

Hierarchy of Needs in The Platform (2019)Movie Script

TERM PAPER



By

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2019130032

**STRATA ONE (S-1) ENGLISH LANGUAGE AND CULTURE
DEPARTMENT**

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

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Submitted in part-fulfillment of the requirements for obtaining

Sarjana Linguistik (S.Li) degree



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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that this term paper is the result of my own academic research under the supervision of Eka Yuniar Ernawati, SS, M.Si. not a plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 5 July 2023






(Kusmarwanto)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department the term-paper submitted by Kusmarwanto entitled "Hierarchy of needs And Adaptation Seen In Characters Of "The Platform" Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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TERM PAPER VALIDATION

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Jakarta, 5 July 2023

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Hierarchy of Needs in The “The Platform” Movie Script

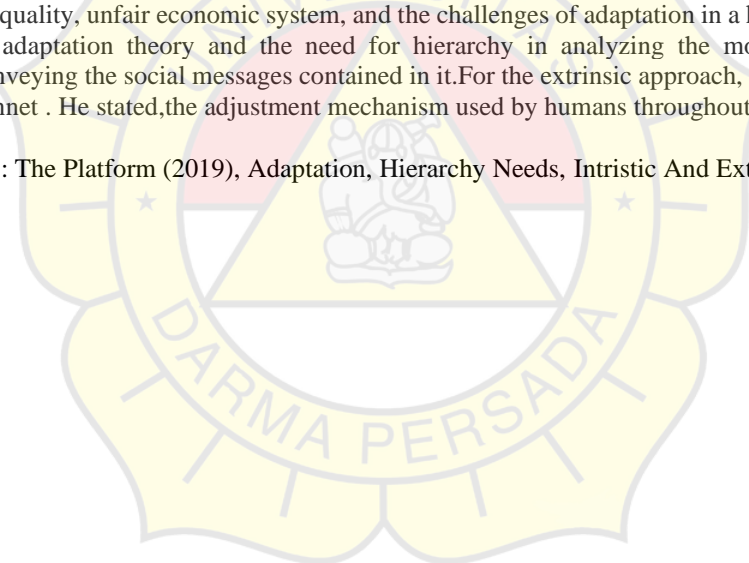
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ABSTRACT

this study aims to understand how the characters in the film adapt to the difficult environment and how the hierarchy of human needs is reflected in the behavior and social interaction in this movie. In an analysis of the film with adaptation theory, it was found that the main characters, like goreng, face complex adaptation challenges within the vertical prison institution. As stated in the previous chapter, the theories that are applied for this research includes intrinsic and extrinsic approaches. The intrinsic approaches include characterization of the characters through telling and showing methods. analysis of plot and setting. The extrinsic approach that is applied consists of Psychology approaches, namely Adaptation. In the intrinsic approach focuses on characterization, plot, and setting. The extrinsic approach is focused outside the text such as, feminist perspective. The results of this research understanding of the interrelationships between adaptation theory, hierarchical needs, and psychology of literature in the context of visual literary works. This analysis also contains a social message that wants to be conveyed through this movie is a criticism of social inequality, unfair economic system, and the challenges of adaptation in a harsh environment. the use of adaptation theory and the need for hierarchy in analyzing the movie "The Platform" and conveying the social messages contained in it. For the extrinsic approach, I use adaptation theory by bannet. He stated, the adjustment mechanism used by humans throughout their lives.

Keywords: The Platform (2019), Adaptation, Hierarchy Needs, Intrinsic And Extrinsic



Hirarki Kebutuhan Dalam Naskah Film "The Platform"

