

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

In a person's life, the teenage years are a time when a child transitions and experiences many changes in his or her life from childhood. The changes experienced in the teen years are physical, mental, and emotional changes that have never been felt by teenagers before. At this time, teenagers find out about their own identity and how to solve the problems that happened to them. Teenagers often try new things and explore new environments and settings that may be opposed by their parents. The impact of the teenage years is the concern of parents on their children who become stressful or do not understand the behavior of their children which according to parents is very dangerous for their children's lives.

Luca Paguro is a 13 years old boy in the form of a sea monster living on the high seas of Italy. He lives with her family of mothers, fathers, grandparents, and grandmothers. Luca is also an obedient child and does not argue with the words of his parents, every day he herds the fish off his family's farm. He was very curious about life on the surface of the sea that he had never stopped by. His mother always advised Luca never to touch the upper surface of the sea because it was very dangerous for her, but she was very curious to know what she would find on the surface of the sea. One day, when he was herding his fish, he saw a foreign object that he had never seen the object was a "playing card" after he found a playing card he picked it up and put it where he rested while herding his fish.

The next morning as he was grazing his fish he saw above the surface of the water there was a fishing boat that wanted to take fish into the sea, when he saw that Luca told his fish to go into the rock where Luca rested, soon Luca saw that there was something that attracted his eyes to see. When he arrived at the place, Luca was amazed by the item he met and wanted to try it. At the same time, there was someone approaching him in a diver's suit, and Luca was shocked because it was the first time he met a human, and it turned out to be the same sea monster as himself. Then he was invited to the surface of the sea and saw a strange thing that that he saw a sea monster turned into a human and lived like a human.

Luca, who remembered his mother's message, immediately swam into the sea again and didn't want to go there anymore. But when he swam into the sea again, he forgot to get acquainted with him, they became acquainted and Luca's new friend named Alberto Scofarno. Alberto often invites Luca to the surface of the sea and introduces Luca to new things from walking like a human, to telling him about gravity and his dream of being able to

enter the city. Alberto likes to assemble items that he encounters in the sea, and Luca sees a piece of advertising that has a Vespa with the words “Vespa e Liberta” which mean Vespa is the freedom Luca wants to get in his life.

The reason I chose the topic title of Overprotective and Self-identity is:

1. This title is interesting to learn because it can influence readers to feel what happens to this movie's script
2. Influencing teenagers in terms of Self-identity for future life
3. Trying new things that are high risk and finding solutions to problems in teenagers
4. During teenagers by meeting new people who are very different in behaviour from us
5. The topics of Overprotective and Self-identity are interesting to analyze because Overprotective and Self Identity are closely related and also in it, there are stories of friendship adventures experienced by the director himself that can inspire many people.

The reason I chose the writer Jesse Andrews because he's an American screenwriter and novelist. He contributed his ideas through the screenplay of Luca and also wrote a novel that has been adapted into a big screen movie, titled *Me and Earl and the Dying Girl*. Andrews was born September 15, 1982, and is an American raised in Pittsburgh, Pennsylvania, where he attended Schenley High School and Harvard University. The screenplay Andrews produced first was a big screen movie adaptation of his debut novel, titled "*Me and Earl and the Dying Girl*", directed by Alfonso Gomez-Rejon. This first feature film also won an audience award in America in 2015. He currently lives in Berkeley, CA.

1.2 Identification of the Problem

Based on the background of the above problem, I identify the problem as follows: based on the characters Luca, and Alberto who are the same teenager and want to achieve the same things and try to know new things. Based on the explanation, I assume that the themes of *LUCA* movie script are Overprotective and Self-identity.

1.3 Limitation of the Problem

Based on the identification of the above problems that limit the problem of this research through an intrinsic approach, namely characters and representations, plots, settings, and themes. Meanwhile, through an extrinsic approach, it uses the concept of Overprotective and Self-identity.

1.4 Formulation of the Problem

Based on the above problem restrictions, I formulated the research problem as follows: is it true that the theme of this script is a reflection of the concepts of Overprotective and Self-identity? To answer this question, I formulate the problem as follows:

1. How to understand the representation of the characters in the movie script *LUCA*?
2. How do the plot and setting support the reinforcement of the theme?
3. How to apply the concepts of Overprotective and Self-identity to the movie script *LUCA*?
4. How to build the theme by applying the intrinsic and extrinsic approaches?

1.5 Objective of the Problem

Based on the above problem restrictions I formulated the research problem as follows: the theme of this script reflects the concepts of Overprotective and Self-identity. To answer this question I formulated the problem as follows:

1. Analyzing the character's representation using the dialogue point of view.
2. Analyzing the flow and background in support of the theme.
3. Applying the concepts of Overprotective and Self-identity to the *LUCA* movie script
4. Analyzing the theme by applying the intrinsic and extrinsic approaches.

1.6 Benefit of the Research

I hope that this study can be useful for readers who are interested in Overprotective And Self-identity with many obstacles and prohibitions who finally find the desired identity by sticking to their own stance in the movie script *LUCA*. In this study, analyzed the characters of Luca and Alberto to see the psychological side of the way they survived and dared to take something risky in teenagers.

In addition, the results of this study are expected to add insight to authors and readers about the value of Overprotective and Self-identity.

1.7 Systematic Organization of the Research

The framework of the term paper writing which titled "OVERPROTECTIVE And SELF-IDENTITY In *LUCA* (2021) Movie Script". Based on the benefits of the research above, I compiled a systematic format in this research as follows:

CHAPTER 1: INTRODUCTION

This chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORITICAL FRAMEWORK

This chapter consists of theories by expert to supporting the researcher to analyze the data. The theories are “Overprotective ” and “Self-identity”

CHAPTER 3: RESEARCH METHOD

This chapter consists of the phases of the research layout, such as time and location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique Qualitative.

CHAPTER 4: OVERPROTECTIVE AND SELF-IDENTITY IN *LUCA* (2021) MOVIE SCRIPT

Contains a reflection of the concept of Overprotective and Self-identity that occurs in himself obtained from the results of the analysis of the results of the analysis of character, setting, plot, and theme in the movie script *LUCA*.

CHAPTER 5: CONCLUSION

