

CHAPTER VI

CONCLUSIONS

In this thesis, an analysis of the Movie "The Platform" uses the theory of adaptation and the need for hierarchy in the psychology of literature. Through a qualitative approach, this study aims to understand how the characters in the film adapt to the difficult environment and how the hierarchy of human needs is reflected in the behavior and social interaction in this movie. In an analysis of the film with adaptation theory, it was found that the main characters, like Goreng, face complex adaptation challenges within the vertical prison institution. They struggle to survive and interact with other characters in an environment filled with uncertainty. These characters face social changes, identity changes, and behavioral changes in an attempt to adapt to their environmental conditions. Furthermore, in the analysis of the depiction of the hierarchy of needs, it was found that the film "the Platform" successfully depicts physical, security, social, reward, and self-actualization needs in the context of such vertical prison institutions. The characters struggle to satisfy these needs, and this hierarchy of needs influences the social dynamics within the institution.

Then I summed up and extrinsic approach to adaptation and hierarchical needs used to analyze the platform's movie scripts. To support this, I use the theory social analytics by Hammond and Little as a supporting theory of the journal I using adaptation and needs hierarchy by Abraham Maslow and John William Bennett to understand the causes of adaptation and hierarchy needs in character. This statement tells us that everyone will thrive if they each take according to the parts and needs of each other. In addition, The Platform instructs us to avoid apathy and to empathize. It is easier to remain mute and indifferent in a situation similar to one on film, especially if you hold a position of authority. But everyone can become such a person by taking inspiration from the struggle of the main character for universal justice. Because doing little things to be fair are enough, you don't need to act in a big

way.how to be fair.The analysis found that the movie " The Platform "presents a strong This dialogue of individual adaptation in a difficult environment as well as the influence of the hierarchy of needs on behavior and social interaction.

The movie provides a social message that invites the audience to consider the importance of equality and justice in society. This analysis also contains a social message that wants to be conveyed through this movie is a criticism of social inequality, unfair economic system, and the challenges of adaptation in a harsh environment. The movie " The Platform " invites viewers to reflect on social injustice, human solidarity, and the importance of paying attention to the needs of all individuals in society.In this conclusion, it is important to realize that the Movie "The Platform" is a work of art that is open to different interpretations. The conclusions resulting from this study are subjective and debatable. Nevertheless, through the analysis and interpretation of the data using the theory of adaptation and hierarchical needs, this study provides a deeper understanding of this film and the social messages it seeks to convey through its portrayal of the hierarchy of needs and the challenges of adaptation in a difficult environment.

This study provides a broader insight into the use of adaptation theory and the need for hierarchy in analyzing the movie "The Platform" and conveying the social messages contained in it.For the extrinsic approach, I use adaptation theory by bannet . He stated,the adjustment mechanism used by humans throughout their lives. The process of adaptation is a human response to continuing his life in the present and the present and the future as a continuation of the continuation of his life in the past, and as a result of human interaction with the environment. In adapting, humans use culture as a guide. According to Bennet, the adaptation process is a repetitive mechanism that is exploited by the human being throughout his life, subject to interpretation based on social values, based on social values. The closest and most obvious environment for Man is the physio-organic nature.

Both the physical location of the geographical location as a place of settlement that more or less influences the psychological characteristics of the psychological, and the biological needs that must be met, are both physio-organic natural environments that man adapts to ensure his survival into three types, namely behavioral adaptation, Epi / genetic adaptation, cultural adaptation.three in adaptation it appears throughout the movie from the adaptation of the other prisoners in order to survive . For the theory of hierarchical needs of Abraham Maslow,There are many theories of hierarchy-related needs in the script of this movie.Thus, this study contributes to understanding aspects of adaptation and hierarchy of needs in the context of the Movie "The Platform" as well as the social messages that want to be conveyed through this Movie. This study also provides a broader understanding of the interrelationships between adaptation theory, hierarchical needs, and psychology of literature in the context of visual literary works.

