

**THE STRUGGLE OF THE MAIN CHARACTER TO BECOME
KOREAN IDOL IN *SHINE* BY JESSICA JUNG**

TERM PAPER



By

NADA FARADILA

2019130027

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

**THE STRUGGLE OF THE MAIN CHARACTER TO BECOME
KOREAN IDOL IN *SHINE* BY JESSICA JUNG**

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree

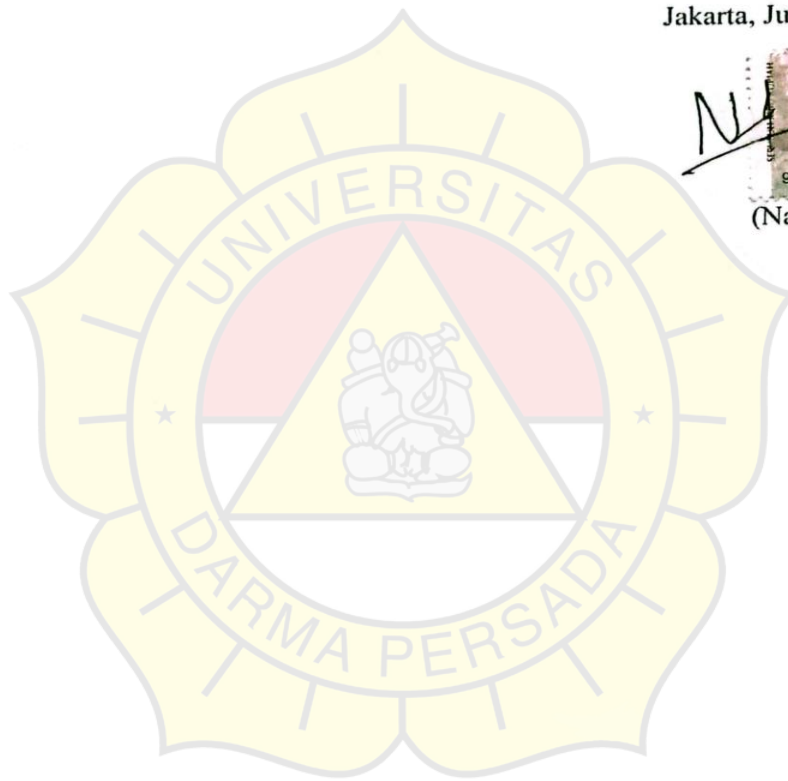


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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
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2023**

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I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 04th, 2023



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nada Faradila entitled "The Struggle of The Main Character to Become Korean Idol in Shine By Jessica Jung" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

Supervisor

Signature

Date

(Syarif Hidayat, SS., M. Hum.)



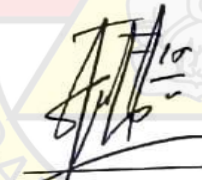
Jakarta, July 04, 2023

**Head of English Language
and Culture Department**

Signature

Date

(Dr. Yoga Pratama, S.S., M. Pd.)



Jakarta, July 04, 2023

Academic Supervisor

Signature

Date

(Dr. Fridolini, S.S., M. Hum.)



Jakarta, July 04, 2023

Name : Nada Faradila

Student Number : 2019130027

TERM PAPER VALIDATION

On July 28, 2023, the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

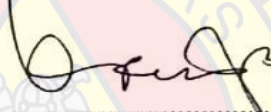
Ones of whom sit as follow

Advisor


:

Syarif Hidayat, SS., M. Hum.

Examiner


:

Dra. Kurnia Idawati, M. Si.

Head Board of Examiners


:

Drs. Rusydi Muhammad Yusuf, M. Si.

Legally validated in Jakarta on August 04, 2023

Head of English Language and
Culture Department,



(Sj) Yoga Pratama, S.S., M. Pd.

Dean of Faculty of
Language and Culture,



Dr. Diah Madubrangti, S.S., M.Si

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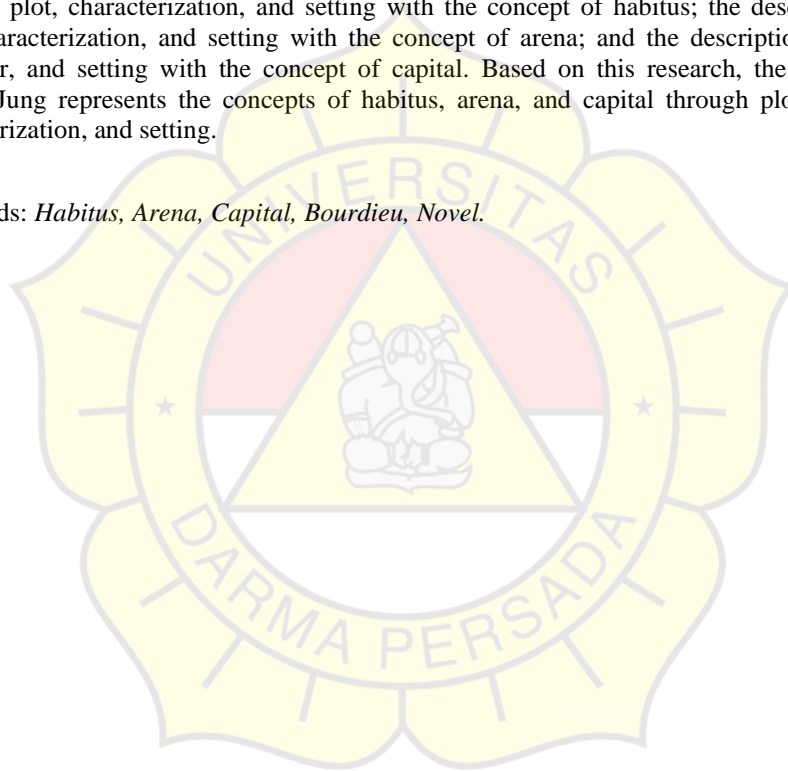
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Nada Faradila
nadafaradila1112@gmail.com

