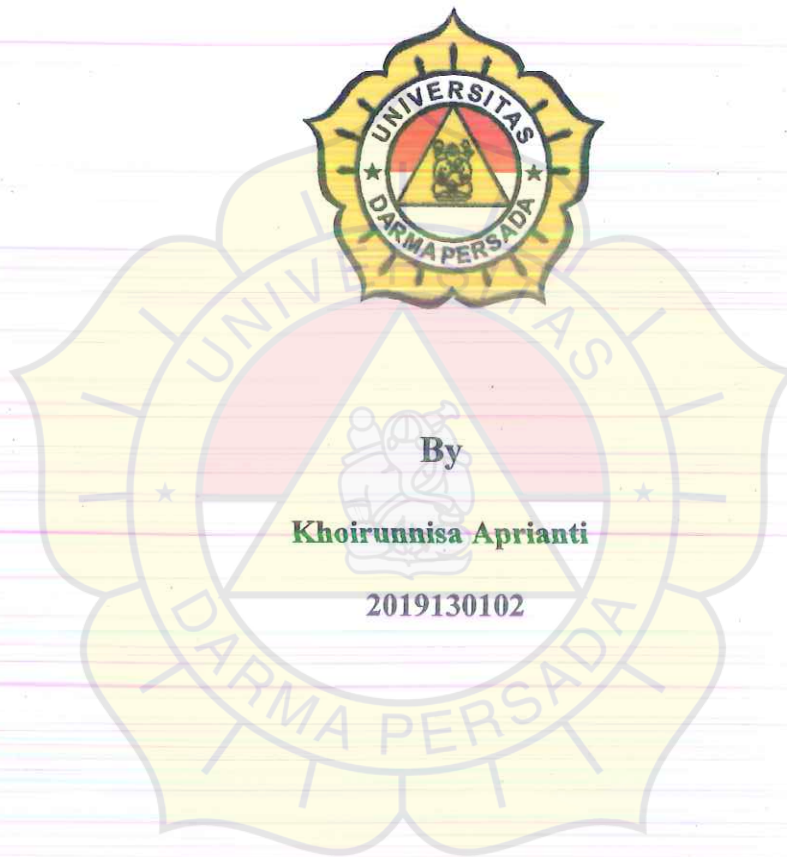


**AN ANALYSIS OF POSITIVE POLITENESS EXPRESSION
USED BY THE MAIN CHARACTERS OF *TURNING RED* (2022)
MOVIE SCRIPT**

TERM PAPER



By

Khoirunnisa Aprianti

2019130102

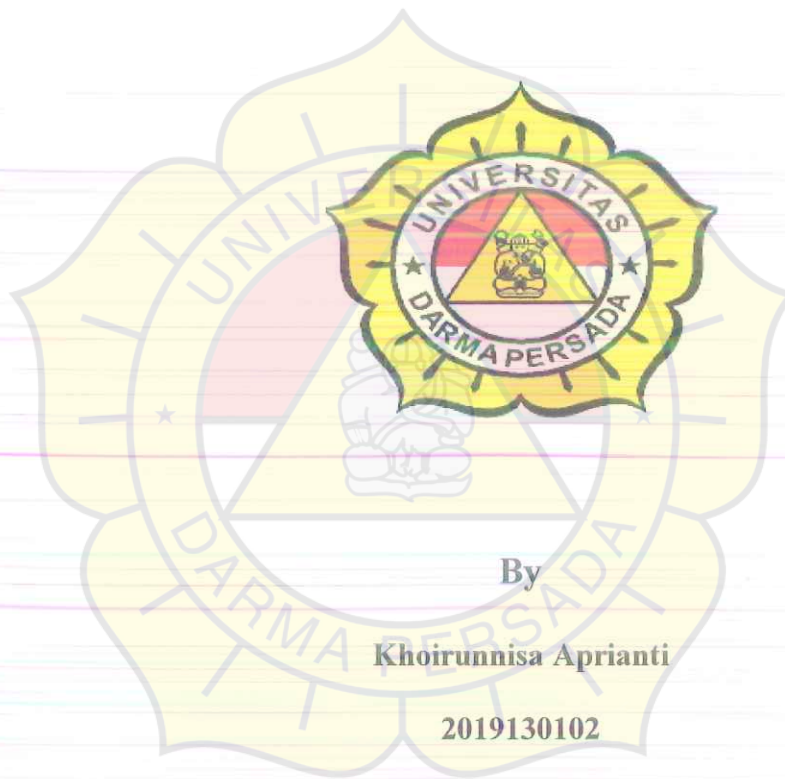
**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
2023**

