

## **CHAPTER 5**

### **CONCLUSION**

After analyzing the sociology literature contained in *The Lion King* (2019) movie script through intrinsic elements. The intrinsic approaches used in this research are characterization, plot, and setting. The extrinsic approach this study takes a theoretical approach from Lucien Goldmann, according to which works of art reflect the structure of society and the collective worldview. In this context, the work analyzes the script of *The Lion King* (2019) to understand how its genetic structure reflects these aspects.

This study highlights the human facts revealed in the story of *The Lion King* (2019) through movie script analysis. These facts include the conflict between power and responsibility, the circle of life, growth and struggles for life. By analyzing their structural genetics, this study tries to identify and explain these aspects in the context of the collective worldview presented by the movie script.

One of the main contributions of this research is highlighting the collective subject in movie script *The Lion King* (2019). This movie script depicts a society consisting of various groups such as lions, hyenas, and other animals. Through analysis of structural genetics, this research shows how the conflicts and interactions between these groups reflect the social dynamics that exist in human society.

In addition, this study also examines the structuring of works in movie scripts. This analysis reveals the complex narrative setting, characterization, and theme development in *The Lion King* (2019). The structural genetic approach helps reveal how these elements are interrelated and contribute to the overall message the movie script is trying to convey.

Comprehensive and explanation are used to construct the meaning of *The Lion King* (2019). This study uses structural genetic analysis to interpret aspects of power, justice, change and growth mediated by movie script. In this context, this approach helps to understand what collective meaning is meant to be conveyed by

The Lion King (2019) and how this message is related to the world view presented in the movie script.

Genetic structuralism in The Lion King (2019) introduces certain aspects of worldview, including the concept of hierarchy of power, life cycle growth and change, family and friendship values, and the importance of maintaining the balance of nature. Regarding worldview, the writer concludes that The Lion King (2019) generally reflects a conservative worldview, emphasizing the importance of hierarchy in social and natural life. However, the movie script also emphasizes the importance of change and personal growth for lasting peace and happiness.

Overall, this research contributes to understanding The Lion King (2019) as a work of art that reflects the structure of society and a collective worldview. Through a structural genetic approach, this research reveals the facts of humanity, explains the collective subject, analyzes the structuration of the work, interprets the meaning, and describes the world view that is present in the movie script. This research provides new insights into the ways in which works of art can reflect broader social and cultural aspects. In the analysis using the theory of genetic structuralism contained in the film script The Lion King (2019) which is analyzed through characterization, plot and setting produces themes and messages that depict Simba's character who is strong, brave, confident and unyielding so that he can restore his position as successor throne and became king of the Pride Lands after the death of his father Mufasa. After his power was taken over by his uncle named Scar who was jealous of Simba and had evil ambitions to become king. Simba is able to prove that Simba deserves to be king as seen from his people who are happy, prosperous and bring peace to his territory. The film script for The Lion King (2019) indicates the circle of Mufasa's life as a king who gives the next throne to Simba, and after Simba marries Nala he also gives the next throne to his son who will later become king to replace Simba.

From the research above, it can be said that the analysis of genetic structuralism is a big task, it requires seriousness, good understanding and thoroughness to achieve good results and deep understanding. It is hoped that this research will have great benefits for future researchers, namely as a comparison

material between the research carried out with this research. It is possible that further research will also include relevant research results. Therefore, this research can be used as a reference and information about the analysis of the film script for The Lion King (2019) which was studied using the Genetic Structuralism Study theory by Lucien Goldmann. In addition, it is hoped that it can become a research reference for researchers so that they can conduct research much better.

