

## CHAPTER 5

### CONCLUSION

After analyzing the psychological problems contained in *Sightless* (2020) movie script by Cooper Karl through intrinsic elements. The intrinsic approaches used in this research are characterization, plot, and setting. The extrinsic approach used in this research is the theory of psychoanalysis proposed by Sigmund Freud, trauma and dissociative identity disorder through APA DSM IV theory. The results of the analysis prove that Trauma that Causes Dissociative Identity Disorder in Cooper Karl's *Sightless* (2020) Film Script is represented in this study.

The results of the analysis from the previous chapter conclude that the theory of Trauma and Dissociative Identity Disorder from APA DSM IV is also represented in this movie script. Clayton Haley as the main character of this film script is traumatized which causes him to experience dissociative identity disorder which is harmful and even causes victims. It reflects the psychoanalytic theory proposed by Sigmund Freud. Where Clayton has dissociative identity disorder caused by trauma due to physical abuse that his father did when he was a child. This caused Clayton can create and develop another identity to overcome his trauma. The psychological problems experienced by Clayton made him think that there would be no end for him. This is what makes him create and develop another personality within himself. This happens because he used to do this when he was a child by using his imagination.

The moral message contained in this movie script is to treat other people as well as possible, especially children. Because if we don't treat them well and even cause them to have fear and even experience trauma. This can affect the growth of the child. When children grow up with kindness and compassion, they will grow up to be good people and can treat others well. Vice versa, if the child experiences bad things as children, they will do the opposite. And if the child has trauma from his childhood, then he will grow while overcoming the trauma. There are those who overcome it in a positive way, and there is also a negative way. As what happened to Clayton Haley in this movie script, it can be seen that when he was a child, he is a victim of violence perpetrated by his own father and made him think that what he

had at that time was just his imagination, because he could survive when he thought of the outside world with his imagination. This is what made him grow into someone who has a disorder, dissociative identity disorder (DID).

Based on what I have analyzed, I can conclude that Clayton Haley has Dissociative Identity Disorder due to a trauma from physical abuse that his father did when he was a child. He creates and develops his other personality through his imagination. Clayton did this to overcome the traumatic experience he had when he was a child. In the movie script, Clayton shows his 6 other personalities and his real personality which appears when he is around Ellen.

Based on this research, I hope that research on mental disorders, especially trauma and dissociative identity disorder, will be carried out more and more by other researchers, especially research on disorders in the field of literature. Because it seems that research on dissociative identity disorder in the field of literature has not been carried out by many other researchers. And I hope that the research that I did can be useful for future researchers. And do not be afraid to do research, especially in literature. Maybe there will be different perceptions about literature in relation to many other fields of knowledge.