

CHAPTER I

INTRODUCTION

1.1. Background Of The Problem

A movie script is a written document that details all of the narrative and visual elements for a movie, whether it be a short movie or a full-length feature movie. This document employs a very particular style of formatting, including, among other things, action paragraphs, character dialogue, and in some instances, cues that are both visual and auditory. Throughout the production of a movie, the director, producers, crew, and cast all use the movie script as a guide to stay unified under a single creative vision. This is accomplished by using the movie script as a roadmap. Screenwriters are creative professionals who specialize in writing and developing screenplays for movie, either on the basis of an original idea or as an adaptation from a book or story that has already been told through another medium. Movie scripts are written by screenwriters (Stamm,A:Celtx.com).

The Platform / El Hoyo is a science fiction Horror-Thriller Movie from Spain, directed by Galder Gaztelu-Urrutia, which was screened in 2019 This Movie tells the story of a large tower called the "Vertical Self-Management Center (Center for Vertical Self-Management) where residents who periodically change randomly between floors, fed through a platform that initially contains food, which gradually descends to each floor. This system is put in place to create conflict, where prisoners on the top floor can eat as much food as possible and leave a little food to hold on to the next floor. in the Movie are Iván Massagué, Antonia San Juan, Zorion Eguileor, Emilio Buale Coka and Alexandra Masakkay Since its premiere at the Toronto International Movie Festival in 2019, the movie by director Galder Gaztelu-Urrutia has won a number of awards and nominations from various movie festivals. The Platform

movie was recorded as winning the Días de Cine Awards 2020, European Movie Awards 2020, and Fant, Bilbao Fantasy Movie Festival 2020. The Platform was also nominated for the Best Spanish Movie category at ASECAN 2020. Galder Gaztelu also received a nomination in the Best New Directo category at the Cinema Writers Circle Awards 2020.(Putri, Farizqa Ayuluqyana; tirtto.id)

The Platform is mostly set in a tower-like prison. There is a concrete construction with a large hole in the center of each cell arranged vertically. Each cell is inhabited by 2 people and is equipped with a bed and a simple sink and toilet. Interestingly, the prisoners are not all criminals, some of them voluntarily register themselves to enter. Goreng (Ivan Massagué) was one of them. Once upon a time, with the sole purpose of quitting smoking, Goreng volunteered to enter the Vertical Self-Management Center, the official term for the prison. Unburdened, he signed up for 6 months in exchange for a "bachelor's degree."

Long story short, Goreng wakes up in a cell with the book Don Quijote as the only thing he had with him during his 'therapy'. Together with Trimagasi (Zorion Eguileor), the 48th floor became Goreng's first cell. Unlike Goreng, his cellmate went to prison because he accidentally killed someone. When he first enters the prison, Goreng, who was still in a daze, was surprised by the descent of a large boulder through a hole that penetrated the roof and floor of his cell. The boulder, called a 'platform', serves to deliver food to the inmates from the top floor to the bottom, once a day. By the time we reached the 48th floor, the food on the platform looked very unfit for consumption. No one knew what level the bottom floor of the prison stopped at. The inmates at the bottom can only receive what the top inmates leave behind. However, if residents try to hoard food, the room temperature will automatically change to very hot or very cold Every month, the inmates would randomly move to another floor with no real reason for the level. In the second month,

Goreng woke up tied to his bed. Apparently, the culprit was none other than Trimagasi, his cellmate. Trimagasi's goal of tying his cellmate is none other than to "survive" for the next month in cell level 171.

1.2 Identification Of The Problem

Based on the problem identification above, I limit the research problem to the psychology study of the character Goreng where, Based on the above problem identification, I restricted research issues to psychology studies of Goreng characters, in which Goreng attempts to adaptation in vertical prison and survive. I use some theories and concepts like indirect characterization methods, characterization, theme, plot, and settings. Through a psychology approach, I used a adaptation Adaptation/Self-adjustment is self-change according to environmental conditions but also alter environment according to circumstances (self-want). Change yourself according to the circumstances of its nature passive (Sunaryo, 2002).

1.3 Limitation Of The Problem

Based on the identification of the above problems, I limit the research problem to the sociological study of Goreng's character, where Goreng tries to hierarchy of needs and adaptation. I use several theories and concepts such as indirect characterization methods, characterization, themes, plots, and settings. Through a sociological approach. I use the concepts of hierarchy of needs and adaptation.

1.4 Formulation Of The Problem

Based on the limitations of the above problem, I formulate the following problem: Is it true that the theme assumption of this work is a representation of adaptation in the script of The platform movie. To answer this question, I formulate the following

problems:

1. What are the characterization In the Platform movie script?
2. What are the plot and setting In the platform movie script?
3. What are concept psychology of literature through adaptation and hierarchy of needs?
4. How is hierarchy of need presented in characterization,plot,and setting of platform Movie Script?

1.5 Objective Of The Research

Based on the formulatin of the problem above, the purpose of this study is to show that the assumption of the thame of this work addaptasion to achive of the objective of this research, I carried out the following step :

1. To reveal the characterization, through “the platform “movie script
2. To analyze the plot and setting in the platform movie script
3. To Explain the theme by using the concept of socology,adaptation and hierarchy of needs in the platform movie script.
4. To elaborate between intrisic and extrisic to prove the thame of the research

1.6 Benefit Of The Research

Overall, this research is useful for students who want to pursue the field of psychology of literature, as it provides more knowledge to develop swearing as a literary study, as well as the specific impact on social areas and to better understand the work of language in society. In addition, this research provides a different perspective on movies and movie scripts, seeing movies not only from the

story or artistic side, but also from the language side, especially from the cultural side.

1.7 Systematic Organization Of The Research

The term paper has paper organization.

I organizes the term paper into four chapters as follows:

CHAPTER I: INTRODUCTION

In this chapter, the author explains the research background, problem identification, problem limitation, problem formulation, research objectives, research methods, and research benefits regarding the analysis of **Hierarchy of needs in movie the platform (2019)**

CHAPTER II : FRAMEWORK OF THE THEORIES

It consists the intrinsic and the extrinsic approaches. Intrinsic approaches includes characterization, setting, and plot. The applied extrinsic approaches included psychology approach which includes Psychology theory of the adaptation

CHAPTER III: RESEARCH METHOD.

Events that result in murder in the movie The Platform By David Desola& Pedro Rivero which contains: A. Killing each other, which is obtained from the results of literary and psychological theories. B. Reflection of the concept of the life instinct to tragedy. C. The theme of the movie "The Platform". The end of this chapter is filled with a summary

CHAPTER IV: Hierarchy Needs In The Platform Movie Script

It consists of an explanation of the description of adaptations obtained from character analysis, plot, and settings.

CHAPTER V: CONCLUSION It consist of an evaluation of previous chapters and the implication of research results. In the conclusion of the researcher is open because it is possible that this conclusion can be continued with the next research.