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ABSTRAK

penelitian ini bertujuan untuk memahami bagaimana tokoh-tokoh dalam film beradaptasi dengan lingkungan yang sulit dan bagaimana hierarki kebutuhan manusia tercermin dalam perilaku dan interaksi sosial dalam film ini movie. In analisis film dengan teori adaptasi, ditemukan bahwa tokoh utama, seperti goreng, menghadapi tantangan adaptasi yang kompleks di dalam penjara vertikal institution. As dinyatakan pada bab sebelumnya, teori-teori yang diterapkan untuk penelitian ini meliputi pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik meliputi karakterisasi karakter melalui metode bercerita dan menunjukkan. analisis plot dan setting. Pendekatan ekstrinsik yang diterapkan terdiri dari pendekatan Psikologi, yaitu Adaptation. In pendekatan intrinsik berfokus pada karakterisasi, plot, dan setting. Pendekatan ekstrinsik difokuskan di luar teks seperti perspektif feminis. Hasil penelitian ini memahami keterkaitan antara teori adaptasi, kebutuhan hierarkis, dan psikologi sastra dalam konteks karya sastra visual. Analisis ini juga memuat pesan sosial yang ingin disampaikan melalui film ini yaitu kritik terhadap ketimpangan sosial, sistem ekonomi yang tidak adil, dan tantangan adaptasi di lingkungan yang keras. penggunaan teori adaptasi dan perlunya hierarki dalam menganalisis film "The Platform" dan menyampaikan pesan sosial yang terkandung di dalamnya. Untuk pendekatan ekstrinsik, saya menggunakan teori adaptasi oleh bannet . Dia menyatakan, mekanisme penyesuaian yang digunakan manusia sepanjang hidupnya.

Kata kunci: *The Platform* (2019), Adaptasi, Kebutuhan Hierarki, Intrinsik, Ekstrinsik

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT PAGE.....	i
LETTER OF APPROVAL.....	ii
TERM PAPER VALIDATION	iii
ACKNOWLEDGEMENT	iv
ABSTRACT.....	vi
ABSTRAK	vii
TABLE OF CONTENTS	viii
CHAPTER I: INTRODUCTION	I
1.1. Background Of The Problem	1
1.2. Identification Of The Problem	2
1.3. Limitation Of The Problem	2
1.4. Formulation Of The Problem	3
1.5. Objective Of The Research	3
1.6. Benefit Of The Research	4
1.7. Systematic Organization Of The Research	4
CHAPTER II: THEORETICAL FRAMEWORK	II
2.1. Intrinsic Approach.....	6
2.1.1. Characterization	6
2.1.1.1. Showing Method	7
Characterization Through The Dialogue.....	8
2.1.2. Plot	9
2.1.2.1. Expisition	10
2.1.2.2. Rising Action	10
2.1.2.3. Cilamx	10
2.1.2.4. Falling Action	10
2.1.2.5. Resolution	10
2.1.3. Setting	11

2.1.3.1. Setting as Backgroud of The Action	11
2.1.3.2. Setting As Means Of Revealing Character	11
2.1.3.3. Setting As Means Of Creating Appropriate Atmosphere	12
2.1.3.4. Setting As Means Of Reinforcing Theme	12
2.1.4. Theme	12
2.2. Extrinsic Approach.....	12
2.2.1. Psychology	13
2.2.2. Psychology literature	13
2.2.3. Adaptation	14
2.3. Previous Related Studies.....	17
CHAPTER III: RESEARCH METHOD.....	III
3.1 Time and Location	18
3.2. Research Approach And Method.....	18
3.3. Research Object And Data	18
3.4. Data Collection Technique.....	19
3.5. Data Analysis Technique	19
CHAPTER IV:Hierarchy Of Needs In The Movie Script	IV
4.1 Adaptation Expressed In Characterization.....	21
4.2 Adaptation Expressed In Plot.....	21
4.2.1. Exposition	32
4.2.2. Rising Action	33
4.2.3. Climax	36
4.2.4. Falling Action	38
4.2.5. Resolution	39
4.3. Adaptation Expressed In Setting.....	40
4.4. Hierarchy Of Needs Expressed In Characterization.....	44
4.5. Hierarchy Of Needs Expressed In Plot	44
4.5.1. Exposition	49
4.5.2. Rising Action	49
4.5.3. Climax	50
4.5.4. Falling Action	52
4.5.5. Resolution	52

4.6. Hierarchy Of Needs Expressed Setting.....	53
CHAPTER V: CONCLUSION.....	58
REFERENCES.....	59
APPENDIX 1: SCHEME OF THE RESEARCH	60
APPENDIX 2: POSTER OF THE RESEARCH	61
APPENDIX 3: PRESENTATION SLIDES.....	71
APPENDIX 4: TOEIC CERTIFICATES.....	73
APPENDIX 5: CERTIFICATES.....	74
APPENDIX 6: TERM-PAPER COUNSELLING FORM	79
APPENDIX 7: TURNITIN.....	81
APPENDIX 8: CURRICULUM VITAE.....	82