ABSTRACT

This study aims to analyze the habitus, arena, and capital contained in the Shine novel by Jessica Jung through intrinsic and extrinsic approaches. The intrinsic approach used in this research is the analysis of characterization, plot, and setting. The extrinsic approach used in this research is Bourdieu's concept. This research uses a qualitative approach to analyzing the data. The object of this research is a novel written by Jessica Jung. The result of this research is the description between plot, characterization, and setting with the concept of habitus; the description between plot, characterization, and setting with the concept of arena; and the description between plot, character, and setting with the concept of capital. Based on this research, the novel Shine by Jessica Jung represents the concepts of habitus, arena, and capital through plot, character and characterization, and setting.

Keywords: *Habitus, Arena, Capital, Bourdieu, Novel.*



PERJUANGAN TOKOH UTAMA UNTUK MENJADI IDOLA KOREA DALAM “SHINE” KARYA JESSICA JUNG

Nada Faradila
nadafaradila1112@gmail.com

ABSTRAK

Skripsi ini bertujuan untuk menganalisis habitus, arena, dan modal yang terdapat dalam novel Shine oleh Jessica Jung melalui pendekatan intrinsik dan ekstrinsiknya. Pendekatan intrinsik yang digunakan dalam penelitian ini adalah analisis penokohan, alur, dan latar. Pendekatan ekstrinsik yang digunakan dalam penelitian ini adalah konsep Bourdieu. Penelitian ini menggunakan pendekatan kualitatif dalam menganalisis data. Objek penelitian ini adalah novel yang ditulis oleh Jessica Jung. Hasil dari penelitian ini adalah penjabaran antara plot, penokohan dan setting dengan konsep habitus, penjabaran antara plot, penokohan dan setting dengan konsep arena, dan penjabaran antara plot, karakter dan setting dengan konsep modal. Berdasarkan penelitian ini, novel Shine oleh Jessica Jung merepresentasikan konsep habitus, arena, dan modal melalui alur, tokoh dan penokohan, serta latar.

Kata Kunci: Habitus, Arena, Modal, Bourdieu, Novel.

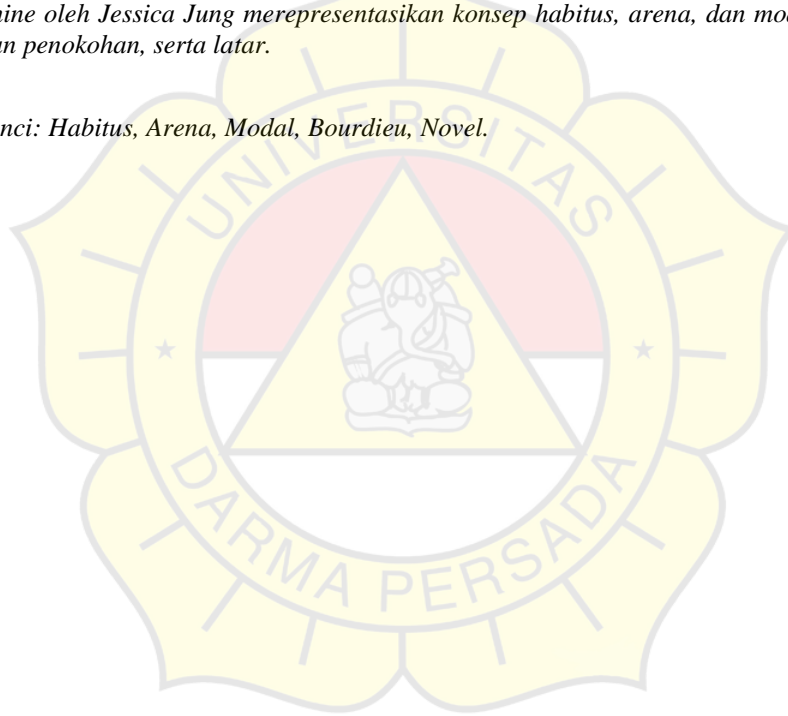


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