

**OVERPROTECTIVE AND SELF-IDENTITY
IN *LUCA* (2021) MOVIE SCRIPT**

TERM PAPER



By

Riri Nadya Yuliana

2019130037

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

JAKARTA

2023

**OVERPROTECTIVE AND SELF-IDENTITY
IN *LUCA* (2021) MOVIE SCRIPT
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
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JAKARTA
2023**

INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Riri Nadya Yuliana entitled “Overprotective and Self-identity in *LUCA* (2021) Movie Script By Jesse Andrews” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li) degree to the respective candidate.

Supervisor

Signature

Data

(Prof. Dr. Albertine Minderop, MA)



Jakarta, 22 June, 2023

**Head of English Language and
Culture Department**

Signature

Data

(Dr. Yoga Pratama, M.Pd.)



Jakarta, 5 July, 2023

Academic Advisor

Signature

Date

(Dra. Karina A Sulaeman, MA)



Jakarta, 4 July, 2023

Name

: **Riri Nadya Yuliana**

Student Number

: 2019130037

TERM PAPER VALIDATION

On, 25 July, 2023 the term paper has been academically tested and defended in front of

THE BOARD OF EXAMINERS

Ones of whom sit as follow

Advisor

:

Prof. Dr. Albertine Minderop, MA.

Examiner

:

Dra. Karina Adinda Sulaeman, S.S., MA

Head Board of Examiner

:

Drs. Rusydi Muhammad Yusuf, M. Si.

Legally validated in Jakarta on

Head of English Language

and Culture Department,



Dr. Yoga Pratama, M.Pd

Dean of Faculty of

Language and Culture,

FAKULTAS BAHASA DAN BUDAYA

Dr, Diah Madubrangti, S.S., M.Si

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OVERPROTECTIVE AND SELF-IDENTITY IN *LUCA* (2021) MOVIE SCRIPT

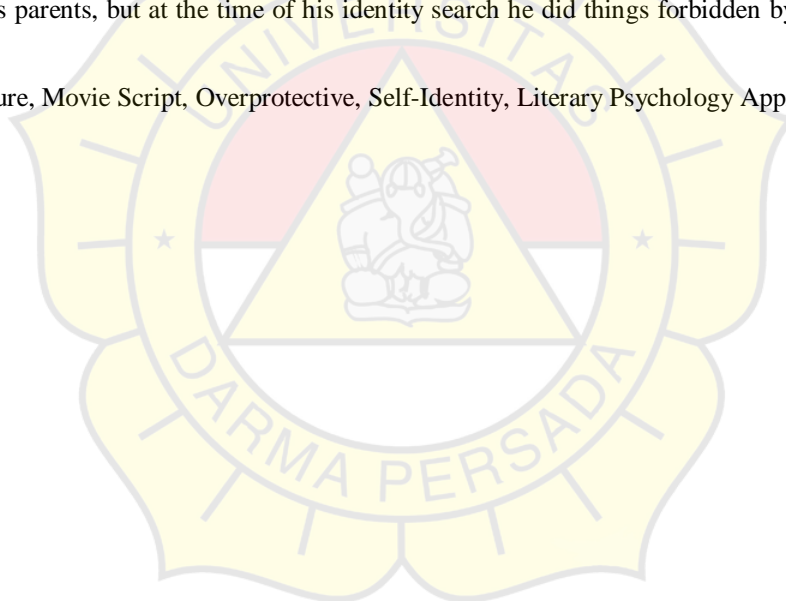
Riri Nadya Yuliana

ririnadyayuliana22@gmail.com

ABSTRACT

This study aims to analyze over-protective and self identity in the film script by using several theories in literary studies and literary psychology. The theories in literary studies used to analyze this novel are character studies, plot, overprotectiveness and setting. In the study of literary psychology using the theory of self identity. This research uses a qualitative approach. This research was carried out using a descriptive qualitative method that produces data analysis in the form of dialog or narrative quotes from the film script. The research object in this thesis is the script of the movie *LUCA* (2021) written by Jesse Andrews. The result of this research is the discovery that Daniela's character as a mother who loves her son so much that she is overprotective of her son which makes her son violate what she says. And also the character Luca as a teenage sea monster who is good and obedient to his parents, but at the time of his identity search he did things forbidden by his mother to gain freedom.

Keywords: Literature, Movie Script, Overprotective, Self-Identity, Literary Psychology Approach



OVERPROTEKTIF DAN PENCARIAN JATI DIRI DALAM NASKAH FILM *LUCA* (2021)

Riri Nadya Yuliana

ririnadyayuliana22@gmail.com

ABSTRAK

*Skripsi ini bertujuan untuk menganalisis overprotektif dan jati diri dalam naskah film dengan menggunakan beberapa teori dalam kajian sastra dan psikologi sastra. Teori dalam kajian sastra yang digunakan untuk menganalisis novel ini adalah telaah tokoh, plot, over protektif dan setting. Dalam kajian psikologi sastra menggunakan teori jati diri. Penelitian ini menggunakan pendekatan kualitatif. Penelitian ini dilaksanakan dengan menggunakan metode kualitatif deskriptif yang menghasilkan berupa analisis data berupa kutipan dialog atau narasi dari naskah film. Objek penelitian dalam skripsi ini adalah naskah film *LUCA* (2021) yang ditulis oleh Jesse Andrews. Hasil dari penelitian ini adalah ditemukannya bahwa tokoh Daniela sebagai seorang ibu yang sangat menyayangi anaknya sehingga bersikap over protektif kepada anaknya yang membuat anaknya melanggar apa yang dia katakan. Dan juga tokoh Luca sebagai anak remaja monster laut yang baik dan patuh kepada orang tuanya, namun pada saat pencarian jati dirinya ia melakukan hal yang dilarang oleh ibunya untuk mendapatkan kebebasan.*

Kata Kunci: Sastra, Naskah Film, Overprotektif, Jati Diri, Pendekatan Psikologi Sastra

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