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Submitted as part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



By

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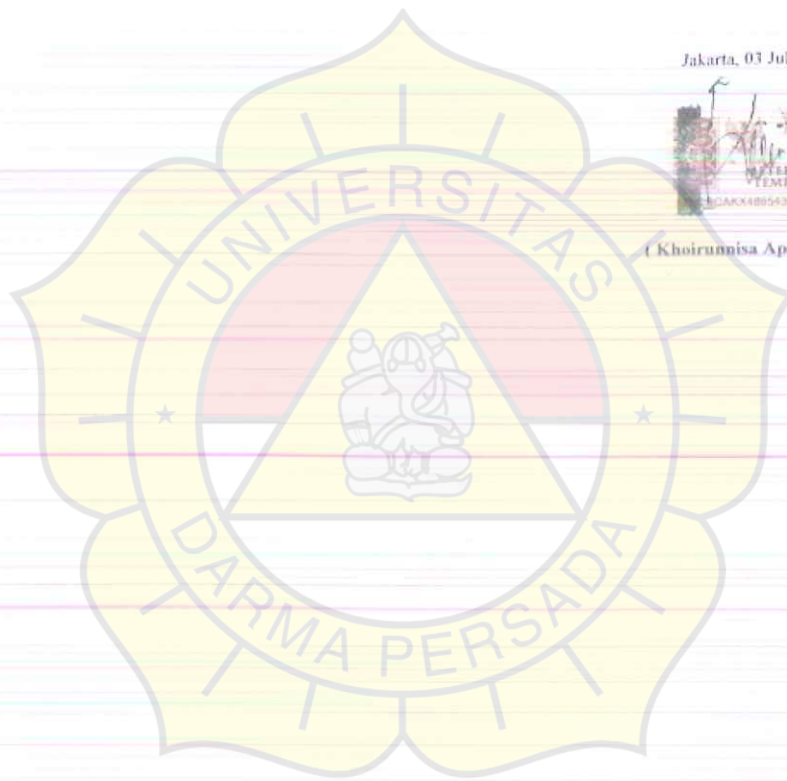
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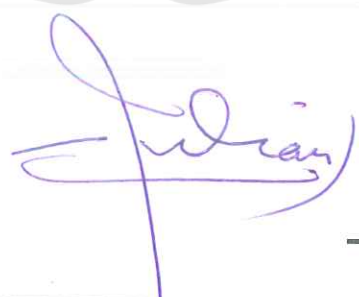


(Khoirunnisa Aprianti)



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted Khoirunnisa Aprianti entitled "An Analysis of Positive Politeness Expression Used by The Main characters of Turning Red (2022) Movie Script " has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidat

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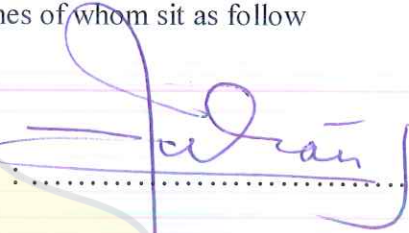
TERM PAPER VALIDATION

On July 24 2023, the term paper has been academically tested and defended in front of

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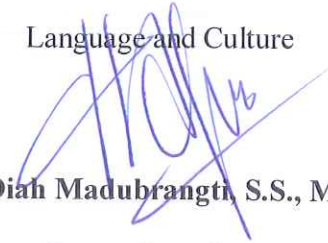
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Dr. Diah Madubrangti, S.S., M.S

ACKNOWLEDGMENT

Alhamdulillah *rabbil a'lammin*, Praise be to Allah SWT for mercy and blessing, finally I can complete this term-paper, which entitled “An Analysis of Positive Politeness Expression Used by the Main Characters of *Turning Red* (2022) Movie Script”. This term-paper is submitted to the English Language and Department, Darma Persada University as a partial fulfilment of the requirements for .

