

**POST-FEMINISM AND AMBIVALENCE IN FEMALE  
CHARACTERS IN THE MOVIE SCRIPT OF *LITTLE WOMEN* (2019)**

**TERM PAPER**



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**DARMA PERSADA UNIVERSITY**

**JAKARTA**

**2023**

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IN THE MOVIE SCRIPT OF *LITTLE WOMEN* (2019)**

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**Submitted in part-fulfillment of the requirements for  
obtaining *Sarjana Linguistik (S.Li) degree***



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**2023**

## INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my own work under the supervision of Syarif Hidayat SS., M. Hum. not plagiarism of another work, the contests has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 4<sup>th</sup> 2023



(Imas Kamaliyatuzahroh)

## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Imas Kamaliyatuzahroh entitled "POST-FEMINISM AND AMBIVALENCE IN FEMALE CHARACTERS IN THE MOVIE SCRIPT OF *LITTLE WOMEN (2019)*" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik (S.Li.)* degree to the respective candidate.

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## TERM PAPER VALIDATION

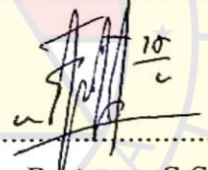
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FAKULTAS BAHASA DAN BUDAYA

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I realize this term-paper is far from perfect, I hope this term-paper could be useful for the readers who want to read this.

Jakarta, July 18<sup>th</sup>, 2023

Imas Kamaliyatuzahroh



# POST-FEMINISM AND AMBIVALENCE IN FEMALE CHARACTERS IN THE MOVIE SCRIPT OF *LITTLE WOMEN* (2019)

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## ABSTRACT

This research aims to analyze the ambivalence to post-feminism portrayed in the story of *Little Women* through intrinsic and extrinsic approaches. The intrinsic approach used in this research is the analysis of characterization, plot, and setting. The extrinsic approach used in this research is the concept of post-feminism by Sopia Pocha and the concept of ambivalence by Bohner and Dickel. This research uses a qualitative approach in revealing the data. The object of this research is the *Little Women* movie script written by Greta Gerwig. The results of this study are as follows, the character's ambivalence towards post-feminism shows the variety of ideas between opponents and supporters of the new feminist movement. Elaboration between characterization, plot, and setting with the image of women through the perspective of being beautiful, having strength and healthy physique, bravery, confidence, and getting their rights to have sexual relationships. Based on this research, the movie script of *Little Women* represents post-feminism through plot, characterization, and setting.

*Keywords: Post-feminism, Ambivalence, Sociology of literature.*



**POST-FEMINISME DAN AMBIVALENSI PADA KARAKTER  
PEREMPUAN DALAM NASKAH FILM LITTLE WOMEN (2019)**

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**ABSTRAK**

*Penelitian ini bertujuan untuk menganalisis ambivalensi terhadap post-feminism yang digambarkan dalam cerita Little Women melalui pendekatan intrinsik dan ekstrinsik. Pendekatan intrinsik yang digunakan dalam penelitian ini adalah analisis penokohan, plot, dan latar. Pendekatan ekstrinsik yang digunakan dalam penelitian ini adalah konsep post-feminism oleh Sopia Pocha dan konsep ambivalensi oleh Bohner dan Dickel. Penelitian ini menggunakan pendekatan kualitatif dalam mengungkapkan data. Objek penelitian ini adalah naskah film Little Women yang ditulis oleh Greta Gerwig. Hasil dari penelitian ini adalah sebagai berikut, ambivalensi karakter terhadap post-feminisme menunjukkan adanya keragaman ide antara penentang dan pendukung terhadap aliran baru feminisme tersebut. Elaborasi antara penokohan, plot, dan latar dengan gambaran citra perempuan melalui perspektif being beautiful, having strength and healthy physique, bravery, confidence, dan get their rights to have sexual relationships. Berdasarkan penelitian ini, naskah film Little Women merepresentasikan post-feminism melalui alur, tokoh dan penokohan, serta latar.*

*Kata kunci: Post-feminisme, Ambivalensi, Sosiologi sastra.*

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