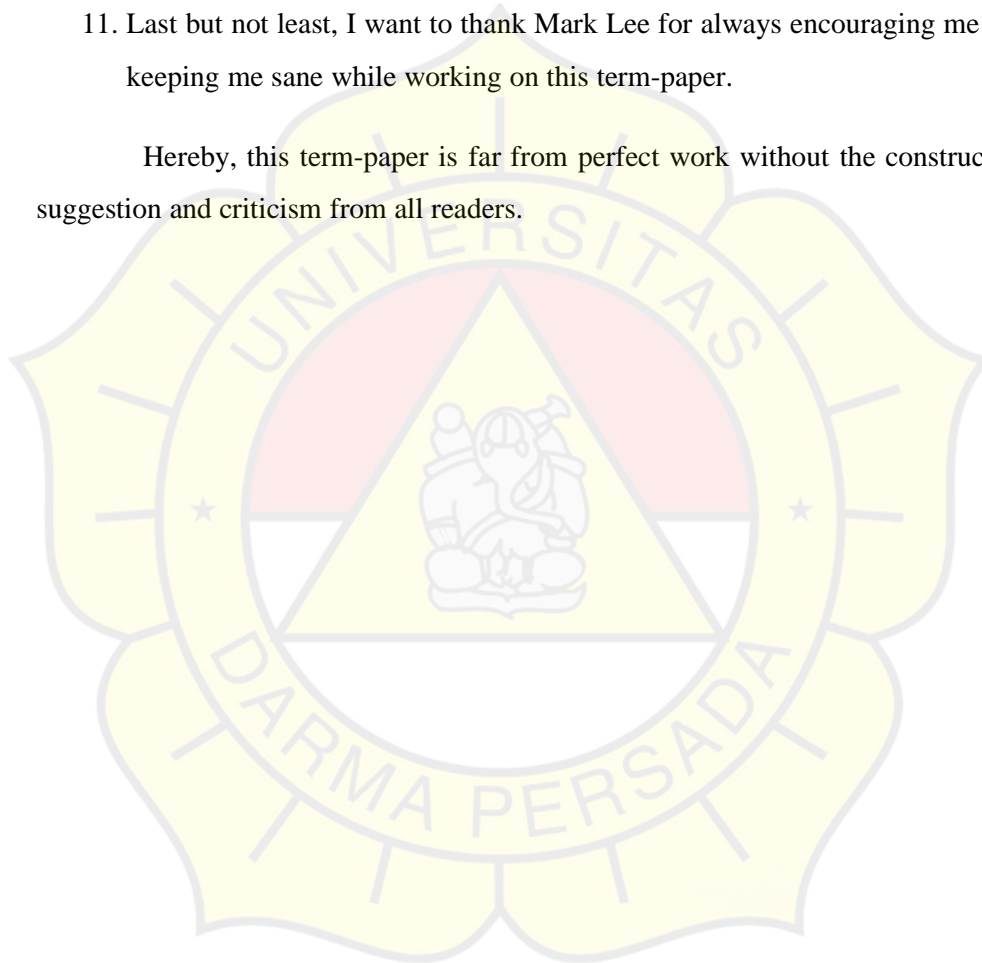
1. Dr. Diah Madubrangti, S.S., M.Si, as the Dean of the Faculty of Language and Culture
2. Dr. Yoga Pratama, M.Pd as the Head of English Language and Culture Department.
3. Karina Adinda Sulaeman, S.S., M.A as the Advisor who has guided, help, and directed me patiently to completing this term-paper.
4. Fridolini, S.S., M.Hum, as the Academic Advisor who has provided guidance during my studies on this university.
5. All lecturers of English Language and Culture Department who have given me so much knowledge and experiences until now.
6. All faculty staff who is helping me with the campus administration.
7. My family. Especially my mumziw, mamah Emah, and my beloved papah Adi, who never forget to pray for me and giving me everything that I need. My beloved grandy and granny, Engkong Sabir and Mama Asoh. My beloved Ante Obay and my uncle, Irfan Maulana, and also Om Buluk, who always give me a lot of love and support. I love you so so so much <3333
8. My one and only sissy, Ovie Ananda, my hangout buddy as well as a fight buddy who always buys me my favorite snacks.
9. My beloved friends, Priscilla Firly and Aneira Maharani, for their emotional support and concern and always give me lots of love, support, advice, and many more. Thank you for putting up with my clumsy and silly behavior.

We fought together since we were maba, the online college era - because of that annoying virus, until now we are also making a thesis together. And to Hani Kinanti, Dina, and Lola, my best best friend, thank you for always support me to finish this term-paper and always listen to all my stories. You guys always make my day. I love you so much.