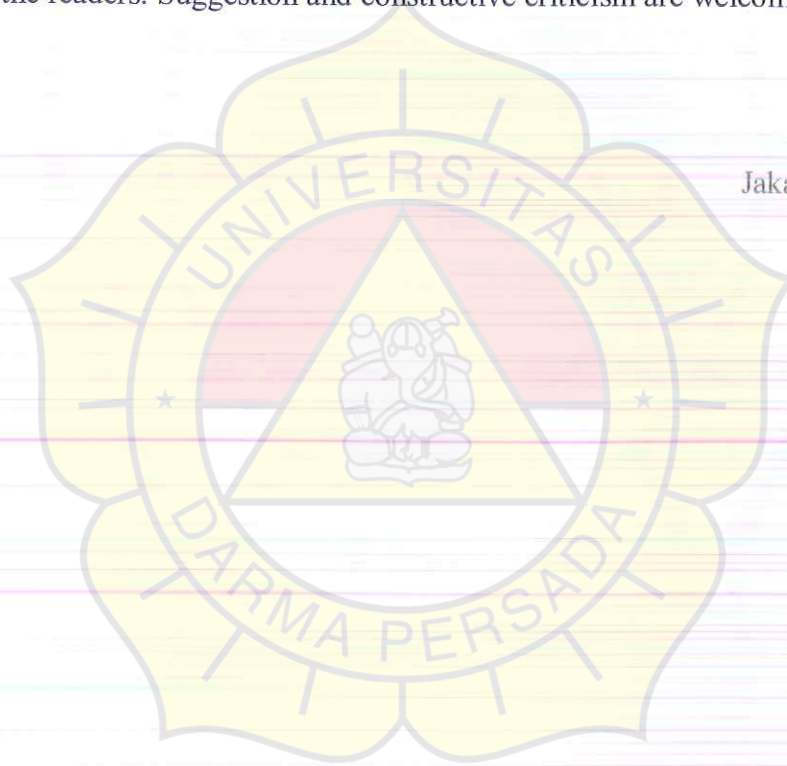
As the well-known proverb that nobody is perfect. I as the i, realize that the research is still far from being perfect. I would like to present my gratitude towards all parties who have guided and supported me in finishing this term paper, which listed as follows:

1. Dr. Diah Madubrangti, S.S, M.Si as a Dean of Faculty Language and Culture of Darma Persada University.
2. Dr. Yoga Pratama, M.Pd. as a Head of English Language and Department Darma Persada University.
3. Julianysah, M.pd as my advisor and my advisor too who has guided me, and given me advices, caring, and patience. And always helped me patiently of my study every semester.
4. All lecturers in English Language and Department, whom I cannot mention one by one, for they have taught me everything they know.
5. My beloved family Muhammad Ibnu and Suratmi who always give a lot of their love to me and who always give me spirit.
6. My beloved brother *mas* Denny and my beloved sister *adek* Assyifa and all my big family who always support me and pray for me to be success.
7. My beloved boyfriend M. Daffa Hafidh who always encourage in many process moments and loyally my support system.
8. My beloved bestfriend Amanda Shafa Salsabila and Putri Nur Widywati who always support me and be there for me when I need them.
9. My beloved friend in Darma Persada University, especially Firda Zahara. I'm grateful for having you as my bestfriend and also Fairuz Ariqah who always gives me some support.

10. My beloved cats Kimmy, Kimo, also Bobby who always make my day with all their things do to me.
11. To my college mates who always support me and bring the happiness since I study in Darma Persada University.
12. To everyone I cannot mention. Thank you for the support.
13. Last but not least, I want to thank my parents, for believing in me, for doing all this hard work, for having no days off, for never quitting, for just being me at all times.

