

CHAPTER 5

CONCLUSION

The analysis has been carried out using the intrinsic approach and extrinsic approach to the movie script "Little Women (2019)" with Greta Gerwig as the writer and director, the results of the analysis show that the researcher found a portrayal of the ambivalence of female characters to post-feminism described from each approach. In this study, the researcher raises issues that are related to intrinsic elements including plot, characterization, and setting. Ambivalence of post-feminism discussed in extrinsic elements is explained through the depiction of female characters in the movie script of *Little Women* who show ambivalence to post-feminism where on the one hand they show strong support for post-feminism, while on the other hand they oppose it. The portrayal of ambivalence to post-feminism can be seen in this movie script in the form of narration and dialog.

As in every case of ambivalence, there must be support and opposition. This can be seen from Meg March's character who portrays a strong support for post-feminism. Meg's character depicts a post-feminist woman who wants her beauty to be a spectacle for men, an object of beauty and pleasing to the sense of sight. The depiction of being beautiful in *Little Women* can be seen from how Meg dresses up every time she attends a dance party to attract men. Meg needs a man in her life so she decides to have a sexual relationship by getting married. Post-feminist thought states that women use men to express their femininity. On the other hand, there is Jo March whose character depicts a strong opposition to post-feminism. The ambivalence towards post-feminism shown by Jo is that she doesn't need a man in her life, whereas post-feminism makes women the consumption of men. That is why Jo forbids Meg from getting married, and dislikes Meg's decision to have sexual relationships with Mr. Brooke. Jo also rejects Laurie's confession of love because she does not want to give up her freedom and be bound to marriage. Jo thinks being a wife is a woman's worst fate. But in the end Jo supports post-feminism thinking. Jo's character is fed up with the fact that women are loved only to be married, even though women have ambitions and talents that they can realize their dreams. That is why Jo is so ambitious to become a famous writer to be loved for her written works, and Jo does not want to be loved to be married. It is undeniable that Jo feels lonely because she focuses on

her ambition and freedom so that she ignores other important things she needs besides her ambition in her life.

For future researchers who will examine the *Little Women* movie script, it is recommended for researchers to use different research methods. This research is expected to add and deepen the knowledge of literature students, especially English Literature students regarding post-feminism and ambivalence. This research is also expected to be useful for future reference searches for further analysis with the same concept and the same or different research objects.