10. My beloved cats, simba and simbul. Thank you for always cheering me up while working on this research. I love you both, a lot

11. Last but not least, I want to thank Mark Lee for always encouraging me and keeping me sane while working on this term-paper.

Hereby, this term-paper is far from perfect work without the constructive suggestion and criticism from all readers.



**TRAUMA THAT CAUSED DISSOCIATIVE IDENTITY  
DISORDER IN THE MAIN CHARACTER IN *SIGHTLESS*  
(2020) MOVIE SCRIPT BY COOPER KARL**

Resa Adi Ahiria

**ABSTRACT**

This study is discussing a movie script of *Sightless* (2020) by Cooper Karl. This movie script tells the story of Clayton Haley, a man who has multiple personalities or what is now called dissociative identity disorder (DID) caused by a trauma from his childhood. This term of paper focuses on a theme of literary works of this script by using intrinsic and extrinsic approach. Through intrinsic approach, there are the concepts that applies in this study; characterization, plot, and setting. Through extrinsic approach, there psychology of literature by Sigmund Freud and theory of trauma and Dissociative Identity Disorder (DID) by APA DSM IV. This study is using the qualitative research, interpretative analysis this study is using method of data collection in the form of script from *Sightless* (2020) as the primary resource and supported by some of the literatures to relate the theories, concepts, and the relevant definition as a secondary source. After analyzing the movie script of *Sightless* (2020) by Cooper Karl through the intrinsic approach, that consists of characterization, plot, setting, elaborated with the extrinsic analysis by using trauma and dissociative identity disorder (DID) concept. It can be concluded that Clayton Haley as the main character of *Sightless* (2020) by Cooper Karl reflects trauma that caused him has dissociative identity disorder (DID). The result of intrinsic approach that I elaborate with the extrinsic approach are proves that the theme of this movie script is Trauma That Caused Dissociative Identity Disorder in the Main Character in *Sightless* (2020) Movie Script by Cooper Karl.

Keywords: *Characterization, Plot, Settings, Elaborate, Dissociative Identity Disorder (DID)*



# **TRAUMA YANG MENYEBABKAN GANGGUAN KEPRIBADIAN GANDA PADA KARAKTER UTAMA DALAM NASKAH FILM *SIGHTLESS* (2020) OLEH COOPER KARL**

Resa Adi Ahiria

## **ABSTRAK**

*Penelitian ini membahas sebuah naskah film berjudul *Sightless* (2020) karya Cooper Karl. Naskah film ini bercerita tentang Clayton Haley, seorang pria yang memiliki kepribadian ganda atau yang sekarang disebut dengan *dissociative identity disorder* (DID) yang disebabkan oleh sebuah trauma yang dialaminya sewaktu. Penelitian ini berfokus pada tema karya sastra dari naskah ini dengan menggunakan pendekatan intrinsik dan ekstrinsik. Melalui pendekatan intrinsik, terdapat konsep-konsep yang digunakan dalam penelitian ini, yaitu penokohan, alur, dan latar. Melalui pendekatan ekstrinsik, digunakan teori psikologi sastra dari Sigmund Freud dan teori trauma dan *Dissociative Identity Disorder* (DID) dari APA DSM IV. Penelitian ini menggunakan jenis penelitian kualitatif, analisis interpretatif dengan metode pengumpulan data berupa naskah film *Sightless* (2020) sebagai sumber primer dan didukung oleh beberapa literatur yang berkaitan dengan teori, konsep, dan definisi yang relevan sebagai sumber sekunder. Setelah menganalisis naskah film *Sightless* (2020) karya Cooper Karl melalui pendekatan intrinsik yang terdiri dari penokohan, alur, latar, kemudian diuraikan dengan analisis ekstrinsik dengan menggunakan konsep trauma dan *dissociative identity disorder* (DID). Hasil penelitian menunjukkan bahwa Clayton Haley sebagai tokoh utama dalam film *Sightless* (2020) karya Cooper Karl merefleksikan trauma yang menyebabkan ia mengalami gangguan kepribadian ganda (DID). Hasil dari pendekatan intrinsik yang penulis jabarkan dengan pendekatan ekstrinsik membuktikan bahwa tema dari naskah film ini adalah Trauma yang Menyebabkan Gangguan Identitas Disosiatif pada Tokoh Utama dalam Naskah Film *Sightless* (2020) Karya Cooper Karl.*

*Kata Kunci: Penokohan, Plot, Setting, Elaborasi., Dissociative Identity Disorder (DID)*

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