

**THE ANALYSIS OF GENETIC STRUCTURALISM IN THE
LION KING (2019) MOVIE SCRIPT**

TERM PAPER



By

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2019130060

ENGLISH LANGUAGE AND CULTURE DEPARTMENT

FACULTY OF LANGUAGE AND CULTURE

DARMA PERSADA UNIVERSITY

JAKARTA

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**THE ANALYSIS OF GENETIC STRUCTURALISM IN THE
LION KING (2019) MOVIE SCRIPT**

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Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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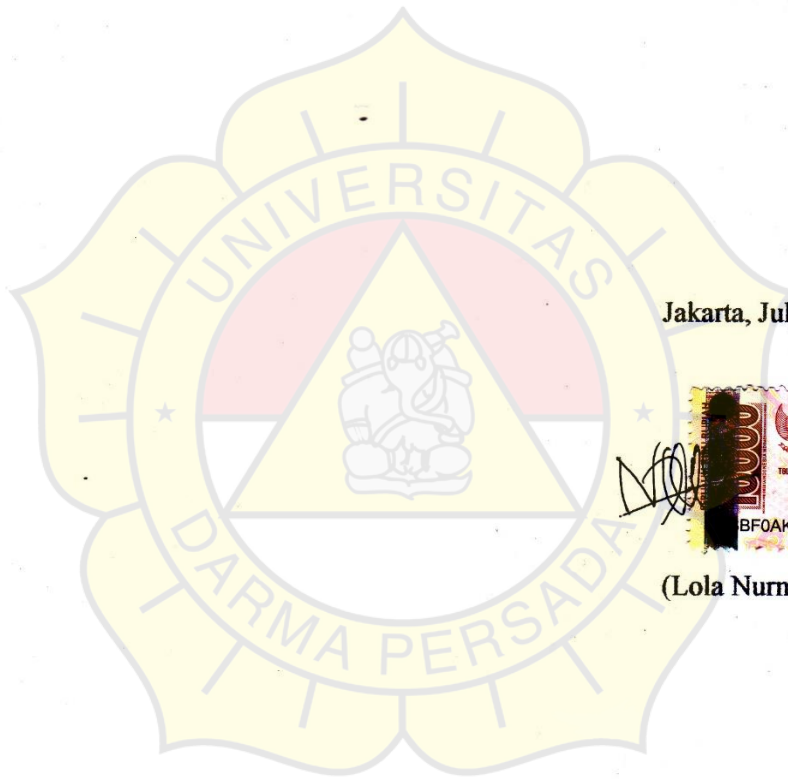
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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of any other work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



Jakarta, July 5th, 2023



(Lola Nurmala)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Lola Nurmala entitled **The Analysis of Genetic Structuralism in The Lion King (2019) Movie Script** has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

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THE ANALYSIS OF GENETIC STRUCTURALISM IN THE LION KING (2019) MOVIE SCRIPT

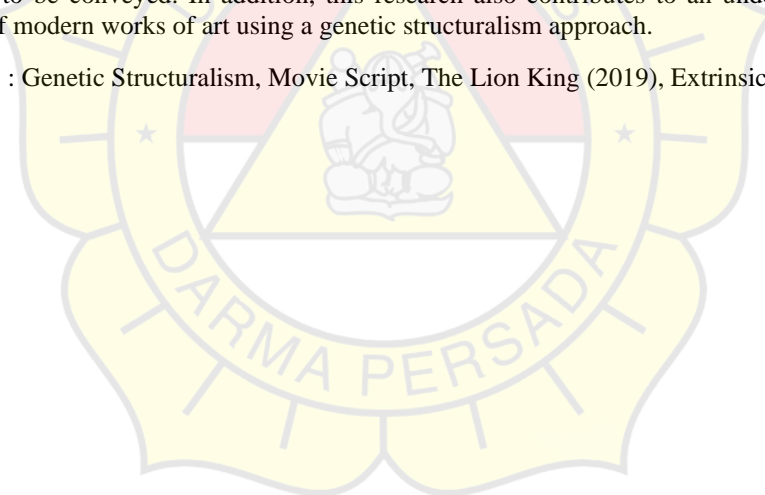
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ABSTRACT

This study aims to analyze the application of genetic structuralism theory in the movie script of The Lion King (2019). The theory of genetic structuralism is an approach that studies the relationship between text and social context in the process of production and interpretation of works of art. This study focuses on genetic analysis in the movie script of The Lion King (2019) with the aim of understanding narrative structure, story patterns, and the themes contained therein. This research uses a type of qualitative research, interpretive analysis with data collection methods in the form of the movie script of The Lion King (2019) as a primary source and is supported by some literature related to relevant theories, concepts and definitions as secondary sources. After analyzing the movie script for The Lion King (2019) through an intrinsic approach consisting of characterizations, plot, setting, then it is described by extrinsic analysis using the theory of genetic structuralism. The results of this research are expected to provide a deeper understanding of the application of genetic structuralism theory in the movie script of The Lion King (2019) and how this influences the social messages to be conveyed. In addition, this research also contributes to an understanding of the analysis of modern works of art using a genetic structuralism approach.

Keywords : Genetic Structuralism, Movie Script, The Lion King (2019), Extrinsic, Intrinsic



ANALISIS STRUKTURALISME GENETIK DALAM NASKAH FILM THE LION KING (2019)

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis penerapan teori strukturalisme genetik dalam naskah film The Lion King (2019). Teori strukturalisme genetik merupakan pendekatan yang mempelajari hubungan antara teks dan konteks sosial dalam proses produksi dan interpretasi karya seni. Kajian ini berfokus pada analisis genetik dalam naskah film The Lion King (2019) dengan tujuan untuk memahami struktur naratif, pola cerita, dan tema yang terkandung di dalamnya. Penelitian ini menggunakan jenis penelitian kualitatif, analisis interpretatif dengan metode pengumpulan data berupa naskah film The Lion King (2019) sebagai sumber primer dan didukung oleh beberapa literatur terkait teori, konsep dan definisi yang relevan sebagai sumber sekunder. Setelah menganalisis naskah film The Lion King (2019) melalui pendekatan intrinsik yang terdiri dari penokohan, plot, setting, kemudian dideskripsikan dengan analisis ekstrinsik menggunakan teori strukturalisme genetik. Hasil penelitian ini diharapkan dapat memberikan pemahaman yang lebih mendalam tentang penerapan teori strukturalisme genetik dalam naskah film The Lion King (2019) dan bagaimana pengaruhnya terhadap pesan sosial yang ingin disampaikan. Selain itu, penelitian ini juga memberikan kontribusi untuk memahami analisis karya seni rupa modern dengan menggunakan pendekatan strukturalisme genetik.

Kata Kunci : Strukturalisme Genetik, Naskah Film, The Lion King (2019), Ekstrinsik, Intrinsik

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