

**DENIAL AS DEFENSE MECHANISM ON THE MAIN
CHARACTER IN *KNOCK AT THE CABIN* MOVIE SCRIPT**

TERM PAPER



By

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2016130111

**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

**DENIAL AS DEFENSE MECHANISM ON THE MAIN
CHARACTER IN *KNOCK AT THE CABIN* MOVIE SCRIPT**

TERM PAPER

Submitted in part-fulfillment of the requirements for obtaining *Sarjana Linguistik*
(*S.Li*) degree



**STRATA ONE (S-1) OF ENGLISH LANGUAGE AND
CULTURE DEPARTMENT FACULTY OF LANGUAGE AND
CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quouted of referenced have been stated correctly.

Jakarta, Agustus 7, 2023



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LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Garda Bratadijaya entitled "Denial As Defense Mechanism On The Main Character In *Knock At The Cabin* Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.


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TERM PAPER VALIDATION

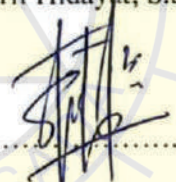
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This term-paper is far from perfection. Suggestions and constructive criticism are welcome.

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Writer

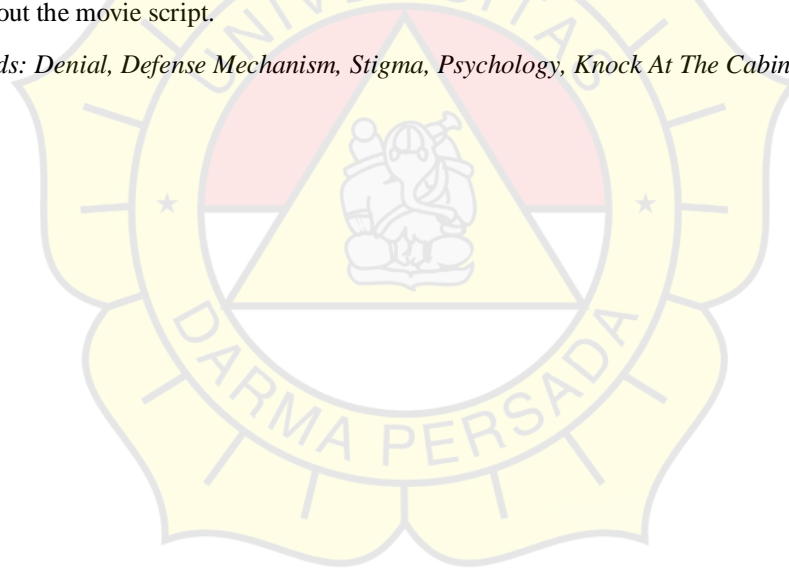
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DENIAL AS DEFENSE MECHANISM ON THE MAIN CHARACTER IN *KNOCK AT THE CABIN* MOVIE SCRIPT

ABSTRACT

This term paper focused on the Denial as Defense Mechanism portrayed by Andrew as the main character, by analyzing denial, I hope to better understand how difficult life experiences can affect a person's thoughts, feelings and ways of protecting themselves. The purpose of this research is to giving a wider understanding of how stigma and hate affect individuals and can help in fighting against discrimination and promoting acceptance in society. This study uses a qualitative research approach, the object of this research is the movie script *Knock At The Cabin* by M. Night Shymalan. The technique I use to collect the data in doing this research is reading and understanding repeatedly, marking, and identifying the data. After I collected all the data I identified the data, classified the data, analyzed, described and explained the data I had collected, and finally I make a conclusion of the data. The result of this research is I finally can found the denial on Andrew as the main character through the intrinsic approaches like his characteristics, the plot and setting of the script and the extrinsic approaches through the psychology. After that, I elaborate that two approaches to point out how the denial as defense mechanism reflected throughout the movie script.

Keywords: Denial, Defense Mechanism, Stigma, Psychology, Knock At The Cabin



DENIAL AS DEFENSE MECHANISM ON THE MAIN CHARACTER IN *KNOCK AT THE CABIN* MOVIE SCRIPT

ABSTRAK

Skripsi ini berfokus pada Penyangkalan sebagai Mekanisme Pertahanan yang digambarkan oleh Andrew sebagai karakter utama, dengan menganalisis penyangkalan, saya berharap dapat lebih memahami bagaimana pengalaman hidup yang sulit dapat memengaruhi pemikiran, perasaan, dan cara seseorang melindungi diri. Tujuan dari penelitian ini adalah untuk memberikan pemahaman lebih luas tentang bagaimana stigma dan kebencian mempengaruhi individu dan dapat membantu dalam melawan diskriminasi dan memberikan penerimaan dalam masyarakat. Penelitian ini menggunakan pendekatan penelitian kualitatif, objek dari penelitian ini adalah skrip film "Knock At The Cabin" karya M. Night Shyamalan. Teknik yang saya gunakan untuk mengumpulkan data dalam penelitian ini adalah membaca dan memahami berulang-ulang, menandai, dan mengidentifikasi data. Setelah saya mengumpulkan semua data, saya mengidentifikasi data, mengklasifikasikan data, menganalisis, menggambarkan, dan menjelaskan data yang telah saya kumpulkan, dan akhirnya saya membuat kesimpulan dari data tersebut. Hasil dari penelitian ini adalah saya akhirnya menemukan adanya penyangkalan pada Andrew sebagai karakter utama melalui pendekatan intrinsik seperti karakteristiknya, alur cerita dan setting dari skrip, dan pendekatan ekstrinsik melalui psikologi. Setelah itu, saya menguraikan kedua pendekatan tersebut untuk menunjukkan bagaimana penyangkalan sebagai mekanisme pertahanan tercermin dalam skrip film tersebut.

Kata kunci: Penyangkalan, Mekanisme Pertahanan, Stigma, Psikologi, Knock At The Cabin

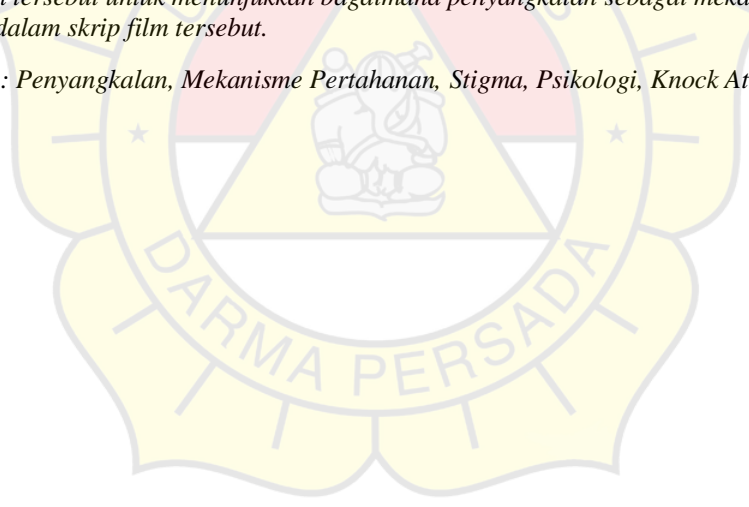


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