

CHAPTER 5

CONCLUSION

Based on the analysis I did with the object of Luca's movie script. I found that in the object I took there are things related to overprotective and self-identity with a literary psychology approach and a literary approach in characterization, plot, setting, and theme. In the overprotective part, I will find three things that cause overprotectiveness carried out by Luca's parents, especially Daniela who loves her child very much but she restricts the child's freedom, doubts the child's abilities that she doesn't even know, and also over-prioritizes the child's safety so that the child is not injured and is safe around him. And Self-identity I found two things, Luca wants to be a good child for his parents but he wants to know things outside the environment he lives in, and he also wants to get freedom as a child to know outside things and also be able to do whatever decisions he wants without fear.

In the movie script, there is an overprotective attitude that is expressed in Daniela's character as Luca's mother who is very fond of her son but in educating her son she is also not immune to making mistakes for the safety of her child. This movie script tells of things that often happen in everyday life where parents are overprotective of their children by restricting the child's freedom by doubting the child's abilities that he does not know And assume that the child can only do things that he knows near his environment. And also parents often do things that are too eager for their children to be safe by prioritizing all things about their children's safety when they are outside the home but do not know and also do not want to know what their children do when they are under threat. These are the things that Daniela does as the mother of a sea monster who has only one son in her life.

When I analyzed the previous chapter's research, I found that the themes for the movie script are overprotective and self-identity. Overprotective is felt by the character Daniela as Luca's mother who strongly forbids her son to know the outside world, especially knowing about life above sea level. For Daniela, the world on the surface of the sea is very dangerous and unsafe for Luca, so she severely restricts all of Luca's activities and monitors his facial movements both at home and at work. She is always worried if he comes home late and believes that he will eventually follow her restrictions and learn about life above sea level. Self-identity is felt by the character Luca who is told as a teenage sea monster who lives under the surface of the sea who is very obedient and always does good to his parents or the people around him. In searching for his identity, Luca does what his mother forbids him to do, which is to know and to go above the surface of the sea and it turns out that everything

his mother said about the world is very dangerous and unsafe. But he got something he had never done in his life and felt safe when he was up there. He also made new friends and had the desire to gain freedom in any case or desire he wanted to achieve.

In the end, Daniela gives Luca the trust to get the freedom to achieve the dreams Luca wants. On the condition that he sends a newspaper about his situation every day to his family. And Luca got the freedom he wanted and he was still a good son to his parents. Luca can also prove that in his search for identity he can still obey his parents and get the freedom and ideals he hopes for.

Parents' overprotective behavior and self-identity will definitely exist in every life event in each individual. These two things cannot be separated because they are closely related. Both in a young person's search for identity to find new things he wants he can also remain obedient to parents.

