

CHAPTER V

CONCLUSION

In conclusion, my research focused on exploring how denial as a defense mechanism shapes the character of Andrew in the movie script "Knock at the Cabin." I was curious to understand how denial affects a person's thoughts and emotions in a literary context.

By using Freud's psychoanalytic theory, I hoped to gain insights into how life experiences influence a character's denial. Through a qualitative approach, I analyzed the script, looking for clues to uncover how denial weaves into Andrew's personality and emotional journey.

The findings revealed how denial becomes Andrew's emotional shield, protecting him from tough realities and societal prejudices. His denial of existence, importance, responsibility, and consequences revealed the complexities of his character and the profound impact of denial on his emotions.

By shedding light on this psychological concept in literature, my research gives a deeper understanding of defense mechanisms and character development. It highlights the significance of recognizing denial as a powerful element in this movie script, giving readers a chance to connect with characters and grasp the universal aspect of denial in human experiences.

In the future, I hope my research will inspire more exploration of psychological themes in literature, inviting readers to empathize with characters and appreciate the significance of denial in this movie script.