

CHAPTER I

INTRODUCTION

I. Background of the production

This story discusses the idea of Appalachian values of the family. Hillbilly Elegy is a book on the history of J.D. Vance, an American writer, about his family falling apart. J.D. Vance's family is originally from the heart of the hilly country. He grew up in an economically depressed area in Ohio. He is the son of a single mother, Debra, who struggles with depression and drug use, and a father who has trouble holding a job. The movie is at its best in the magnificent portrait of this ordinary, no-nonsense woman. It is far from a model and mother and very much aware of her limits, even steps in to. On the other hand, for her, it is so a little right in the end. The look at these two female figures is both compassionate and realistic: both have suffered, yet the movie does not hide their personal faults or use their injuries to exorcise their:

The effect is almost liberating, revealing a vicar that is not a local phenomenon. Yes, the families are mended up. The film is a typical party for UP# mg 4T1 rtelik<ly rums si•i-y. Front soctBiTy **Jack** his biTly subn¥bia., J.D. makes it all the way to the Ivy League and Yale Law School. In the process, he evolves from a despondent teen on a path to jail and addiction into a model student who defends the values of his past. Crucial to this transformation is the teacher's relationship with the student, who steps in to rescue him when everyone else has given up. Both the movie and book offer glimpses into his mother's similarly unstable childhood.

Her parents, Vincent and Papas, lived in Kentucky and after World War II, moved to Ohio "in search of a better life". In the book, Vance tells us about his mother's childhood about when Papa came home drunk and fell asleep, and Mama poured gasoline over his body and lit him on fire.

A version of this scene appears in the film, with Vance's mother watching in a closer as Staines engulfed her father (Patricia's lived through this). This novel presents an uneducated view of poverty and its effect on people who struggle to see the end of their systemic problems. It holds them back from success or happiness. The novel's Vance himself is a complex figure, and such his views etc colored by his

right learning perceptions, and his story of adversity and escape is peppered with anecdotes and critics of the possible root causes of what perpetuates the cycle of poverty.

Various things in the novel are lifted directly based on real life experiences and Americans. The Awakening Movement, along with the Condemnation of the Salem Witches, was a response to the American situation at the time, and probably influenced the thinking used in the American Revolution.

In 1733, there were thirteen colonies. These colonies were usually grouped into New England (New Hampshire, Massachusetts, Rhode Island and Connecticut), Central (New York, New Jersey, Pennsylvania, Delaware), and Southern (Maryland, Virginia, North Carolina, South Carolina, and Georgia). New England Southern Colonies had tobacco and cotton plantations. These gardens were initially cultivated by workers willing to work several years at the entrance to America and land, then by slaves.

traditions, and values. Apart from a small number of Native Americans and native Hawaiians, nearly all of America is descended from ancestors who migrated to America is rooted in the traditions of European immigrants, and then influenced by of migration of Asian and Latin American nations has also enriched the repertoire of American culture.

American culture is considered the most individualistic culture in the world. Experts find that there are significant social class differences in the country, these differences are evident in term of socialization, language use, and values. The title of this thesis was chosen because it attracts the author's attention to be examined.

problem of this research is the impact of psychological abusive behavior of the main

3. Limitation of the Problem

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1. Through an intrinsic approach: characterization – showing the method,
2. Through an extrinsic approach, namely literary psychology and the concept of abusive behavior

true that the assumption of the theme of this work is the impact of psychological abusive behavior. To answer this question, I formulated:

1. What is the characterization of this movie script through showing method?
2. What are the plots and settings that support the theme in the movie script "Hillbilly Elegy"?

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4. What is the theme of this movie script Hillbilly Elegy developed through an intrinsic and extrinsic approach?

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the assumption of the theme of this movie script is "Abusive behavior in the main
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1. To analyze the characterizations by using showing method to study the
 2. To analyze the plot and settings that support the theme.
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3. To analyze the concept of abusive behavior in the movie script Hillbilly
4. To develop theme of the movie script "Hillbilly Elegy" through intrinsic

*. Reaches of the Research

The benefits expected from the study are as follows:

1. **Academic Benefit** The result of this research will give a contribution to the world of literature, besides development, especially in the study of Hidden Figures.
2. **Practical Benefit** This study is expected to give deeper understanding about the movie script, especially in an individual psychological approach.

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Based on the explanation above, the systematic organization of this research

CHAPTER 1: INTRODUCTION, consists Background of rare Problem, Identification of the Problem, Limitation and Definition of the Problem, Objectives of the Research, and Systematic Organization of the Research.

CHAPTER 2: THEORETICAL FRAMEWORK, consists of Abuse Theory, and Previous of the Research.

CHAPTER 3: RESEARCH METHOD, consists Time and Location, Research Approach and Method, Research Object And Data, and Data Collection Technique.

CHAPTER 4: THE IMPACT OF PSYCHOLOGICAL ABUSIVE BEHAVIOR OF THE MAIN CHARACTER "HILLBILLY ELEGY", contains the character analysis

based on setting and plot, the factors that lead into the
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CHAPTER 5: CONCLUSIONS, contains an evaluation of the previous
chapters and implications of the research results.