This term paper is far from perfection. I expect this term paper would be useful for the readers. Suggestion and constructive criticism are welcome

Jakarta, July 03 2023



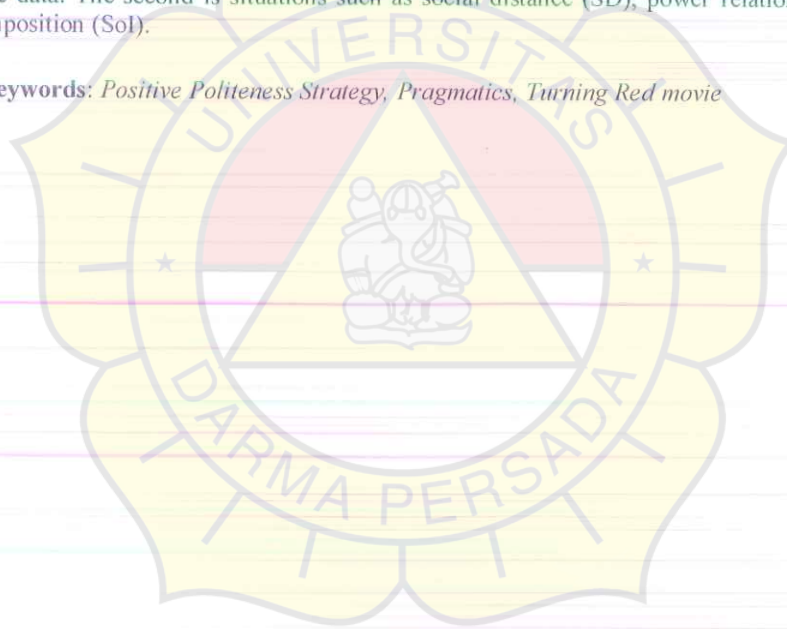
AN ANALYSIS OF POSITIVE POLITENESS EXPRESSION USED BY THE MAIN CHARACTERS OF TURNING RED (2022) MOVIE SCRIPT

Khoirunnisa Aprianti
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ABSTRACT

This research was aimed to discover the positive politeness strategy by using the theory from Brown and Levinson (1987). And for the data source, this research took a movie script "Turning Red". This study used the descriptive qualitative method and the data of research were script in the film. In collecting and analyzing the data this research applied the theory was found finally, I find out the kind of positive politeness strategy, there are 15 strategies of positive politeness strategy. From the result, I found 21 data which content of positive politeness strategies. In addition, I also found usefulness and context as several factors influencing positive politeness strategies. Another finding of this study is that reason employs factors that influence positive politeness strategies. Winning is achieved because the speaker can gain some benefit from using a positive politeness strategy. The speaker can minimize Face Threatening Acts by assuring the listener that he sees himself in the same way that he agrees with the listener and intends to fulfill the listener's wishes. It is found throughout the data. The second is situations such as social distance (SD), power relation (PR), and size of imposition (Sol).

Keywords: *Positive Politeness Strategy, Pragmatics, Turning Red movie*



ANALISIS STRATEGI EKSPRESI TINDAK TUTUR POSITIF OLEH PEMERAN UTAMA PADA NASKAH FILM TURNING RED (2022)

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ABSTRAK

Penelitian ini bertujuan untuk menemukan strategi kesantunan positif dengan menggunakan teori dari Brown dan Levinson (1987). Dan sebagai sumber data, penelitian ini mengambil naskah film “Turning Red”. Penelitian ini menggunakan metode kualitatif deskriptif dan data penelitian berupa naskah dalam film. Dalam mengumpulkan dan menganalisis data penelitian ini menerapkan teori yang akhirnya ditemukan, saya menemukan jenis strategi kesantunan positif, ada 15 strategi kesantunan positif. Dari hasil tersebut, saya menemukan 21 data yang mengandung strategi kesantunan positif. Selain itu, saya juga menemukan kegunaan dan konteks sebagai beberapa faktor yang mempengaruhi strategi kesantunan positif. Temuan lain dari penelitian ini adalah bahwa nalar menggunakan faktor-faktor yang mempengaruhi strategi kesantunan positif. Kemenangan dicapai karena penutur dapat memperoleh manfaat dari penggunaan strategi kesantunan positif. Penutur dapat meminimalisasi dengan cara meyakinkan pendengar bahwa dia melihat dirinya sendiri sama seperti dia setuju dengan pendengar dan berniat untuk memenuhi keinginan pendengar. Itu ditemukan di seluruh data. Yang kedua adalah situasi seperti jarak sosial (SD), hubungan kekuasaan (PR), dan ukuran pengenalan (SoI).

Kata Kunci: *Strategi Kesantunan Positif, Pragmatik, Film Turning Red*

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