

## CHAPTER 5

### CONCLUSION

From the results of the analysis of the novel *Shine* by Jessica Jung conducted through intrinsic and extrinsic approaches, the following can be seen. The analysis of the novel through the literary approach uses the showing method. The analysis of the novel through a sociological approach uses Bourdieu's concepts such as Habitus, Arena, and Capital.

Told from Rachel's point of view, it was easier for me as a researcher to understand how she was willing to do all kinds of rigorous training to fulfill her dream of becoming a star. Rachel Kim. A submissive and obedient child, especially to her mother. So, whenever her mother told her to study and do her homework, she would obey without a fight. Although she really wanted to focus on her training at the agency. Rachel, who wants to be a famous star, persistently stays strong to practice despite the pressure she is under. Not to mention her fear of speaking in front of the camera.

A hardworking girl, she does not give up; despite the many obstacles she has to go through, she remains strong and tries to believe in herself more. For her, music and K-pop are her soul. Her principle is that since she has started, she must end it completely. Her struggle must reach an end. From Rachel's perspective, we know more. How hard work never disappoints in the midst of her efforts, of course, there are many obstacles she must accept, even accusations that she has never made. It's as if Jessica Jung, the author, wants to emphasize that "it's a cruel world in Korea." It's not easy to be who they are now. There is a lot of time and people they love that must be sacrificed in order to achieve their dreams. Even for artists who are very famous and benefit the company a lot, if a scandal arises about the artist, the agency will not hesitate to kick him. Then notify the media if the artist wants to resign. The *Shine* novel clearly illustrates the risks of being an artist in Korea.

For the conflict of the story, there is no meaningful resolution because it still hangs on several things. For example, Rachel is always bullied by Mina and her friends, who are also trainees at DB Entertainment, but her style is as if Mina is the best of all trainees because she is the daughter of one of the exclusive officials at DB Entertainment. Bullying is no secret that life in Korea is not far from degrading and insulting each other, both verbally and physically.

Rachel's family also has conflicts. Especially the relationship between Rachel and her mother, who began to pressure Rachel to focus more on school and her preparation for college. The mother thinks that a good future for Rachel is not to become an artist because it has been seven years since Rachel became a trainee. Because of that factor, Rachel was determined and trained herself more to be worthy of being debuted soon.

Indeed, from the beginning of this *Shine* novel, it seems to want to tell what a famous K-pop artist is really like, even before he has become anyone and is not known to many people. There is effort and hard work. Because even artists are just ordinary people. If you don't struggle and persevere, then you will never become a star that is recognized by many people.

The results of the analysis of the *Shine* novel by Jessica Jung is that there is a similar connection between the novel and the lives of real idols that is indeed a reflection of the real situation in Korea. This novel is a reflection of the state of idols in Korea. It turns out that the representation of idols in the novel is hard work and difficult, just as in real life. So here are messages and criticisms that being an idol is hard and that one must work to become one.

In the *Shine* novel there is a habitus because the novel tells the habits that must be done by Korean people if they want to become a Korean idol. There is also an arena where the main character and her friends must compete with each other to realize her dream of becoming a singer under the auspices of a well-known agency in Korea, DB Entertainment. And the capital told in the novel is the main character or Rachel Kim, a girl who moves from America to Korea. While in America her family was very successful, but everything was reversed after she moved to Korea. Because to realize Rachel's dream of becoming a

Korean idol apparently requires a lot of capital. In Korea, her parents had to start from scratch in order to be successful again.

The moral message contained in the *Shine* novel is one of hard work. That every hard work and effort we put in will never disappoint in the results. There will be extraordinary achievements that make us feel proud of what we have achieved and gone through. As Rachel Kim has experienced, even though we know there are many obstacles in her way, she still fought to the end.

In this book, Jessica Jung, as the author, wants to provide an overview of the real world of K-pop. One that is full of color and intrigue, where there is a price to pay for success and high ideals. And wants to tell the whole world what a girl has to go through to achieve her dreams as a shining K-pop star.

As a researcher, I highly recommend the novel *Shine* for readers who need enthusiasm and motivation to achieve their dreams. Because in the novel *Shine*, there are so many messages that can be taken and used as lessons. Not only about love, dreams, friends, and family but also how to keep fighting and never try to stop if you have started.

